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O Holy Night (Nsync Version)

NoteWorthy Composer

Unregistered NoteWorthy Composer Score Print

Musical score for the first system of "O Holy Night (Nsync Version)". The score is in 6/8 time with a tempo marking of quarter note = 100. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked with "ooh" and have dotted lines indicating the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Unregistered NoteWorthy Composer Score Print

Musical score for the second system of "O Holy Night (Nsync Version)", starting at measure 7. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked with "ooh" and have dotted lines indicating the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

14

Musical score for measures 14-17. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a vocal line with lyrics "ha - - -" and a piano accompaniment. The lyrics are positioned below the vocal staff and are repeated on the other staves.

21

Musical score for measures 21-25. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a vocal line with lyrics "ooh - - - Oh ho -ly night the star shin - - -ing the -" and a piano accompaniment. The lyrics are positioned below the vocal staff and are repeated on the other staves.

27

night - dear sa -vi -ors birth ha - - - ooh - - - -

night - - of our dear sa -vi -ors bir - th

night - dear sa -vi -ors birth ha - - - ooh -

night - dear sa -vi -ors birth ha - - - ooh - - - -

night- dear sa -vior's birth ha - - -

33

- Long lay the world pin - - -ing till he a -ppea

Long lay the wo -rl -d in sin and err -or pin - - -ing Till he - appea

- Long lay the world pin - - - -ing appea

- Long lay the world pin - - - -ing appea

ooh Long lay the world pin - - - -ing appea

38

- - -red soul felt it's worth ha - - - - ba ba

-red and the soul felt its worth A thrill of -

-red soul felt it's worth ha - - - - ba ba

-red soul felt it's worth ba ba ba

-red soul felt it's worth dum dum dum dum dum

43

ba - - ba ba ba ba ba ba ba - - - A

hope the we - a - ry wo - rld re - jo - ic - es For - yon - der - b - re - aks A

ba - - ba ba ba ba ba ba ba - - - A

ba - - ba ba ba ba ba ba ba - - - A

dum dum dum dum dum dum dum dum dum dum A

48

new and glo - rious morn Fall - on your knees - -
new - and glo - - rious morn Oh - - Fall on your knees - -
new and glo - rious morn Fall - on your knees
new and glo - rious morn Fall on your knees
new and glo - rious morn - Oh - Fall on your knees

53

Oh - - hear - - - the an - - gel voi - ces Oh night - - -
Oh - - hear the an - - gel voi - ces Oh night - - -
Oh hear - - - the an - - gel voi - ces Oh night - -
Oh hear - - - the an - - gel voi - ces Oh night
Oh hear - - - the an - - gel voi - ces night

59

- di vine night Oh ho -ly night Oh -
 - di -vine Oh - night when ch -ri -st was born
 - vine night vine - Oh ho -ly ni -ght
 - vine - night Oh ho -ly night
 - vine - night Oh ho -ly night

66

ni -ght di - -vine oh ho -ly night Oh - ni -ght di -vine - - -
 night di -vine night ni -ght di -vine - - -
 night di -vine night ni -ght di -vine - - -
 night di -vine night ni -ght di -vine - - -
 night di -vine night ni -ght di -vine -

71

- ba ba ba - - - ba ba
 - - - A thrill of hope - - the we -a -ry wo -rld re
 - - - ba ba ba - - - ba ba
 - - - ba ba ba - - - ba ba
 - - - dum dum dum dum dum dum dum dum

75

ba ba yon -der breaks - - A new and glo -ri -ous
 jo - - - i ces - - For - yon -der breaks - - - A new - and glo -ri -ous
 ba ba yon -der breaks - - A new and glo -ri -ous
 ba ba yon -der breaks - - A new and glori -ous
 dum dum dum yon -der breaks - - - new and glori -ous

79

morn Fall on your knees - - Oh - - hear - -

morn - - Fall - - - on your knees Oh - - hear - -

morn - Fall - - - on your knees hear - -

morn Fall on your knees hear - -

morn - Fall - - - on your knees hear

85

- - the an-gel voi - - -ces Oh night - - - - di-vine

- - the - an-gel voi - - -ces night - - - - vine

- the an-gel voi -ces night - - - - vine - - -

- the an-gel voi -ces night - - - - vine

- the an-gel -voi - - -ces night - - - - vine

91

oh - - night when christ was born Oh - - night
night when christ was born Night
- night when christ was born - - - Night
night when christ was born - - - Night
- night when christ was born - - - Night

97

di - -vine oh - - night di - -vine Oh ho -ly -
di -vine - - - oh - - night di -vine
vine - oh night di -vine ho -ly night
di - -vine - - - oh - - night di -vine
- di -vine oh night di -vine

102

Musical score for measures 102-106. The score is in G major (one sharp) and 3/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "night - Oh night di -vine When - christ was - Night Oh ho -ly night - when christ was night ho -ly night - oh ho -ly night - oh ho -ly night - oh ho -ly night chri -st was - night oh ho -ly night - when christ was night oh ho -ly night - when christ was".

107

Musical score for measures 107-111. The score is in G major (one sharp) and 6/8 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "born - - Ho -ly night when christ was born born Night when christ was born born - - night when christ was born - - born night when christ was born born night when christ was born".