

# THE DEVIL YOU KNOW

JAKE: 1

2

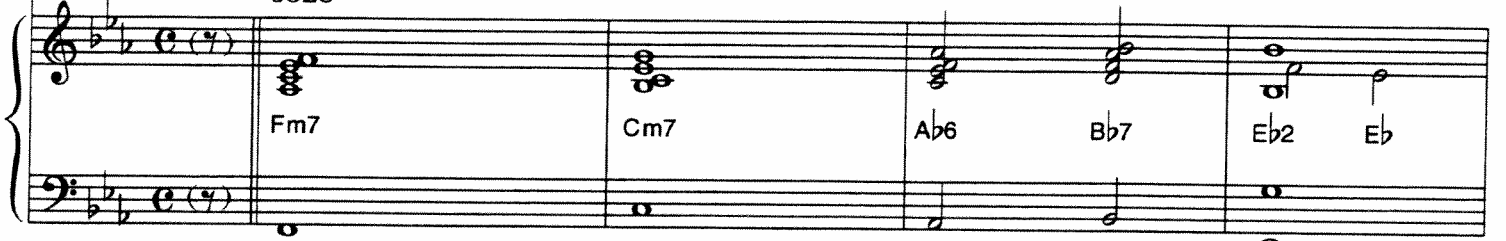
3

4



I'm not gon-na tell you you're mak-ing a mis-take, Tell you not to go, No, I won't. I'll

SOLO

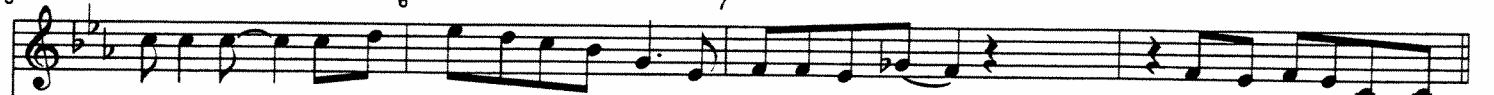


+Bs, Dr

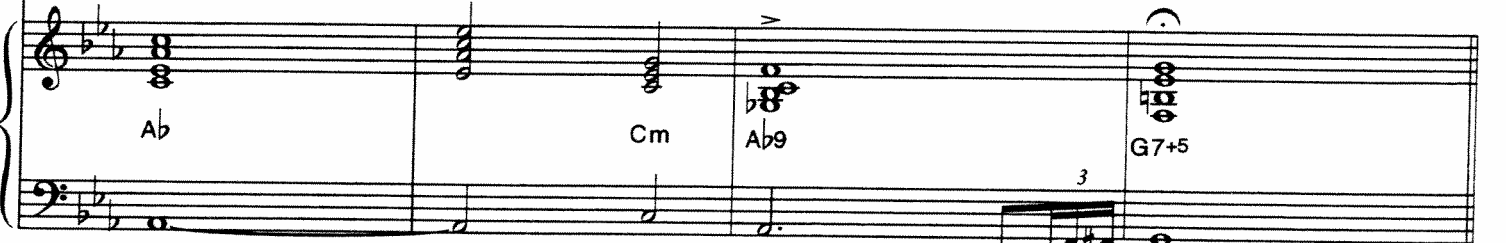
5

6

7



on-ly say— what I've learned a-long my way. The dev-il you know— beats the dev-il you don't.

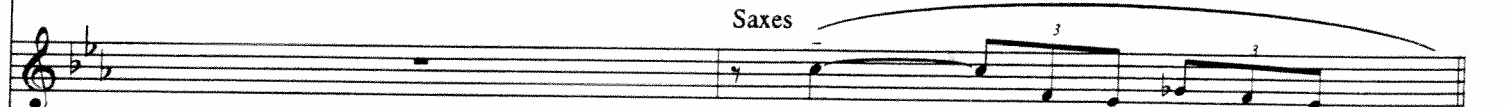
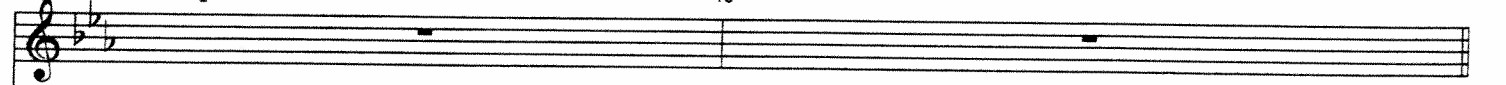


*sfz*

9

Tempo di Shuffle

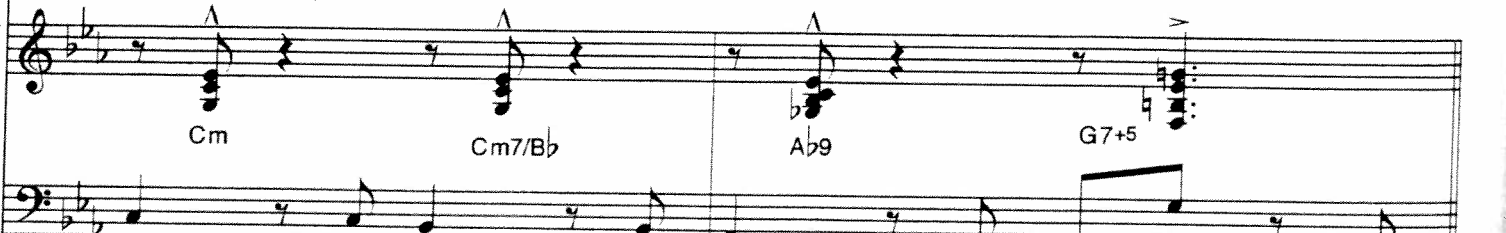
10



Saxes

*mf*

+Hn, Tbn, Gtr



+Bari, Bs, Rhythm

11

12 13 14

We don't work— in the best of sit-u-a - tions. We don't live— ver-y well.—

Saxes

Cm Cm7/Bb Ab7 G7 Cm Cm7/Bb Ab7 G7

15

16 17 18

We don't live— in the neigh-bor-hood of heav-en. We live some - where clos-er to hell.—

Saxes, Brass

+Saxes, Brass

Ab Eb2/G G7sus4 G7

gliss.

Bs

19

20 21 22

We have learned— to work a - round this sit-u - a-tion. Learned to hide— till the heat— has passed.—

Saxes

+Hn, Tbn, Gtr

Cm Cm7/Bb Ab7 G7 Cm Cm7/Bb Ab7 G7

+Bari, Bs

23 24 25 26

You will learn— a pro-mise of sal-va-tion can mask a-no-ther in-fer-no's blast.— The

+Tpts

Ab Eb2/G G7sus4

27 28 29 30

dev-il you know— beats the dev-il you don't.— That

+Gtr

Ab9 Cm Ab9

Bs etc.

31 32 33 34

pro-mised land— could turn out to be dry.—

Ab9 Cm

35 36 37

Once you're gone— you might ask— your selves why.— May be you will— or

Fm Gm7 Ab6

38 39 40

may be you won't,— But the dev - il you know— beats the dev - il you don't.—

Gm7 Ab7 G7

gliss.

41 42 (optional vocal riff) 43 44

(don't)

Gtr solo (ad lib) etc. Synth (Hammond Organ)

+Hn, Tbns +Bari, Bs

Cm Cm/Bb Ab7 G7 Cm Cm/Bb Ab7 G7

45

ROUSTABOUT:

ROUSTABOUT:

46 47 48

You don't know— the world— be-yond the side-show. You don't know— what Sat - an can plan.—

Synth

(Hammond Organ)

Ten Sax, Tbns, Gtr

Am

Am/G

F7

E7

Am

Am/G

F7

E7

+Bari, Bs

BEARDED LADY:

SHIEK:

49 50 51 52

You don't know— the safe - ty you'd be leav-ing. We're your fam' - ly, we're— your clan.—

Saxes, Tbns

F

C2/E

Esus4

E7

E7sus4

E7

+Bari, Tbn 2

V.S.

**53 SNAKE GIRL:** 54 **55 HAREM GIRL:** 56 3

Here we've got— each oth - er to de- pend on. Here you've got— the best home— you'll ev- er find.—

Synth

Saxes, Tbns, Gtr

Am Am/G F7 E7 Am Am/G F7 E7

**57 BEARDED LADY:** 58 **JAKE:** 59 60

Oth- er folk don't— know how to take us. The world out there— can be so— un - kind.— The

Tpts

+Saxes, Tbns

F C2/E Esus4 E7 E7sus4 E7

+Bari, Tbn 2

61 62 63 64

dev-il you know— beats the dev-il you don't.— His

**ROUST:** Dev - il you know— **BEARDED LADY:** + **ROUST.**

**ROUST:** Dev - il you know— **SNAKE GIRL:** Beats the dev-il, the dev-il you don't. **+ HAREM:**

Saxes, Brass  
+Synth (sustain)

F7 Am F7

+Gtr

Bs etc.

+Congas

65 66 67 68

game of chance— just might be a scam—

**SHEIK:** Don't take— that chance.— **SNAKE GIRL, HAREM GIRL, SHEIK (8va):** It's just a scam—

Tpts

Saxes, Brass

Saxes, Tbns

F7 Am

8. THE DEVIL YOU KNOW

69 **JAKE:**  
**+ ROUST.**

70 **+ ROUST, SHEIK:** 71 **+ HAREM (8vb):** 72 **+ SNAKE GIRL:**

You can't play— then de-cide— you should scram— May-be you'll win— or may be you won't,— But the

Tpts

+Synth (sustain)  
+Saxes, Tbns

Dm7

Em7

F6

Em7

73

74

75

76

dev - il you know

beats the dev - il you don't.

**BEARDED LADY, HAREM GIRL, ROUST:**

Dev - il you know

beats the dev - il you don't.

Saxes, Tbn 1

+Sus Cym

(choke)

F9

gliss.

E7

+Bari, Gtr



77

6th EXHIBIT:

ROUSTABOUT:

78 79 80

How can you— say— that man's a dev - il? How can you— say he's wick-ed and bad?

Stgs

*mf*

+Saxes, Gtr

Brass

*mf* F#m F#m/E D7 C#7 F#m F#m/E D7 C#7

81

GEEK:

83 ALL 3 (MEN 8va):

84

82

How can— you cri - ti - cize an an - gel? Pro - mis - ing more heav - en than they've ev - er had.

Stgs

+Saxes, Brass

+Hp gliss

D Dma7A2/C# C#sus4 C#7 D#m7/C# C#7 Bm7

85

FORTUNE TELLER:

86

87

88

I'm a for - tune tell - er, I — can see the fut - ure. I — can look at peo - ple, see what's ly - ing a - head.

Stgs

+Saxes, Hn

Tpts

89 90 91 92

Vi-o-let and Dai-sy, I see you're bound for glo-ry. That man who was here— will do all— that he said.—

Stgs

Tpts

C#sus 4 C#7 +Hp gliss 3

+Tbns

93 94 95 96

That man's not a dev-il, no,— Be-lieve it I won't.— He's— not a dev-il. No!—

Tutti

trem. f

+Gtr, Congas

Bs etc.

97 98 99 100

Miss this chance? I hope that they don't. No don't, No don't, No don't!

Vlms

Tpts Stgs

+Saxes, Hn

D9(add 2) C#7:9

+Bari, Tbns +Timp

101

"NO" GROUP:

102

103

104

What if he's a dev-il?

That hea-ven for-got!

FORTUNE TELLER: "PRO" GROUP:

FORTUNE TELLER:

No!  
Stgs

What if he's not?—

He could be an an-gel

I

Hp (slow A scale)

Hn, Tpts

+Saxes, Tbns

F#m

F#m/E

D9

C#7+5

F#m

F#m/E

D9

C#7+5

+Congas

105

106 JAKE:

107

108

"NO" GROUP:

Jea-lous of what?—

The

(FORTUNE TELLER:)

"PRO" GROUP:

think you may be jea-lous

That Vi-o-let and Dai-sy might give him a shot!—

Vlns

mp

Hp

F#m

F#m/E

D9

C#7+5

Bm/D

C#

+Tpts

+Saxes, Tbns (sustain)

109

110

111

112

dev-il you know—

beats the dev-il you don't.—

That

"PRO" GROUP:

He's not a dev-il.—

I won't be-lieve it. Be - lieve it I won't.—

Tutti

Hp

trem.

+Gtr, Congas

Bs

etc.

113

114

115

116

pro-mised land—

could turn out to be dry.—

So dry—

Un-der-stand—

He could be a good guy.—

Tutti

trem.

117 118 119 120

Once you're gone— you might ask— your selves why. May be you will— or may be you won't, But the

Saxes, Brass Why? May be you will— or may be you won't,

Bm C#m7 D6 C#m7

121 122 123 124

dev-il you know— But the dev-il you know— But the

No! No!— He's not a dev-il! No! No!— He's not a dev-il!

Saxes, Stgs, Low Brass

*mp* D7 A6/C# D7/B A6/C#

125 126 JAKE: Freely 127

dev - il you know \_\_\_\_\_ All - right! Now, we could

No! No! — He's not a dev - il!

Stgs +Tpt 1

+Tpt 3

D7 F#m7/C#

+Timp

128 129 130

ar - gue all night, — Be - cause we care a - bout you two. May - be you will go or

BLUESY SOLO

F#m D7 C#7+5 F#m

+Gtr, Bs, Cym

131 132 **Forcefully** 133

may - be you won't. — But I hope you will re - mem - ber that that mean old mon - ey - grub - bin'

Tbns +Tpts, Synth (Hammond)

*mp*

D9 C#7b9 Bm9 Bm7

+Bari

134 135 **Poco rall.** 136

gin - guzz - lin' name - call - in' dev - il you know. — Might be bet - ter than a

A2/C# A/C# D7 C#7 A2/C#

137 138 139 140

smooth - tal - kin' fine - look - in' dream - spin - nin' pro - mise mak - in' dev - il — you

Hn +Alto 1

+Brass

Bm7 A2/C# D7 C#7

+Alto 2, Tenor

+Bari

Timp *sfz*

141

A tempo

"NO" GROUP:

142

143

144

don't. —

Beats the dev - il you don't.

Beats the dev - il you don't.

"PRO" GROUP:

No, no, — no, don't — call him a dev - il!

No, no, — no, don't — call him a dev - il!

Hn, Stgs

+Saxes, Tbns, Gtr

*f*

F#m

F#m/E

D7

C#7+5

F#m

F#m/E

D7

C#7+5

+Bari

145

146

147

148

Beats the dev - il you don't. —

No, no, — no, don't — call him a dev - il!

Don't! —

Tpts

F#m

F#m/E

D7

C#7+5

F#m9+5

Hp gliss

+Timp

APPLAUSE SEGUE