

Have mercy on me, O Lord

Source: *Songs and Psalmes composed into 3. 4. and 5. parts...*(London, 1594), no. 24

John Mundy (c.1555-1630)
ed. Edward Tambling

Superius [Soprano I]
Medius [Soprano II]
Contratenor [Alto]
Tenor [Tenor]
Bassus [Bass]

Have mer - cy on me, O Lord, have mer - cy on

Have mer - cy on me,

4

O Lord, have mer - cy on me, O Lord, have

me, O Lord, have mer - cy on me, O Lord,

Have mer - cy on me, O Lord, have mer - cy on

Have mer - cy on me, O

8

mer - cy on me, O Lord and grant me my de - sire,

on me, O Lord, have mer - cy on me, O Lord and grant.

have mer - cy on me, O Lord and grant me my de -

me, O Lord, have mer - cy on me, O Lord and grant me my de -

Lord, O Lord and grant me my de - sire, and grant

12

and grant me my de - sire: let truth and
 me my de - sire, grant me my de - sire: let truth and
 sire: let truth and righ - teous - ness dwell with me for e - ver, let truth and
 sire: let truth and righ - teous - ness dwell with
 me my de - sire. Let truth and righ - teous -

16

righ - teous - ness dwell with me for e - ver, let truth and righ - teous ness
 righ - teous - ness dwell with me for e - ver, dwell with me for e - ver, let
 ver, let truth and righ - teous - ness dwell with me for
 me, dwell with me for e - ver, dwell with me for e - ver, let
 ness dwell with me for e - ver, dwell with me for

20

dwell with me for e - ver. So shall I al - ways praise thy name, praise thy
 righ - teous - ness dwell with me for e - ver. So shall I al - ways
 e - ver, for e - ver. So shall I al - ways praise thy name, so
 ver, for e - ver. So shall I al - ways
 e - ver, for e - ver. So shall I

24

name and sing to thee, O my God, my God, *and sing to thee, O my*
 praise thy name and sing to thee, O my God, and sing to
 shall I *al-ways* praise thy name and sing to thee, O my
 praise thy name and sing to thee, O my
 al - ways praise thy name and sing to thee, O my God, O my_

27

God, and sing to thee, O my God, *and sing to thee, O my* God, O my God.
 thee, O my God, and sing to thee, O my God, and sing to thee, O my God.
 God, and sing to thee, O my God, O my God.
 God, my God, and sing to thee, O my God.
 God, to thee, O my God, and sing to thee, O my God.

Editorial note

Taken from *Songs and Psalmes composed into 3. 4. and 5. parts for the use and delight of all such as either love or learn music by John Mundy* (London, 1594), no. 24

8 II 2 - sharp removed

21 I 2 - sharp removed

Where 'ij' appears to show a repetition of the text, this repetition has been expanded and denoted by italic text underlay.

All bracketed accidentals cautionary and editorial.

All text modernised.