

# For God So Loved the World

(John 3:16-17)

SATB

"To His Glory..."

flowing ♩ = 80

For God so loved the

*mf*

*mf*

*rit.*

This system contains the first two staves of the musical score. The top staff is for the SATB choir, and the bottom staff is for the piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'flowing' with a quarter note equal to 80 beats per minute. The first two staves of the choir part begin with a rest, followed by the lyrics 'For God so loved the'. The piano accompaniment starts with a half note chord, followed by a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano staff towards the end of the system.

world, That He gave His one and on - ly Son, That who - ev - er be -

This system contains the next two staves of the musical score. The lyrics continue: 'world, That He gave His one and on - ly Son, That who - ev - er be -'. The piano accompaniment continues with the same rhythmic pattern as the first system, featuring a steady eighth-note bass line and a melodic line in the right hand.

lieves in Him Shall not per - ish but have e - ter - nal life.

*slowing...*

*mp*

*slowing...*

*mp*

This system contains the final two staves of the musical score. The lyrics conclude: 'lieves in Him Shall not per - ish but have e - ter - nal life.'. The tempo is marked '*slowing...*' (ritardando) above the first staff. The dynamics are marked '*mp*' (mezzo-piano) above the first and second staves. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

"There Is a Fountain" - Text by William Cowper (1731-1800)

Descant

*mf* There is a foun - tain filled \_\_\_\_\_ with blood\_ Drawn from Im - man - uel's

Choir Unison

*mf* For God so loved \_\_\_\_\_ the world \_\_\_\_\_ that He gave His one and

This system contains the beginning of the piece. It features a Descant line in the upper right, a Choir Unison line in the middle, and a Piano accompaniment in the lower left. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "There is a fountain filled with blood Drawn from Immanuel's veins, And sinners plunged beneath that flood on - ly Son, that who - ev - er be - lieves in Him shall not

veins, \_\_\_\_\_ And sin - ners plunged \_\_\_\_\_ be - neath that flood

on - ly Son, that who - ev - er be - lieves \_\_\_\_\_ in Him \_\_\_\_\_ shall not

*mp*

*slowing...*

This system continues the musical score. The lyrics are: "veins, And sinners plunged beneath that flood on - ly Son, that who - ev - er be - lieves in Him shall not". The piano accompaniment includes a *slowing...* marking and a *mp* dynamic marking.

*mp* Lose \_\_\_\_\_ all \_\_\_\_\_ their guilt - y stains.

per - ish but have e - ter - nal life. \_\_\_\_\_

*ad lib.*

This system concludes the piece. The lyrics are: "Lose all their guilty stains. perish but have eternal life." The piano accompaniment includes an *ad lib.* marking.

*a little faster*

*mf* For God sent not His Son in - to the world to con -

*mf*

*mf*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'a little faster' and the dynamic is 'mf'.

denn the world, \_\_\_\_\_ to con - denn the world, \_\_\_\_\_ but to save \_\_\_\_\_ the world thro'

*f*

*f*

This system contains the next two staves of music. The vocal line continues with the lyrics 'denn the world, \_\_\_\_\_ to con - denn the world, \_\_\_\_\_ but to save \_\_\_\_\_ the world thro''. The piano accompaniment features a prominent melodic line in the right hand. The dynamic is marked 'f'.

Him, \_\_\_\_\_ to save the world thro' Him. \_\_\_\_\_  
(to save \_\_\_\_\_ the world \_\_\_\_\_ thro' Him, \_\_\_\_\_ thro' Him. \_\_\_\_\_)

This system contains the final two staves of music. The vocal line concludes with the lyrics 'Him, \_\_\_\_\_ to save the world thro' Him. \_\_\_\_\_' and '(to save \_\_\_\_\_ the world \_\_\_\_\_ thro' Him, \_\_\_\_\_ thro' Him. \_\_\_\_\_)'. The piano accompaniment provides harmonic support. The system ends with a double bar line and a key signature change to two flats (Bb).

"Redeemed" - Text by Fanny J. Crosby (1820-1915)

Descant

Choir  
Unison

*mf* Re - deemed, \_\_\_\_\_ how I love to pro-claim it! \_\_\_\_\_ Re -

*mf* For God so loved \_\_\_\_\_ the world, \_\_\_\_\_ That He gave His

*(ad lib.)* *mf*

deemed by the blood of the Lamb! Re - deemed \_\_\_\_\_ thro' His in - fi - nite

one and on - ly Son, That who - ev - er be - lieves \_\_\_\_\_ in Him \_\_\_\_\_

*slowing...*

*slowing...*

*mp* mer-cy; - His\_ child for - ev - ver \_\_\_\_\_ I am.

*mp* - shall not per - ish but have e - ter - nal life. \_\_\_\_\_

*mp* *mf* *(ad lib.)*

For God so loved the world, that He gave His

*f*

3

*f*

one and only Son, That who - ev - er be - lieves in Him Shall not

*slowing...*

Solo Voice:  
(Shall not

*slowing...*

per - ish but have e - ter - nal life.

*rit.* *a tempo* *rit.*

*rit.* *a tempo* *rit.*