

Triplet Diddle

Triplets w/ Diddles

♩ = 60 - 180

Snare

Tenor

Bass

Musical notation for measures 1-4. The Snare part consists of continuous eighth-note triplets. The Tenor part features eighth-note triplets with occasional eighth notes. The Bass part includes eighth-note triplets and eighth notes with rests.

5

Musical notation for measures 5-8. The Snare part continues with eighth-note triplets. The Tenor part has eighth-note triplets and eighth notes. The Bass part features eighth-note triplets and eighth notes with rests.

9

Musical notation for measures 9-12. The Snare part continues with eighth-note triplets. The Tenor part has eighth-note triplets and eighth notes. The Bass part features eighth-note triplets and eighth notes with rests.

13

Musical notation for measures 13-16. The Snare part continues with eighth-note triplets. The Tenor part has eighth-note triplets and eighth notes. The Bass part features eighth-note triplets and eighth notes with rests.

17

Musical notation for measures 17-20. The Snare part has a single eighth note followed by rests. The Tenor part has a single eighth note followed by rests. The Bass part has rests.

Single Stroked Diddlé

♩ = Comfortable & Connected

Diddlés not Diddléd

1

R L R L R L ... R R L R R L R R L R L R L R L R L ... R L L R L L R L L R L L

R L R L R L ... R L R L R L R L R L R L R L R L R L R L ... R L R L R L R L R L R L R L R L

4

R L R L R L ... R L R R L R R L R R L R R L R L R L ...

R L R L R L ... R L R L R L R L R L R L R L R L R L R L ...

6

R R R L L L R R R L L L R L R L R L ... R L L L R R R L L L R R

R L R L R L R L R L R L R L R L R L R L R L ... R L R L R L R L R L R L R L R L

8

R L R L R L ... R R L L L R R R L L R R R L R L R L ...

R L R L R L ... R L R L R L R L R L R L R L R L R R R L R L R L R L ...

R R R R R R R R R R R R R L R L R L ...

R L R L R L R L R L R L R L R L R L R L R L R L R L R L ...

12

R L L L L L L L L L L L L

R L R L R L R L R L R L R L R L R L R L R L

Don't forget to take it off the Left...