

# Concerto pour trompette

et orchestre en mi bémol

Trompette en mi bémol

Johann Nepomuk Hummel  
(1778 - 1837)

7 8 14 22 10 32 7 39 8 47 16 63 3

*f*

67

*mf*

72

*p*

78

80 *tr* *mf*

83 88 *mp*

92

98 *mf* 104 *f*

105 4

114 117 2

121 2

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128 *p*

Musical staff 128-132: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with triplet markings (3) over groups of notes. The key signature has one flat (B-flat).

133 *f* *ff*

Musical staff 133-138: Treble clef, starting with a forte (*f*) dynamic. It features triplet markings (3) and a fortissimo (*ff*) dynamic. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

139 *mf* *p* *f*

Musical staff 139-144: Treble clef, starting with a mezzo-forte (*mf*) dynamic. It includes a trill (tr) and a forte (*f*) dynamic. A box labeled 144 is placed above the staff.

145 *ff* *p*

Musical staff 145-174: Treble clef, starting with a fortissimo (*ff*) dynamic. It includes a box labeled 155, a box labeled 174, and a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

178

Musical staff 178-183: Treble clef, containing eighth and sixteenth notes with various dynamics and phrasing.

183 *p*

Musical staff 183-189: Treble clef, starting with a piano (*p*) dynamic. It includes a box labeled 184 and a fermata (2) over a note.

190

Musical staff 190-194: Treble clef, containing eighth and sixteenth notes.

195

Musical staff 195-203: Treble clef, featuring triplet markings (3) over groups of notes.

199 *f* *p* *f* *p*

Musical staff 199-208: Treble clef, starting with a forte (*f*) dynamic. It includes a box labeled 203 and a fermata (5) over a note. Dynamics alternate between *f* and *p*.

208 *f* *mp*

Musical staff 208-212: Treble clef, starting with a forte (*f*) dynamic. It includes a box labeled 209 and a mezzo-piano (*mp*) dynamic.

213 *p*

Musical staff 213-217: Treble clef, starting with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

218 *p* *f* *p*

Musical staff 218-222: Treble clef, starting with a piano (*p*) dynamic. It includes a box labeled 222 and a fermata (2) over a note. Dynamics alternate between *p* and *f*.

225 *f*

231

236 *mf* 239 3 3

242 *p* 3 5 *mp*

252 252

258 3 264

265 3 *mp*

272 3 3 3 3

276 3 3 3 3 279 *mf*

280 *p* *ff*

286 **Cadence** *A tempo* *p*

291 *f* *p* 3 3 3 3 3 3

295 *tr* 12

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II. Andante

1 **2** *p* *tr* **9**

10 **13** *p*

16 *p* *cresc.*

21 **23**

26 *p* **32**

33 *sfz*

39 **41**

45

50 **53** *f* *p*

56 *p*

60 **60** *f* **63** **8**

III. Allegro con spirito

1 *p*

8 9 *pp* *p*

16 *p* 20 **11** 32 *p*

34 *mf* **4**

45 45 *cresc.*

52 *f* 58

59 **5** *f* *p* *mf*

70 71 *p* *mp* *pp* *mp* *p*

78 *mf*

85 88 **10** *p* *mp*

102 107

111 **3** *mp*

119 122

124 *mf* *p* *mp*

133 *p*

143 *f* *mf* 147 3

154 *f* *p* 8

168 *p* 173 3

179 5 184 2

192 194 *f* *p* *f*

199 *p* 202 *p*

206 *mf* 3 3 3 3

216 216 *cresc.* *f* *p* tr tr tr tr tr tr tr

229 (tr) *ff* *mf* 233

238

243 244 7