

32a

(Trad. English)

Allegro rit. mf

The first Noel the an - gels did

Allegro rit. p (opt. a cappella to *)

Allegro rit. p

was to cer - tain poor shep - herds in fields as they

32b

Allegro rit. p

lay; In fields where they lay keep - ing their

D F#m G A/G G

(acc.)

D 36 G/D A/D G/D D G/D A/G D/F# D/A A7

sheep, On a cold win - ter's night that was so

40

D 9 F#7#5 F#7 Bm F#m7 D G A9 G/BEm/C#

deep. No - el, No - el, No - el, No -

No - el, No - el,

D A/C# Bm D4/A G D/F# G A7/E D/F# G D/A A7 rit. rall.

el, Born is the King of Is - ra -

rit.

rall.

rubato

f

Silent Night, Holy Night

(Joseph Mohr-Franz Gruber, 1818)

52 Unison Women Dm7/A Fm6/A6

mp Si - lent night! Ho - ly

mp gentle

G7 F⁹ B[♭] G⁷/B Cm7 F7 B[♭]

right! All is calm, all is calm, is

T.B.

All is

60

E^b9

E^b2

bright

Round

yon

vir

gin

moth

er and

64

E^bΔ

E^b2

E^b

E^bΔ

Dm7

Cm7

F7

Child.

Ho

Ho

ly

In

fant, so

ten

der and

T.B.

68

Cm/A

D7b9

Gm2-1

Gm7

mild,

Sleep

in

heav

en-ly

peace,

f

f

Handwritten musical notation on a five-line staff. The notation is very faint and difficult to discern, but appears to include a treble clef and several notes.

Handwritten musical notation on a five-line staff. The word "slow" is clearly visible in the middle of the staff, indicating the tempo. The notation includes a treble clef and several notes.

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