

AWO

Recorded by BILLY JOEL
And So It Goes

For TTBB* a cappella
Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance notes: In general, a little quicker with phrase beginnings (♩ ♪ ♪) and a little slower at phrase endings. The rhythms ♪ ♪ ♪, ♪ ♪ ♪ and ♪ ♪ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, freely (♩ = 60)

mf

Tenor I
Tenor II

In ev - 'ry heart there is a room, — a

Baritone
Bass

mf

3 4 5

sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers

6 7 8 *mel.*

past, — un - til a new one comes a - long. I spoke to

*Available for SATB, SSAA and TTBB

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DO NOT
PHOTOCOPY



9 10 11

you in cau - tious tones; — you an - swered me with no pre-

Musical notation for measures 9-11, including treble and bass staves.

12 13 14

tense. And still I feel — I said too much. — My

Musical notation for measures 12-14, including treble and bass staves.

15 16

si - lence is my self de - fense. And ev - 'ry time I've held a

mel. *mel.* **A** *MF*

Musical notation for measures 15-16, including treble and bass staves.

18 19 20

rose it seems I on - ly felt the thorns. — And so it

Unis.

Musical notation for measures 18-20, including treble and bass staves.

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mp

21 goes, and so it goes, — and so will you soon, I sup -

22

23

p

24 pose. — But if my si - lence made you leave, — then

25

26

Unis.

Unis.

27 that would be — my worst mis - take. So I will share — this room with

28

29

rit.

rit.

a tempo

30 you. — And you can have this heart to break. Hm —

31

32

33

mel.

Unis. (opt. solo*)

Unis. (opt. solo*)

*options: a single voice, duct. or all voices
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mf **B**

34 35 36 *All*

hm (h) (h) (h) And this is why my eyes are

All

38 39 40

closed, it's just as well for all I've seen. And so it

Unis.

mp ~~*mf*~~

41 42 43

goes, and so it goes, and you're the on - ly one who

p

44 45 46

knows. So I would choose to be with you. That's

Unis.

Unis.

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47 48 49 *rit.*

if the choice were mine to make. But you can make de - ci - sions

50 51 52 *a tempo* *mel.* *Unis. (opt. solo*)*

too. And you can have this heart to break. Hm

a tempo *Unis. (opt. solo*)*

53 54 55 56 *All*

hm (h) And so it

All

57 58 59 60 *rit. e dim.* *P*

goes, and so it goes, and you're the on - ly one who knows.

rit. e dim. *P*

Options: a single voice, duet, or all voices
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