

El Coquí

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Melodía

Ritmo Melódico

Ritmo Acompañamiento

Acento

Pulso

F Bb F Bb Bb Bb

El co - quí, el co -

8

F Bb

quía mi meen - can - ta, es tan dul - ceel can - tar del co - quí. En la no - cheal sa - lir aa - cos -

17

F Bb F Bb F Bb

tar - me, mea - dor - me - ce can - tan - do - mea - sí.

2
26

B \flat F B \flat F B \flat

El co - quí, el co - quía mi meen - can - ta,

35

F B \flat

es tan dul - ceel can - tar del co - quí. En la no - cheal sa - lir aa - cos - tar - me, mea - dor -

44

F B \flat F B \flat F

me - ce can - tan - do - mea - sí.

B♭

B♭

F

B♭

F

B♭

50

The image shows a musical score for guitar and piano. The guitar part is written in the treble clef with a key signature of two flats (B♭ and E♭). It consists of a first ending (1) and a second ending (2). The first ending is a quarter note B♭, and the second ending is a quarter note B♭. The piano accompaniment is shown in a grand staff with four staves. The first two staves are empty, and the last two staves have 'x' marks indicating chords. The guitar part is in 2/4 time. The piano accompaniment is in 2/4 time. The score is numbered 50 and 3.