

SUPERBOY AND THE INVISIBLE GIRL

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright ♩ = 92

D5

C5/D

Piano introduction in D major, 6/8 time. The music is marked *mp* (mezzo-piano). The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The piece concludes with a final chord in C5/D.

D5

Natalie:

C5/D

D5

Vocal line for Natalie. The lyrics are: "Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of". The music is in D major, 6/8 time, with a tempo of 92. The piano accompaniment is marked *mp*. The vocal melody is simple and melodic, following the rhythm of the piano accompaniment.

Dsus D

G5

Vocal line for Natalie. The lyrics are: "air. He's a he - ro, a lov - er, a prince, she's not". The music is in D major, 6/8 time, with a tempo of 92. The piano accompaniment is marked *mp*. The vocal melody is simple and melodic, following the rhythm of the piano accompaniment.

Driving folk rock

D5 C5/D D5

there. _____ Su - per-boy and the In - vis - i - ble

C5/D D5 A5/D

Girl... ev - 'ry-thing a kid ought - a be.

G5 D5

He's im-mor - tal, for-ev - er a - live, then there's me. _____

With more swing, in 2

A5/D D Asus A Dsus D

I wish I could fly _____ and

Asus A D A7(3)/D D Asus A

mag-i-c'ly ap - pear and dis - ap - pear. I wish I could

Bm G Asus

fly, I'd fly far a-way from here.

mp cresc. *f*

Original feel

D5 C5/D

Su - per - boy and the In - vis - i - ble Girl,

D5 A5/D G5

he's the one you wish would ap - pear. He's your he - ro, for - ev - er your

G2 G Dsus D D2 D

son, he's not here. I am here.

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "son, he's not here. I am here." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are indicated above the staff: G2, G, Dsus, D, D2, and D.

Asus A Dsus D Asus A

Diana:
You know that's not true. You're our lit-tle pride and joy, our

The second system continues the vocal line with the lyrics "You know that's not true. You're our lit-tle pride and joy, our". The piano accompaniment features a right hand with flowing eighth-note patterns and a left hand with a steady bass line. Chords are indicated above the staff: Asus, A, Dsus, D, Asus, and A.

D A7(3)/D D Asus A Bm

(Diana):
per - fect plan. You know I love you... I

The third system features the vocal line with lyrics "per - fect plan. You know I love you... I". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Chords are indicated above the staff: D, A7(3)/D, D, Asus, A, and Bm.

C poco rit. G2 a tempo G(9)

love you as much as I can.

The fourth system concludes the vocal line with the lyrics "love you as much as I can." The piano accompaniment features a right hand with chords and a left hand with a bass line. Chords are indicated above the staff: C, G2, and G(9). Performance markings include "poco rit." and "a tempo".

Natalie:

Take a look at the In - vis - i - ble Girl...

mp

D5

Dsus D5

G2

G

here she is, clear as the day.

Please look close - ly and find her be -

G2

G

D

C5/D

fore she fades a - way.

D5

Natalie:

C5/D

D5

Su - per-boy and the In - vis - i - ble Girl...

son of steel and daugh - ter of

Gabe:

Su - per-boy and the In - vis - i - ble Girl...

son of steel and daugh - ter of

f

air. He's a he - ro, a lov - er, a prince, she's not

air. He's a he - ro, a lov - er, a prince, she's not

D D2 D G D D2 D G

there... she's not there... she's not

there... she's not there... she's not

D D2 D G rit. D

there... she's not there...

there... she's not there...