

L'art de chant appliqué au piano

LACRYMOSA

FROM THE REQUIEM BY MOZART



The Melody is printed in larger notes

S. Thalberg, Op. 70 no 5a

Larghetto = 138

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The musical score is presented in two systems. The first system consists of three staves: a top staff with a treble clef and a melody of quarter notes in a larger font, a middle staff with a treble clef, and a bottom staff with a bass clef. The second system also has three staves. The top staff continues the melody with a triplet of eighth notes. The middle and bottom staves feature complex accompaniment with chords and moving lines. Dynamic markings include *pp* and *p*. The piece concludes with a series of notes marked *ped.* (pedal) and ** ped.* (pedal).

6

f *ff*

cres. *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

p

p

L.H. R.H. L.H. R.H.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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11

f *p*

f *p*

L.H. R.H. L.H. R.H.

Ped. * Ped. * Ped. * Ped. *

