

Shout to the Lord

Words and Music by
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Steady pop feel ♩ = 82

Musical notation for measures 1-4. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo is marked 'Steady pop feel ♩ = 82'. The music is in a piano style, indicated by 'mp'. The chords are Bbm, Ab sus, Db/F, and Gb. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-8. The key signature is B-flat major. The chords are Bbm, Ab(add4)/Bb, Bbm9, and Gb/Bb. The melody continues in the right hand, and the bass line continues in the left hand.

Musical notation for measures 9-11. Measure 9 is marked with a repeat sign and the instruction '2nd time: very freely'. The lyrics are: 'My Je - sus, my Sav - ior, Lord, there is none like You.' The chords are Bbm, Fm/Ab, and Db/F. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 12-15. The lyrics are: 'All of my days I want to praise the won - ders of Your'. The chords are Gb, Db/Ab, Gb, Db/Ab, and Bbm7. The melody is in the right hand, and the bass line is in the left hand.

might - y love. — My Com - fort,

Ebsus Bb Eb F7sus Bbm

my Shel - ter, Tow - er of ref - uge and strength, — let ev - 'ry breath, —

Absus Ab Db F Gb

all that I am, — nev - er cease to wor - ship You. —

Db F Gb Ab Bbm7 Eb7sus

Shout to the Lord, — all the earth, — let us sing —

Eb7 Bbm Gb

mf

27

pow - er and maj - es - ty, praise — to the King.

D \flat E \flat susE \flat

29

Moun - tains bow down — and the seas — will roar — at the

B \flat mG \flat

31

2nd time to Coda \oplus

sound — of Your name. — I sing for joy — at the work —

A \flat B \flat m

34

— of Your hands. — For - ev - er, I'll love — You; for - ev - er, I'll stand. —

G \flat D \flat E \flat susE \flat

37

Noth - ing com - pares — to the prom - ise I have — in — You.

Bbm Gb Bbm p

40

D.S. al CODA

Ab(add4) Bbm⁹ Gb Bb

43 CODA

name. — I sing for joy — at the work —

Cm f

45

— of Your hands. — For - ev - er, I'll love — You; for - ev - er, I'll stand. —

Ab Eb Fsus F

48

Noth - ing com - pares — to the prom - ise I have — in — You,

Cm Ab Cm

51

in — You, oh. —

Ab Eb Fsus

54

Noth - ing com - pares — to the prom - ise I have — in — You. —

Cm Ab Cm

(sing 1st time only)

57

Repeat and fade

Bb(add4) Cm⁹ Ab

C C