

- DIXIE FOR SAXS -

PEDRO ITURRALDE

SOPRANO

This is a handwritten musical score for the Soprano Saxophone part of the piece "Dixie for Saxes" by Pedro Iturralde. The score is written on ten staves, each beginning with a circled measure number. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Performance instructions include slurs, accents, and breath marks. The score concludes with a final measure on the tenth staff.

3

7

11

15

19

23

27

31

35

39

43

47

51

55

Handwritten musical notation on a single staff, measures 10-15. Includes slurs and accents.

Handwritten musical notation on two staves, measures 16-24. Includes slurs, accents, and dynamic markings like *sfz*.

Handwritten musical notation on a single staff, measures 25-30. Includes slurs and dynamic markings like *mf*.

Handwritten musical notation on a single staff, measures 31-36. Includes slurs and accents.

Handwritten musical notation on a single staff, measures 37-42. Includes slurs and dynamic markings like *f*.

Handwritten musical notation on a single staff, measures 43-48. Includes slurs and accents.

Handwritten musical notation on a single staff, measures 49-54. Includes slurs and dynamic markings like *f*.

Handwritten musical notation on a single staff, measures 55-60. Includes slurs and accents.

Handwritten musical notation on a single staff, measures 61-66. Includes slurs, accents, and dynamic markings like *mf*.

Handwritten musical notation on a single staff, measures 67-72. Includes slurs and accents.

Handwritten musical notation on a single staff, measures 73-78. Includes slurs, accents, and dynamic markings like *ff* and *vibr.*

Handwritten musical notation on a single staff, measures 79-84. Includes slurs, accents, and dynamic markings like *f*.

Handwritten musical notation on a single staff, measures 85-90. Includes slurs and accents.

Handwritten musical notation on a single staff, measures 91-96. Includes slurs and accents.

Handwritten musical notation on a single staff, measures 97-100. Includes slurs and accents.