

Michael Jackson Medley

Arranged by Kurt Schneider
Originally Performed by Sam Tsui

www.youtube.com/KurtHugoSchneider

Note that much of the solo is notated fairly straight. Feel free to add riffs in the solo lines where you find appropriate.

Also, note that this arrangement is for a mixed group. The solos are split between boys and girls. These can be adjusted but keep the octave in mind. For example, when the chorus of "Man in the Mirror" begins at mm. 37, the melody is the girl's line and the harmony is in the boy's line. Thus, the harmony is below the melody (note the clef). If you want a guy to sing that melody, he should take it up the octave.

For performance, most a cappella groups have the soloists step out in front of the rest of the group. I recommend, that the solos (i.e. the parts that are not on the Soprano, Alto, Tenor, or Bass staves) step out from the group, but the parts labeled as "individual callouts" be sung by one person from within the backing group.

Finally, while this arrangement is free, I only ask that if you perform this, please state that this was arranged by Kurt Schneider. You do not have the right to use this arrangement for monetary gain.

Thanks and good luck!

ah, that sounds so pretty...

♩ = 100

SOPRANO
doo doo_ doo_ doo_

ALTO
doo doo_ doo_ doo_ doo_

TENOR
doo doo doo doo
the way ya make me feel
do_

BASS
dm

individual male callout
showoff.

5

S.
doo doo_ doo_ doo_

A.
doo doo_ doo_ doo_ doo_

T.
doo doo doo_ doo doo_ doo doo_ doo doo_

B.
A - B - C ea - sy as 1 2 3
dm dm dm dm dm dm

individual female callout

9

Guy 1 You and I must make a pact We must bring sal - va - tion back

S. You and I must make a pact oh we must bring sal - va - tion back oh

A. doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

T. You and I must make a pact oh we must bring sal - va - tion back oh

B. dm dm dm dm

I'm the narator for this arrangement, btw...

13

Guy 1 where there is love I'll be there

S. where there is love doo doo_ doo_ doo_

A. doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_ doo_ doo_

T. where there is love doo doo doo_ doo doo_ doo doo_ doo doo

B. dm dm dm dm dm dm

17 we'll be in touch...

Guy 2 I'm gon-na make a chan- ge for once in my

S. doo_ doo_ doo_ doo_ etc.

A. doo_ doo_ doo_ etc.

T. doo doo_ doo doo_ doo doo_ etc.

B. dm dm etc.

21

Guy 1 I'll reach out my hand to you

Guy 2 life_ It's gon-na feel real good gon-na make a

S.

A.

T.

B.

24

Guy 1 I'll have faith in all you do woah just call my

Guy 2 diff'rence gon-na make it right woah just call my

S. oh just call my

A. doo doo doo doo doo

T. oh just call my

B. dm dm

28

If you have someone beatboxing, they should come in at measure 29

oh yea, i'm feeling that energy building now...

Guy 1 name and I'll be there I'll be there

Guy 2 name A sum-mer's dis re-gard a bro-ken bot-tle top and a one man's soul

Girl 1 gard top one man's soul

S. name I'll be there I'll be there I'll be there

A. doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T. name doo doo doo doo doo doo doo doo doo doo doo doo

B. dm dm dm dm dm dm

32

Guy 1
I'll be there__

Guy 2
they fol-low each oth-er on the wind ya know 'cause they got__ no where to go.

Girl 1

S.
I'll be there I'll be there I'll be there I'll be there

A.
__ doo doo__ doo doo__ doo__ doo__ doo__ doo__ doo doo__ doo doo__ doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B.
dm dm__ dm dm__ dm dm__ dm dm__

36

YES...

Guy 2
__ that's why I want ya to know I'm start-ing with the man in the mir-ror

Girl 1
I'm start-ing with the man in the mir-ror

S.
I'll be there_ I'm start-ing with the man in the mir-ror

A.
__ doo__ doo__ doo doo__ doo__ doo__ doo__ doo__ doo__ doo__ doo

T.
doo doo doo I'll be there_ be there__ be there__ ba - by

B.
dm dm__ dm dm__ dm__ dm dm dm

45 ♩ = 120

Girl 2

S.

A.

T.

B.

48 oh schnap... did that just happen?! ... where am I?! ... what's 37 x 428?

Girl 2

S.

A.

T.

B.

try doubling the melody with a guy down
the octave for sexy michael jackson feel

52

Girl 2

ty queen from a mo-vie scene I said don't mind, but what do you mean. I am the one

S.

A.

T.

B.

55

Guy 1

Thriller!_ Thril - ler night ain't no one gon-na save ya from the beast

Girl 2

wan-na dance on the floor in the round

S.

A.

T.

B.

I know basses aren't used to singing that many notes, but you sound awesome... BASS POWER!

58

Guy 1
— a- bout to strike

Girl 2
She told me her name was Bil - lie Jean_ and she caused a scene

S.

A.

T.

B.

audience thought bubble reads: "oh no they didn't..."

61

Guy 1
Thrill er!_

Girl 2
Then ev' - ry head turned with eyes that dreamed of be - ing the one wan-na dance

S.

A.

T.

B.

64 **accel.**

Guy 1 Thril - ler night. you're fight-in for ya life_ in-side this kill - er thrill-er to- night

Girl 2 on the floor in the round kill - er thrill-er to- night

S. doo doo doo doo

A. doo doo doo doo to- night *individual callout*

T. doo doo doo doo

B. doo_ doo doo doo doo doo doo_ doo doo doo doo_

basses can drop the octave, if you can project that...

♩ = 135

67 Don't you love free stuff...

Guy 1

Girl 1 They told him,"Don't you ev - ercome a-round here Don't wan-na see your face ya bet-ta dis-a - ppear" The

Girl 2

S. doo doo doo doo etc.

A. doo doo doo doo etc. dis-a - ppear *2 individual callouts*

T. doo doo doo doo etc. dis-a - ppear

B. don't just drop the octave to impress the sopranos... it won't work
_ doo doo doo doo doo doo_ doo doo doo etc.

71 speaking of free, I just saved a lot of money on my car insurance

Girl 1
 fi-re's in their eyes and their words are real-ly clear so beat it! just beat it!

S.
 beat it! beat it!
 2 individual callouts 2 individual callouts

A.
 beat it! beat it!

T.

B.

75

Guy 2
 Bil-lie Jean is not my lo - ver_ She's just a girl who claims that_ I_ am the one

Girl 1
 You bet-ta run ya bet-ta do what you can don't wan-na see no blood don't be a ma-cho man You

S.

A.

T.

B.
 I know I've made fun of you basses a little bit,
 but I gotta say, that bass line is grooving

get ready, because you are about to BLOW their MINDS...

79 (falsetto)

Guy 2
8 but the kid is not my son

Girl 1
wan-na be tough bet-ta do what you can so beat it but ya wan-na be bad just

S.
beat it!
2 individual callouts

A.
beat it!

T.
8

B.

OMG, the audience is going crazy

83

Guy 1
8 You and I must make a pact We must bring sal - va - tion back

Guy 2
8 I'll be there

Girl 1
Beat it! just

S.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T.
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B.
doo doo doo doo doo doo d' doo doo doo doo doo doo doo d' doo doo doo

87

Guy 1
I'll reach out my hand to you I'll have faith in

Guy 2
it's a Thriller!—

Girl 1
Beat it! Beat it!

Girl 2
I'm start-ing with the man in the mir-ror I'm ask-ing him to

S.
doo doo doo doo doo doo doo doo doo doo doo doo

A.
doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo doo_ doo_ doo_ doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo

B.
doo doo doo doo doo doo d' doo doo doo doo doo doo

90

Guy 1
all you do You and I must make a pact

Guy 2
thrill-er night_ I'll_

Girl 1
just Beat it! Beat it!

Girl 2
change his ways_ I'm start-ing with the man in the mir-ror

Guy 3
Bil-lie Jean is not my__ lo - ver__

S.
doo doo doo doo doo doo doo doo doo doo

A.
doo doo doo_ doo_ doo doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo

T.
doo doo doo doo doo doo doo doo doo doo

B.
doo doo d' doo doo doo doo doo doo doo doo d' doo doo doo

... does AOL still exist?

93

Guy 1
We must bring sal - va - tion back I'll reach out my

Guy 2
be there

Girl 1
just Beat it!

Girl 2
I'm ask-ing him to change his ways... An-nie are you ok - ay are you

Guy 3
She's just a girl who claims that I am the one but the

S.
doo doo doo doo doo doo doo doo doo doo doo doo

A.
doo doo doo doo doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo

B.
doo doo doo doo doo doo d' doo doo doo doo doo doo

96

Guy 1
hand to you I'll have faith in all you do

Guy 2
it's a Thriller!— thrill-er night—

Girl 1
Beat it! just

Girl 2
ok - ay are you ok - ay An-nie An-nie are you ok - ay are you ok - ay are you ok - ay An-nie

Guy 3
kid— is not my— son Bil - lie Jean is not my— lo - ver—

S.
doo doo doo doo doo doo doo doo doo doo

A.
doo doo doo— doo— doo doo doo— doo— doo— doo doo doo— doo— doo

T.
doo doo doo doo doo doo doo doo doo doo

B.
doo doo d' doo doo doo doo doo doo doo doo d' doo doo doo

99

Guy 1: You and I must make a pact We must bring sal -

Guy 2: I'll be there

Girl 1: Beat it! Beat it!

Girl 2: An-nie are you ok-ay are you ok - ay are you ok-ay An nie An-nie are you ok-ay are you

Guy 3: She's just a girl who claims that I am the one but the

S. (Soprano)

A. (Alto)

T. (Tenor)

B. (Bass)

SATB and beatboxer drop out... trust me on this one...

102

Guy 1
va - tion back I'll reach out my hand to you

Guy 2
— it's a

Girl 1
just Beat it! Beat it!

Girl 2
ok - ay are you ok - ay An-nie An-nie are you ok - ay are you ok - ay are you ok - ay An-nie

Guy 3
kid_ is not my_ son Bil - lie Jean is not my_ lo - ver_

S.
doo doo doo doo doo doo doo doo

A.
doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo

T.
doo doo doo doo doo doo doo doo

B.
doo doo doo doo doo doo d' doo doo doo

Beatbox a fill to lead
into the downbeat

Now didn't that feel good when you all came back in?

105

Guy 1
I'll have faith in all you do

Guy 2
Thriller!_ thrill-er night_

Girl 1
just Beat it!

Girl 2
An-nie are you ok - ay are you ok - ay are you ok - ay An - nie

Guy 3
She's just a girl who claims that_ I_ am the one

S.
doo doo doo doo doo doo doo doo Beat it!_

A.
doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo Beat it!_

T.
doo doo doo doo doo doo doo doo Beat it!_

B.
doo doo doo doo doo doo d' doo doo doo Beat it!_

Aw, it over... NOOOO!!!