

$(D^{7(\#9)})$   
 $D_{MI}^{7(b5)}$

$G^{7(b9)}$

$C_{MI}^7$

$(C_{MI}^7 / Bb)$

$A_{MI}^{7(b5)}$   $A_{b9}^9$   
 $F^{9(\#11)}$   $F\#o^7$

you all her thoughts, In the fading candle light, Summer

Common ending (each x)

$G_{MI}^7$   $C^{7(b9)}$

$F_{MI}^7$   $B_{b9}^9$

$E_{b6}^6$

$(D_{MI}^{7(b5)})$   
 $(D^{7(\#9)})$   $G^{7(\#5)}$

night, Oh, how I envy you. (Sum - mer)

(fine)

Solo on AB

Optional longer ending (each x) (Instrumental versions only)

$E_{bMA}^9 / Bb$

$B_{b9}^9_{SUS}$

$E_{bMA}^9 / Bb$

After solos, D.S. al fine

$(D^{7(\#9)})$

$G_{MI}^7$   $C^{7(b9)}$

$F_{MI}^7$   $B_{b9}^9$

$B_{b9}^9_{SUS}$   $E_{bMA}^9 / Bb$   $B_{b9}^9_{SUS}$   $B_{b9}^9$

$E_{b6}^6 / 9$

$(D^{7(\#9)})$   $G^{7(\#5)}$

(fine)

Solo on AB (optional longer ending each time)

After solos, D.S. al fine

Bars 5 & 6 of letters A and B are often performed

$C_{MI}^9$   $B_{MI}^9$   $B_{bMI}^9$   $E_{b7(b9)}$   $A_{bMA}^9$

Also performed as a waltz (Ballad or Medium).