

Nº 12.

SONG (Elizabeth.) with CHORUS.

Moderato. (Not too fast.) ♩ = 92. ELIZABETH. *tranquillo*

Elizabeth.

Str. & Cl. *p* O peace - ful *pp* *tranquillo*

Piano.

Horns. (sus.)

ELIZ.

Eng - land, While I my watch am keep - ing,

ELIZ.

Thou, like Mi - ner - va Wea - ry of war, art sleep - ing.

CHOR.

ELIZABETH.

Wea - ry of war, art sleep - ing. Sleep on a lit - tle while,

Wea - ry of war, art sleep - ing.

pp *mp*

W. W.

ELIZ. *And in thy slum - ber smile. While thou art*

The first system of music features a vocal line for Elizabeth and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "And in thy slum - ber smile. While thou art". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ELIZ. *sleep - ing I'll Be wake - ful, e - ver wake - full!*

The second system continues the vocal line and piano accompaniment. The lyrics are "sleep - ing I'll Be wake - ful, e - ver wake - full!". The piano accompaniment continues with similar chordal textures.

ELIZ. *Ahl... Sword and*

rit. K a tempo. p

The third system shows a vocal line with a long note on "Ahl..." and a piano accompaniment. The lyrics are "Ahl... Sword and". Performance markings include "rit." (ritardando) and "K a tempo. p" (Crescendo to tempo, piano). The piano accompaniment includes a "dim." (diminuendo) marking.

ELIZ. *buck - ler by thy side, Rest on the shore of bat.tle - tide Which, like the*

The fourth system continues the vocal line and piano accompaniment. The lyrics are "buck - ler by thy side, Rest on the shore of bat.tle - tide Which, like the". The piano accompaniment features a more active right-hand part with eighth notes.

ELIZ. *p*
 e - ver hun - gry sea, — Howls round this — Isle. O

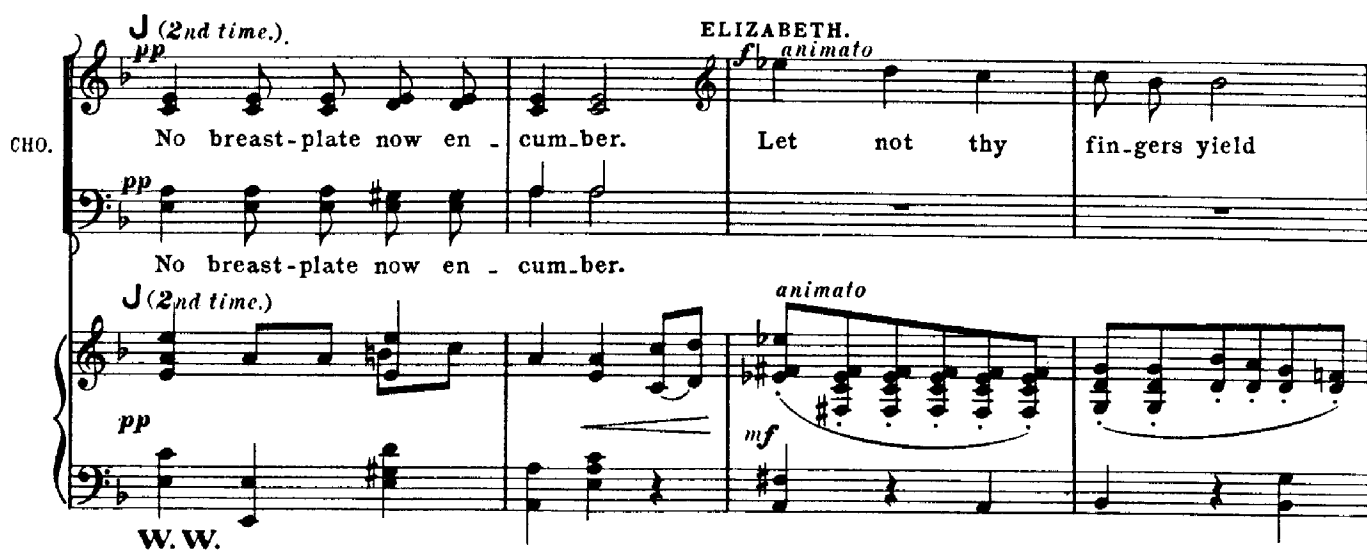
ELIZ. *pp* *mf* **Str. W. W.**
 sleep till I a - wa - ken thee, And in thy slum - ber smile!

ELIZ. *p*

ELIZ. *tranquillo* *pp*
 Eng - land, fair Eng - land, Well hast thou earned thy slum - ber,

ELIZ. 

Yet though thy bo - som No breast-plate now en - cum - ber.

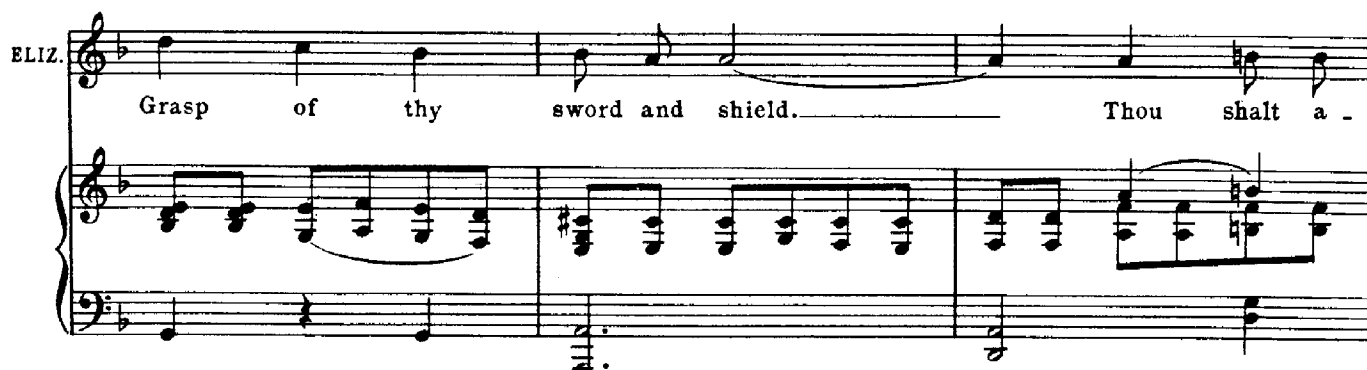
CHOR. 

J (2nd time.) *pp* No breast-plate now en - cum - ber. *ELIZABETH.* *f* *animato* Let not thy fin - gers yield

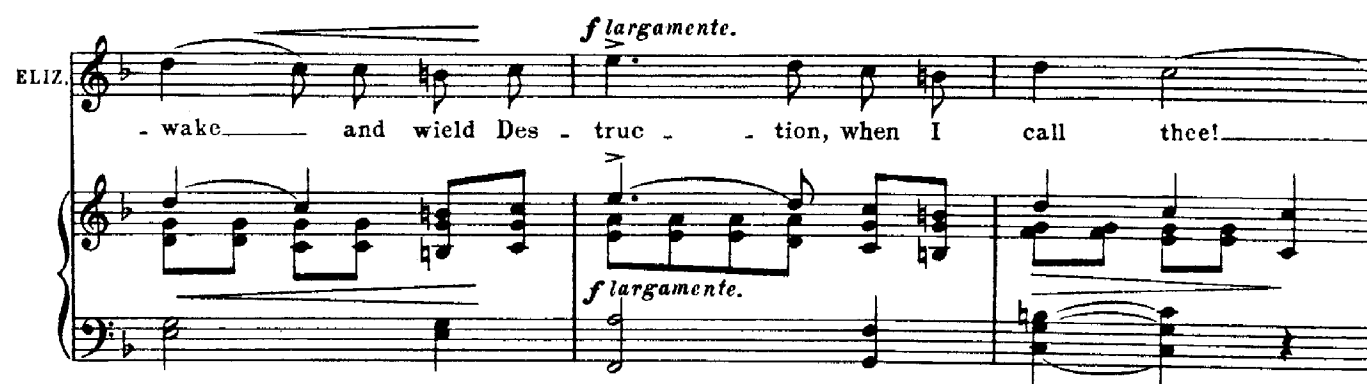
pp No breast-plate now en - cum - ber.

J (2nd time.) *pp* *mf* *animato*

W. W.

ELIZ. 

Grasp of thy sword and shield. Thou shalt a -

ELIZ. 

- wake and wield Des - truc - tion, when I call thee!

f largamente.

f largamente.

(ENCORE.)

ELIZ. *rit.* *a tempo p* **K (2nd time.)**
 Ah! _____ Sword and

accel. *dim.* *rit.* *a tempo p* **K (2nd time.)**

ELIZ. buck-ler by thy side, Rest on the shore of bat-tle-tide Which, like the

ELIZ. e-ver hun-gry sea,— Howls round this— Isle. O

ELIZ. sleep till I a-wa-ken thee, And in thy slum-ber smile!

pp **L (2nd time.)** **F1.**

CHO. *pp*
 Sword and buck-ler by thyside, Rest on the shore of bat-tle-tide Which, like the
 Sword and buck-ler by thyside, Rest on the shore of bat-tle-tide Which, like the

CHO. *pp* *tranquillo* *pp* *dim.*
 e-ver hungry sea, Howls round this Isle! O sleep till she a-wakens thee, And
 e-ver hungry sea, Howls round this Isle! O sleep till she a-wakens thee, And

ELIZ. *pp* *rall.* *ppp*
 And in thy slum-ber // smile!
 in thy slum-ber smile! *ppp* *pp* *rall.* *ppp*
 And in thy slum-ber // smile!
 in thy slum-ber smile! *ppp* *pp* *rall.* *ppp*
 And in thy slum-ber // smile!

Str. & W.W.
ppp *mf* *pp* *rall.* *ppp*