

9 Absus Ab Abmaj7/C

ti - ny grain of sand trem - bling heart and soul be - turn - ing in Your hand, a world in comes a ser - vant bold and cour -

11 Db2 Bbm(add4)

mo - tion. You're out be - yond the fur - thest a - geous. You call a - cross the moun - tains

13 Eb/G Ab Fbmaj7

MALE: *FEMALE: Melody*

morn - ing star, close e - nough to hold me in Your and the seas; an - swer from the deep - est part of

15 Eb7sus mf Ab Db2/F

1st time: Both unison (Melody - bottom notes)
2nd time: MALE top notes, FEMALE bottom notes

arms. me. A - do - nai,

17 *Ab/C* *Db2* *Ab2* *Db2/F*

lift up my heart and I cry.

19 *Ab2/C* *C/E* *FEMALE:* *Fm* *Fm2/Eb*

My A - do - nai, You are Mak - er of each mo - ment,

21 *Bb/D* *Bb7* *Abmaj7/Eb*

Fa - ther of my hope and free - dom;

23 *1. Db2/Eb* *mp* *MALE:* *Absus* *Ab* *Abmaj7/C* *Db* *FEMALE:*

FEMALE: Melody Oh, my A - do - nai. 2. One

26 ^{2.} Db2/Eb *mp* MALE: Ab Db/Ab Ab MALE: *f*

FEMALE: Melody Oh, my A - do - nai. From

mp *cresc.*

29 Dbm/Fb Ab/Eb Cm7 FEMALE:

age to age You reign in ma - jes - ty, and to -

f

31 Dbm/Fb Eb7sus MALE: Eb7 *ff*

day You're mak - ing mir - a - cles in me. FEMALE: Melody A - do - nai, -

cresc.

33 Bb Eb2/G Bb/F Edim Ebm 3

I lift up my heart and I

ff

35 *Bb/D* *Cm7* *D/F#* *FEMALE:*

cry. My A - do - nai, — You are

37 *Gm* *Gm2/F dim.* *Gm/F* *Em7(b5)* *C9* *mf*

Mak - er of — each mo - ment, Fa - ther of — my hope — and

39 *Bb2/F* *Dm/F* *F7sus* *MALE: mp* *Bb* *Eb/Bb*

free - dom; — *FEMALE: Melody* Oh, my A - do - nai.

42 *Bbmaj7/D* *Eb* *Bb* *Eb/Bb* *Bbmaj7/D* *Eb* *Bb2*

rit. *ten.*