



Ilio Volante

Compositeur

Italie, Rome

A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Site Internet: <http://www.musicaperbanda.com>

A propos de la pièce



Titre: PREDICOPEGLIA
Compositeur: Volante, Ilio
Arrangeur: Volante, Ilio
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Editeur: Volante, Ilio
Instrumentation: 2 Saxophones (duo)
Style: Jazz
Commentaire: Saxophone Duet

Ilio Volante sur [free-scores.com](http://www.free-scores.com)

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ILIO VOLANTE

PREDICOPEGLIA

Saxophone Duet

Duration: 3'00''

Alto Sax

Tenor Sax

FULL SCORE
DURATION: 3'00''

PREDICOPEGLIA

SAXOPHONE DUET

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BY ILIO VOLANTE

$\text{♩} = 160$

ALTO SAX. *f*

TENOR SAX. *f*

(A)

A. SX.

T. SX.

(B)

A. SX. *mf*

T. SX. *mf*

PREDICOPEGLIA - Illo Volante

(C)

A. SX.

T. SX.

Section C consists of four measures. The treble staff (A. SX.) and bass staff (T. SX.) both start with a 7-measure rest. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff follows with a similar line, including a triplet of eighth notes in the second measure. The key signature has one flat (Bb) and the time signature is 7/8.

(D)

A. SX.

T. SX.

Section D consists of four measures. The treble staff (A. SX.) and bass staff (T. SX.) both start with a 7-measure rest. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff follows with a similar line, including a triplet of eighth notes in the second measure. The key signature has one flat (Bb) and the time signature is 7/8.

(E)

A. SX.

T. SX.

Section E consists of four measures. The treble staff (A. SX.) and bass staff (T. SX.) both start with a 7-measure rest. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff follows with a similar line, including a triplet of eighth notes in the second measure. The key signature has one flat (Bb) and the time signature is 7/8.

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(F)

A. SX.

T. SX.

ff

Musical score for section F, featuring two staves (A. SX. and T. SX.) with dynamic marking *ff* and various musical notations including accents and slurs.

(G)

A. SX.

T. SX.

mf

Musical score for section G, featuring two staves (A. SX. and T. SX.) with dynamic marking *mf* and various musical notations including accents and slurs.

(H)

A. SX.

T. SX.

Musical score for section H, featuring two staves (A. SX. and T. SX.) with various musical notations including accents and slurs.

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(I)

A. SX.

T. SX.

(J)

A. SX.

T. SX.

(K)

A. SX.

T. SX.

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(L)

A. SX. *mf*

T. SX. *mf*

(M)

A. SX.

T. SX.

(N)

A. SX.

T. SX.

PREDICOPEGLIA - ILIO VOLANTE

0

A. SX.

T. SX.

f

P

A. SX.

T. SX.

Q

A. SX.

T. SX.

ff