

Delilah Jones

S. FINE - E. BERNSTEIN

Moderato Slow

CHAPPELL

Musical notation for the first system, including treble clef, key signature of two flats, and dynamic markings *mp* and *mf*. It features a melody with triplets and a bass line with chords.

- 1) De - - - li - lah was a high flyin' floosie.
- 2) Just a trumpet playing guy from Bi - lo - xie
- 3) Big Sam he hocked her car and her chauffeur

Musical notation for the second system, including treble clef, key signature of two flats, and chord symbols C_{m1} , F_{m1} , and $F\#_{dim1}$. It continues the melody and bass line.

- 1) De - - li - lah needed seventeen fones Don't call her, there isn't any more De-
- 2) De - - li - lah nicely gives him the frost Till Sammy, he blew some crazy notes and
- 3) He stripped her of her sparkling stones Then jumped her when all her dough was gone &

Musical notation for the third system, including treble clef, key signature of two flats, and chord symbols C_{m1} , $G_{m1}7$, and C_{m1} . It continues the melody and bass line.

- 1) - lillah, De - li - lah Jones. De - li - lah Jones De - li - lah
- 2) Whammy! Delilah was lost. Delilah was lost Delilah was
- 3) Dumped her De - li - lah Jones. De - li - lah Jones De - li - lah

Musical notation for the fourth system, including treble clef, key signature of two flats, and chord symbols C_{m1} , $G_{m1}7$, and C_{m1} . It continues the melody and bass line.

- 1) Jones Her story is sad her ending was bad Deli - lah Jones De -
- 2) lost That fie - ry doll turned into a moll that he double crossed De -
- 3) Jones She filled him with lead until he was dead and out of her bones De -

mf Ritornello Cm6 4 Cm 3 Cm6 4 Cm A 4 DIM

- Li - lah De - - - - - li - - lah she let a no good guy be -
 - Li - lah De - - - - - li - - lah she let a no good guy be -
 - Li - lah De - - - - - li - - lah she let a no good guy be -

Cm Cm6 4 Cm 3 Cm6 4

1) - Guile her De - - li - lah weep for De - li - lah the
 2) - Guile her De - - li - lah weep for De - li - lah the
 3) - Guile her De - - li - lah weep for De - li - lah From (2nd time Bar)

1. Cm Ab7 G7 Cm mp 2. cresc. poco a poco Cm Cm7

1) De - vil got a lease on her bones
 2) De - vil got a lease on her bones
 3) _____ Gallows number two, she

Cm6 4 Ab7 ff Cm Ab7 G7 mf G7 5 DIM f Cm Cm7+

3) got her final view De - li - lah De - li - - lah Jones