

JUST NOT NOW

SCENE 11: A Park Bench

(AUSTIN waits for MARCY nervously on a park bench, with daisies behind him. MARCY enters.)

MARCY: Austin.

AUSTIN: Marcy.

MARCY: Are you okay?

AUSTIN: Never better. Euphoric. Awesome. Boo yah!

MARCY: What is wrong with you?

AUSTIN: I love you.

MARCY: Austin...

AUSTIN: Marcy, last night was absolutely amazing, and I don't know how you felt about it, or the past two months for that matter. But for me it has been amazing. I said amazing twice. At first, you were nothing at all like anyone, I would even remotely want to spend even a little bit of time with. But then as you've been helping me win back Catherine, something happened, and somewhere during the poem lessons, and the arguing, and everything else, I lost control.

I don't usually like to lose control Marcy, but I did and I didn't even realize it until last night. And last night... ugh... amazing. And Marcy to be perfectly honest with you...I...I... got you daisies.

cue: AUSTIN: ...And Marcy to be perfectly honest with you...I...I (MUSIC GO)...got you daisies.

Ad lib. 2 **MARCY:** 3

Stop there Aus-tin. Hold it. Freeze. Give me a se-cond. Would you, please? You

+Clar, Bell Tree
K2: Fls, Cls, Solo Str.

K1: PIANO *mp*
(non arp.)

w/Clar, K2: Solo Str

Bs (arco) *mp* *p*

w/K2,
Bs.

4 said a lot there. And I'm just not there. I need to think. Your

5

Rit.

6 7

ho-nes ty is real and it ap-peals to my e-mo-tions. Which is great, but I'm sure now's not the time for ro-man-ticno tions.

8 Tempo (slow) ♩ = 88 AUSTIN: But Marcy, I love you. 9

Triangle

+K2

p

10 Colla voce 11 12 13

I want true love some day, but just not now. A pick-et fence cli-che, but just not now. Clar.

Solo: K2: Nylon Gtr.
(slightly arpeggiated)

K1: TACET *mp*

14 15 16 17

How can I make you see, though this feels right to me, now's not the time to be quite where you are?

**K1:
PLAY**

mp

V.S.

18 With motion (Pop Ballad Feel)

19

20

You're here too soon, and though I know it sounds un - fair, if you would wait for me,

K2: Solo Gtr.

mp
w/Clar, K2: Solo Str

+Bs
K2 (L.H.): Solo Gtr.

21

22

23

I swear I'll meet you there. I need some time to heal. And though your love seems real,

24

25

I'm not pre - pared to feel the way you do.

K2: Str.Ens. (+8va)

26

27

Let's take this time, we'll wait it out.

(K2: Stg. Ens.+8va)

mf

Clar, K2 (LH)

mf

28

29

Rit.

Or else we'll crash and burn. I'm

Freely

30

31

32

33

lost, and I don't know what true love's all a-bout.— Please give me time to learn.

K2: Nylon Gtr.

(K2)

mf

Clar.

w/K2:Nylon Gtr.

+K2

mp

p

w/K2: Solo Str.
Bs. (b)

34

A tempo

35

36

I want so much to say, "O-kay, I love you too." I will, but not to-day.

K2: Solo (Gtr.)

K1:
TACET

(Bs. out)

37

38

39

You know, I know you do. And though it's hard you must con-trol your heart and trust
w/Clar, K2: Solo Str

p

+Bs. 8vb pizz.

40

41

Rit.

I want to be with you just not

MARCY: Austin, say something. AUSTIN: (con't)... and MARCY: Where are you going? not ever again. AUSTIN: Home.

42

Slower

43 AUSTIN: Not now... 44

44A

→45

Adagio

now. w/Clar, K2: Solo Str Flute solo

K2: Gtr. *p* +K2

p (Bs. out) +Triangle Bs.

(AUSTIN reluctantly walks towards home. MARCY exits. AUSTIN walks to his door and Light pours out. AUSTIN looks in, confused.)

46

47

48

49

50

AUSTIN: Catherine?

(MARCY looks away) (AUSTIN looks back)

(Fl.)

K2: Gtr. *mp*

+Tri} *mp*

+K2: Solo Str (Bs. out) +Bs. K2 +Cym. scrape

End of ACT I