

MAMA, A RAINBOW

from *Minnie's Boys*

Lyrics by HAL HACKADY
 Music by LARRY GROSSMAN

Slowly

mp

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is a half note chord (F#4, C#5) followed by a quarter note chord (G#4, C#5). The bass clef has a half note chord (F#2, C#3) followed by a quarter note chord (G#2, C#3). The second measure continues the melody in the treble clef with a half note chord (F#4, C#5) and a quarter note chord (G#4, C#5). The bass clef has a half note chord (F#2, C#3) and a quarter note chord (G#2, C#3).

Rubato

Amaj9 3 C#m Bm7/E

What do you give to the la - dy who has giv - en all her life and

p

The first system of the vocal melody is marked 'Rubato'. It begins with a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes (F#4, C#5, G#4), a quarter note (F#4), and a quarter note (C#5). The lyrics 'What do you give to the la - dy who has giv - en all her life and' are written below the notes. The piano accompaniment in the bass clef has a half note chord (F#2, C#3) and a quarter note chord (G#2, C#3). The piano part is marked 'p'.

E7b9 Amaj9 3 C#m

love to you? _ What do you give to the rea - sons you are liv - in'? I could

The second system of the vocal melody continues with a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note (F#4), a quarter note (C#5), and a quarter note (G#4). The lyrics 'love to you? _ What do you give to the rea - sons you are liv - in'? I could' are written below the notes. The piano accompaniment in the bass clef has a half note chord (F#2, C#3) and a quarter note chord (G#2, C#3). The piano part is marked 'p'.

F#m Bm7/E

win - dow - shop the world be - fore I'm through.

The third system of the vocal melody continues with a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note (F#4), a quarter note (C#5), and a quarter note (G#4). The lyrics 'win - dow - shop the world be - fore I'm through.' are written below the notes. The piano accompaniment in the bass clef has a half note chord (F#2, C#3) and a quarter note chord (G#2, C#3). The piano part is marked 'p'.

Tempo (with tenderness)

Chorus:

A D6/A

Amaj7

D6/A

Amaj7

Ma-ma, a rain-bow, Ma-ma, a sun-rise,

mp molto legato

Ma-ma, the moon to wear. That's not good _ e-nough,

no, not good _ e-nough. Not for Ma - ma.

Ma-ma, a pal - ace. Dia-monds like door - knobs. Moun-tains of gold to

Bm7/E Amaj9 F#m

spare. That's not rich _ e-nough, no, not rich _ e-nough,

This system contains the first two measures of the piece. The vocal line starts with a whole note 'spare.' followed by a half note 'That's not rich _ e-nough,' and another half note 'no, not rich _ e-nough,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some grace notes.

Bm7/E E7b9 F#m C#m9/E

not for Ma - ma. Ma-ma, a life - time, crowd-ed with laugh - ter,

This system contains the next two measures. The vocal line continues with a half note 'not for Ma - ma.' followed by a half note 'Ma-ma, a life - time, crowd-ed with laugh - ter,'. The piano accompaniment continues with similar rhythmic patterns, including some chords with grace notes.

Bm7/E E13 C Dm7/C Cmaj7 F/G

that's not long _ e-nough, not half long, _ e-nough. What can I give you

This system contains the next two measures. The vocal line has a half note 'that's not long _ e-nough, not half long, _ e-nough.' followed by a half note 'What can I give you'. The piano accompaniment features a more complex harmonic texture with some chords in the right hand.

C Dm7/C Cmaj7 F/G C Dm7/C Cmaj7 Cmaj7/G Cmaj9

that I can give you? What will your pres - ent be?

This system contains the final two measures. The vocal line has a half note 'that I can give you?' followed by a half note 'What will your pres - ent be?'. The piano accompaniment concludes with sustained chords in the right hand and a moving bass line in the left hand.

Dm7/G Cmaj9

Ma - ma young _ and beau - ti - ful, al - ways young _

Am Fmaj7 Em7 Dm7 E7b9

and beau - ti - ful. That's the Ma - ma I'll al - ways _ see...

Am9 Gm7sus C9 C7b9 Fmaj7 Em7

That's for Ma - ma

ff

Dm7 Dm7/G G13 C F/G

with love _ from me. _

mp