

Fuck You

Thomas "Cee Lo" Callaway
arr. Bryan Kelly

♩ = 126

Tenor

Soprano

Alto

Tenor

Baritone

Bass

ooo

ooo

ooo

ooo

bm bm bm

bm bm bm

bm bm bm

Cee Lo Green - Fuck You

2
5

T
8
I see you dri vin round town_ with the girl I love,_ and I'm like

S
— ooo — ooo — ooo

A
— ooo — ooo — ooo

T
8
— ooo — ooo — ooo

B
— bm bm bm — bm bm bm — bm bm bm

B
— bm bm bm — bm bm bm — bm bm bm

Detailed description: This is a musical score for the song 'Fuck You' by Cee Lo Green. It features six vocal parts: Tenor (T), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The top Tenor part has lyrics: 'I see you dri vin round town_ with the girl I love,_ and I'm like'. The other parts have 'ooo' or 'bm bm bm' as lyrics. The score is in 2/5 time and includes musical notation such as treble and bass clefs, notes, rests, and bar lines.

Cee Lo Green - Fuck You

8

T
fuck you _____ I guess the change in my pocket _____

S
— ooo — ooo — ooo

A
— ooo — ooo — ooo

T
— ooo — ooo — ooo

B
— bm bm bm — bm bm bm — bm bm bm —

B
— bm bm bm — bm bm bm — bm bm bm —

Cee Lo Green - Fuck You

4
11

T
8
wasn't__ enough__ I'm like fuck you, and uh, fuck her too. Said if

S
— 000__ 000__

A
— 000__ 000__

T
8
— 000__ 000__

B
— bm bm bm__ bm bm bm__

B
— bm bm bm__ bm bm bm__ bm bm bm

Detailed description: This is a musical score for the song 'Fuck You' by Cee Lo Green. It features six vocal parts: Tenor (T), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The top Tenor part has lyrics: 'wasn't__ enough__ I'm like fuck you, and uh, fuck her too. Said if'. The Soprano, Alto, and second Tenor parts have '000__' as lyrics. The Bass parts have 'bm bm bm__' and 'bm bm bm' as lyrics. The score is in 4/4 time and includes musical notation such as notes, rests, and slurs.

14

T
8
I ___ was ri ___ cher I'd st - ill be with ya huh, now ain't that some shit.

S
ah ah ah

A
ah ah ah

T
8
ah ah ah

B
ah ah ah

B
— bm bm bm — bm bm bm — bm bm bm

Cee Lo Green - Fuck You

6
17

The musical score is arranged in six staves. The top staff is for Tenor (T) with lyrics: "And al though there's pain in my chest I still wish you the be-st with a". The second staff is for Soprano (S) with lyrics: "ain't that some shit ah ah". The third staff is for Alto (A) with lyrics: "ain't that some shit ah ah". The fourth staff is for Tenor (T) with lyrics: "ah ah ah". The fifth staff is for Bass (B) with lyrics: "ah ah ah". The bottom staff is for Bass (B) with lyrics: "— bm bm bm — bm bm bm — bm bm bm".

20

T
8
fuck you _____
1.Yeah, I'm so - rry
2.Now I know ___
can't a - fford
that I had

S
ah ah woo hoo hoo ___ dah dih dah dah

A
ah ah ah dah dih dah dah

T
8
ah ah ah dah dih dah dah

B
ah ah ah bm bm bm bm bm bm

B
— bm bm bm ___ bm bm bm bm bm bm

Cee Lo Green - Fuck You

8

23

T
8
a Fe rar ri but that don't mean I can't get you there-
to bor - ro - w beg and steal and lie and cheat _____

S
dah dih dah dah dah dih dah dah

A
dah dih dah dah dah dih dah dah

T
8
dah dih dah dah dah dih dah dah

B
bm bm bm _____ bm bm bm _____

B
bm bm bm _____ bm bm bm _____

25

T
8
- - - - Guess he's an X - box
tryin to pl - ease ya and I'm more an
try - in to tease

S
dah dih dah dah dah dih dah dah

A
dah dih dah dah dah dih dah dah

T
8
dah dih dah dah dah dih dah dah

B
— bm bm bm — bm bm bm —

B
— bm bm bm — bm bm bm —

Cee Lo Green - Fuck You

10

27

A musical score for the song "Fuck You" by Cee Lo Green. The score is arranged for a vocal quartet and two bass lines. The vocal parts are Tenor (T), Soprano (S), Alto (A), and Tenor (T). The two bass lines are labeled B. The lyrics are: "A tar i but the way you play your game ain't fair ___
ya ___ cuz bein in love with your ass ain't cheap ___". The vocal parts have lyrics: "dah dih dah dah" and "dah dih dah dah". The bass lines have lyrics: "bm bm bm ___" and "bm bm bm".

T
A tar i but the way you play your game ain't fair ___
ya ___ cuz bein in love with your ass ain't cheap ___

S
dah dih dah dah dah dih dah dah

A
dah dih dah dah dah dih dah dah

T
dah dih dah dah dah dih dah dah

B
— bm bm bm ___ bm bm bm

B
— bm bm bm ___ bm bm bm

29

T
I pi-ty the fo _____ ol that falls in love with you, and oh no,

S
ooo _____ ooo _____

A
ooo _____ ooo _____

T
ooo _____ ooo _____ ooo

B
bm bm bm _____ bm bm bm _____ bm bm bm

B
bm bm bm _____ bm bm bm _____ bm bm bm

Cee Lo Green - Fuck You

12

32

T
8

S
Oh shit, she's a gold di-gga. Just thought you should know ooo—

A
Oh shit, she's a gold di gga Jush thought you should know ooo—

T
8
— ooo— ooo—

B
— bm bm bm— bm bm bm—

B
— bm bm bm— bm bm bm—

34

T
8
Ooo oo__ oo I got some news for you. Come on Go'n o ver and tell your I re-ally hate your ass

S
— ooo ooo ooo__ ooo

A
— ooo__ ooo__ ooo

T
8
— ooo__ ooo__ ooo

B
— bm bm bm__ bm bm bm__ bm bm bm

B
— bm bm bm__ bm bm bm__ bm bm bm

Cee Lo Green - Fuck You

14

37

li'l right boy friend. I see you dri-vin' round to - wn with the girl I love and I'm now

ooo ooo ooo

bm bm bm bm bm bm

40

T
8
like, Fuck you _____ I guess the change in my pocket _____

S
_____ ooo _____ ooo _____ ooo

A
_____ ooo _____ ooo _____ ooo

T
8
_____ ooo _____ ooo _____ ooo

B
_____ bm bm bm _____ bm bm bm _____ bm bm bm

B
_____ bm bm bm _____ bm bm bm _____ bm bm bm

Cee Lo Green - Fuck You

16

43

wa - sn't e - nough I'm like Fuck you, and uh, Fuck Her too. Said if

ooo

ooo

ooo

ooo

bm bm bm bm bm bm

bm bm bm bm bm bm

bm bm bm

46

T
8
I — was ri — cher, I'd st - ill be with ya Huh, well ain't that some shit

S
ah ah ah

A
ah ah ah

T
8
ah ah ah

B
ah ah ah

B
— bm bm bm — bm bm bm — bm bm bm

52

T
8
Fuck you _____
Now ba - by ba - by ba - by ba - by

S
7
ah ah woo hoo hoo____
ba - by ba - by ba - by ba - by

A
ah ah ah
ba - by ba - by ba - by ba - by

T
8
ah ah ah
ba - by ba - by ba - by ba - by

B
ah ah ah
doo doo doo doo doo

B
_____ bm bm bm____
doo doo doo doo doo

Cee Lo Green - Fuck You

20

55

The musical score is arranged in six staves. The top staff is for Tenor (T), the second for Soprano (S), the third for Alto (A), the fourth for Tenor (T), the fifth for Bass (B), and the sixth for Bass (B). The lyrics are: "why you wa - nna hurt me so bad" followed by a long line, then "so bad_ so bad_ so bad_". The bottom two bass staves have the lyrics "doo doo doo doo doo doo doo doo doo doo doo doo doo".

T
8
why you wa - nna hurt me so bad _____ I

S
why you wa - nna hurt me so bad so bad_ so bad_ so bad_

A
why you wa - nna hurt me so bad so bad_ so bad_ so bad_

T
8
why you wa - nna hurt me so bad

B
doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo doo doo doo doo doo

58

T
8
tried to tell mom ma but she told me, "This is one for your Dad" _____

S
tried to tell mom ma but she told me, "This is one for your Dad" _____ Your dad— Your dad

A
tried to tell mom ma but she told me, "This is one for your Dad" _____ Your dad— Your dad

T
8
tried to tell mom ma but she told me, "This is one for you Dad" _____

B
doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo doo doo doo doo doo

Cee Lo Green - Fuck You

22

61

The musical score consists of six staves. The first four staves are vocal parts for Tenor (T), Soprano (S), Alto (A), and Tenor (T). The fifth and sixth staves are bass parts (B). The lyrics are: "Your dad — Why? Why? Why?" and "doh Bum Bum Bum Ba Da Di Di Da Da".

T
8
Why? Why? Why?

S
— Your dad — Why? Why? Why?

A
— You dad — Why? Why? Why?

T
8
Why? Why? Why?

B
doh Bum Bum Bum

B
doh Bum Bum Bum Ba Da Di Di Da Da

65

The musical score is arranged in six staves, each with a vocal part and corresponding lyrics. The first staff is for Tenor (T) and includes a piano (p) dynamic marking. The lyrics for the Tenor part are: "Ba - by! I love you! I still love you _____ Oh!". The Soprano (S), Alto (A), and Tenor (T) parts have lyrics: "Ba - by! Bum Bum dm dm dm dm dm dm dm dm". The Bass (B) parts have lyrics: "Bum Bum Bum Bum Bum Bum dm dm dm dm dm dm dm dm". The instrumental parts for the two Bass staves consist of rhythmic patterns of eighth notes.

T Ba - by! I love you! I still love you _____ Oh!

S Ba - by! Bum Bum dm dm dm dm dm dm dm dm

A Ba - by! Bum Bum dm dm dm dm dm dm dm dm

T Ba - by! Bum Bum dm dm dm dm dm dm dm dm

B Bum Bum Bum Bum Bum dm dm dm dm dm dm dm dm

B Bum Bum Bum Bum Bum dm dm dm dm dm dm dm dm

Cee Lo Green - Fuck You

24

69

T
8

I see you dri - vin' round to - wn with the girl I love and I'm

S
Oh _____ ooo _____ ooo _____ ooo

A
Oh _____ ooo _____ ooo _____ ooo

T
8

dm ooo _____ ooo _____ ooo

B
dm bm bm bm _____ bm bm bm _____ bm bm bm

B
dm bm bm bm _____ bm bm bm _____ bm bm bm

72

T
8
like, fuck you _____ I gues the change in my pocket _____

S
_____ ooo _____ ooo _____ ooo

A
_____ ooo _____ ooo _____ ooo

T
8
_____ ooo _____ ooo _____ ooo

B
_____ bm bm bm _____ bm bm bm _____ bm bm bm

B
_____ bm bm bm _____ bm bm bm _____ bm bm bm

Cee Lo Green - Fuck You

26

75

T
8
wa-sn't e - nough I'm like Fuck you, and uh, Fuck Her too. Said if

S
ooo

A
ooo

T
8
ooo

B
bm bm bm bm bm bm

B
bm bm bm bm bm bm bm

78

T
8
I ___ was ri - cher ___ I'd still ___ be with ya Huh, now ain't that some shit

S
ah ah ah

A
ah ah ah

T
8
ah ah ah

B
ah ah ah

B
— bm bm bm — bm bm bm — bm bm bm

Cee Lo Green - Fuck You

28

81

T
Al-though there's pain in my chest I still wish you the best ___ with a,

S
ain't that some shit ah ah

A
ain't that some shit ah ah

T
ah ah ah

B
ah ah ah

B
— bm bm bm ___ bm bm bm ___ bm bm bm

84

T
8
Fuck you _____

S
ah Woo Hoo Hoo _____

A
ah Ooo _____

T
8
ah Ooo _____

B
ah Ooo _____

B
— Ooo _____