

# Love Of My Life (The Wedding Song)

Darla Day

5 Cmaj9 Csus2 C/F Fadd9

9 C F

I love you the love of my life

13 Am F Cadd9/E

I need you our love is right

17 Dm7 F/C G/B

I've found the one that my soul loves

21 Dm7 F/C Gadd9

No oth - er kive leabs so - much I

25 Cadd9 Fadd9

prayed to my God for a heart to keep He

29 Am7 F C/E

gave me the one He knew my needs.

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33 Dm7 F/C G/B

O - ver and o - ver this love is sweet, I

37 Dm7 F/C G E/G#

rec - og-nize the joy that makes our love com - plete God gave you to me

41 Am G Em F F/C F C/E

46 C Dm7 C/E Fadd9 Fsus/G

51 C F

You're the one I prayed for long a go

55 Am7 F

Fear - less trust I nev-er thought I'd know

59 Dm7 F/C G

I've found the an-swer to my dreams My

63 Dm7 F/C G

eyes were o - pened to love's mys - ter - y I

67 C F

prayed to my God for a heart to keep He

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71 Am7 F C/E

gave me the one He knew my needs

75 Dm7 F/C G

O - ver and o - ver this love is sweet I

79 Dm7 F/C G E/G#

rec - og - nize the joy that makes our love com - plete God gave you to me.

83 Am G F

I love you the love of my life

87 F/D F/C G A/C# B/D#

I need you our love is right

91 E Aadd9

I've found the one that my soul loves

95 C#m7 Aadd9

No oth - er heart gives so much God gave you to me.

99 F#m7 A/E B

I've found the one that my soul loves

103 F#m7 A/E B G#/C

No oth - er heart gives so much God gave you to me.

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107 C#m E/B A

Oh ho

Detailed description: This musical staff covers measures 107 to 110. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. A slur covers the next two measures: a quarter note G#4 and a quarter note A5. The staff ends with a quarter note G#4 and a quarter note A5. Chords are indicated above the staff: C#m for measures 107-108, E/B for measure 109, and A for measure 110.

111 E/G# A E/G#

You're the one I love You

Detailed description: This musical staff covers measures 111 to 114. It begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. A slur covers the next two measures: a quarter note G#4 and a quarter note A5. The staff ends with a quarter note G#4 and a quarter note A5. Chords are indicated above the staff: E/G# for measures 111-112, A for measure 113, and E/G# for measure 114.

115 Amaj7 E/B E

are the love of my life.

Detailed description: This musical staff covers measures 115 to 118. It begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. A slur covers the next two measures: a quarter note G#4 and a quarter note A5. The staff ends with a quarter note G#4 and a quarter note A5. Chords are indicated above the staff: Amaj7 for measures 115-116, E/B for measure 117, and E for measure 118.

119 Amaj7 C#m

Detailed description: This musical staff covers measures 119 to 122. It begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. A slur covers the next two measures: a quarter note G#4 and a quarter note A5. The staff ends with a quarter note G#4 and a quarter note A5. Chords are indicated above the staff: Amaj7 for measures 119-120, and C#m for measures 121-122.

123 Amaj7 A/B Eadd9

Detailed description: This musical staff covers measures 123 to 126. It begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. A slur covers the next two measures: a quarter note G#4 and a quarter note A5. The staff ends with a quarter note G#4 and a quarter note A5. Chords are indicated above the staff: Amaj7 for measures 123-124, A/B for measure 125, and Eadd9 for measure 126.