



Cameroon
Praise the Lord
satb & percussion

Canada
Gate gate
satb or ssa & piano

Caribbean
Kyrie
satb, steel drum, piano, percussion

China
Pengyou, Ting!
satb or ttbb & finger cymbals

Kenya
Natufurahi Siku Ya Leo
satb & percussion
Sigalagala
satb & percussion
Vamuvamba
satb & percussion

New Zealand
Hine e Hine
ssatb

South Korea
Nodle Kangbyon
unison/2-part treble & piano

United States
Go Where I Send Thee!
ssa, sat, or ssatb & piano
The Hills are Bare
S, satb, & wind chimes
Three Rhymes - Set I
unison/2-part treble, flute & piano
Three Rhymes - Set II
unison/2-part treble & piano
Here's a Pretty Little Baby
SorT, satb, synth, st. drum, fl, perc, bass
The Duel
unison/2-3part treble, oboe & piano
Praise His Holy Name
ssa or satb & piano
Hope for Resolution
2/3-pt treble or satb, piano, sax, perc
Shaker Songs
satb
Spiritual Songs
satb
Kyrie
satb, steel drum, piano & perc
John the Revelator
ssaattbb, piano

Wales
Suo Gân
T, ttbb

The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

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PRAISE HIS HOLY NAME!

by

Keith Hampton

for

SATB & Piano

*written for the 30th Anniversary
of the*

Voices of Melody

earth songs

220 nw 29th street
corvallis, or 97330

541 / 758-5760

Praise His Holy Name!

Keith Hampton

Moderato $\text{♩} = 100$

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down. — Shout Hal - le - lu - jah! Praise His Ho - ly name! —

9

Sing till the pow - er of the Lord come down. — Shout Hal - le - lu - jah!

12

After verse 2 and repeat of the Chorus **To Coda**

Praise His Ho - ly name! —

Men: 1. A -
2. Must

To Coda

maz - ing grace, how sweet the sound that saved a wretch like me; — I once was lost, but now I'm found, was
 Je - sus bear the cross a - lone and all the world go free? — No, there's a cross for ev' - ry - one and

Women: **Everyone:**

blind, but now I see. — Je - sus, Je - sus, how I love Thee! Shout Hal - le - lu - jah!
 there's a cross for me. —

legato

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

Hal - le - lu - jah! Praise His Name!

Praise His Ho - ly name! — — jah! — Let us Praise His Name, Hal - le - lu - jah, — Lord!

Ho - ly Je - sus, Praise His Name, Oh! Hal - le - lu - jah!

⊕ Coda

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

1. & 2. 3.

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho-lyName! Oh, oh, Praise His Ho-ly Name!

1. 2.

34

cresc.

Praise Him!