

# OPENING NIGHT

from THE PRODUCERS

Music and Lyrics by  
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Fast 2  $\text{♩} = 100$

F7sus

*ff* *mf*

The piano introduction consists of two staves. The right hand starts with a chord of F7sus (F4, A4, C5, E4) marked with an accent (^) and a fortissimo (*ff*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes, starting with F3, A3, C4, E3, marked with an accent (^) and a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

O - pen - ing night! \_\_\_\_\_ It's

The first vocal line is on a single staff in treble clef. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes A4, Bb4, and C5, which are then held as a half note. The lyrics "O - pen - ing night!" are written below the notes, followed by a long line and the word "It's".

o - pen - ing night! \_\_\_\_\_

The second vocal line is on a single staff in treble clef. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes A4, Bb4, and C5, which are then held as a half note. The lyrics "o - pen - ing night!" are written below the notes, followed by a long line and a dashed line.

Ab7sus F7sus Ab7sus F7sus N.C. *dancers!*  
A+/B

It's

The piano accompaniment for the second vocal line is on a single staff in treble clef. It consists of four measures of whole notes: Ab7sus, F7sus, Ab7sus, and F7sus. The fifth measure is marked "N.C." (No Chords) and contains a whole note G4. The sixth measure contains a whole note A4. The lyrics "It's" are written below the notes. A handwritten note "*dancers!*" is written above the final measure, and "A+/B" is written below it.

2

Bb Gm7 Cm7 F6 Bb

Max Bi - al - y - stock's lat - est show. \_\_\_\_\_

The third vocal line is on a single staff in treble clef. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes A4, Bb4, and C5, which are then held as a half note. The lyrics "Max Bi - al - y - stock's lat - est show." are written below the notes, followed by a long line.

Cm7 F6 Bb

Will it flop \_\_\_\_\_ or will it go? \_\_\_\_\_ The

The fourth vocal line is on a single staff in treble clef. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes A4, Bb4, and C5, which are then held as a half note. The lyrics "Will it flop" are written below the notes, followed by a long line, "or will it go?" and another long line, and finally "The".

Em7b5 A7 Dm7b5 G7

cast is tak - ing its fi - nal bow. \_\_\_\_\_

The fifth vocal line is on a single staff in treble clef. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the notes A4, Bb4, and C5, which are then held as a half note. The lyrics "cast is tak - ing its fi - nal bow." are written below the notes, followed by a long line.

Cm7b5 F7 Gb4/Ab G7  
 Here comes the audience now! The

3

C7 Bb6/D Ebdim7 C7/E  
 doors are open, they're on their way. Let's

Gm7(add4) C9 F7sus Eb/F Gm/F  
 hear what they have to say.

F7sus Ab7sus F7sus Ab7sus F7sus N.C. *group 1* F7  
 He's

Cm/F Fdim7 Cm7/F F6 *group 1 + 2*  
 done it a gain, he's done it a gain.

G7 F6/G C#dim7/G G7 *group 1 + 2 + 3*  
 Max Bi - al - y - stock has done it a - gain!

C6 Am7 Dm7 G7b9

We can't be - lieve it,

C6 Dbdim7 Dm7 G7#5

you can't con - ceive it.

C C+/E E F6 F#dim7

How'd he a - chieve it? It's the

5

C6 Am7 A#dim7 G/B

worst show in town!

C6 Am7 Dm7 G7b9

We sat there sigh - ing,

C6 Am7 F#m7b5 B7

groan - ing and cry - ing.

Em G/Eb Cm6/Eb

There's no de - ny - ing, it's the

D7sus D7 G Am7 A#dim7 G/B *Vlaanderen;*

worst show in town! Oh, we

Gm7 C9 Fmaj7 F6 *Mannen!*

want - ed to stand up and hiss. We've seen

Am7 D7 Dm7sus/G

shit but nev - er like this!

Dm7/G Fmaj7/G G7sus

Max Bi - al -

G7 F6/G

- y - stock has done it a - gain! The songs were rot -

Gdim7 F6/G A#dim7/G A7

- ten, the book was stink - in'. What he did to

G6/A A7 Bdim7 Cdim7 A7/C# Eb/A7 A7 Eb9#11

Shake - speare, Booth did to Lin - coln! We

5

could - n't leave fast - er!

Chords: D6, Bm7, Em7, A7b9

8 *answers:*

What a disaster! We are

Chords: D6, E9, D/A

still in shock, Who produced this

Chords: Bdim7/A, D/A

schlock? That slimy sleazy Max Bi -

Chords: E7/B, Bb7b5, Bb7, D/A, Bb+, Em9

al - y - stock! (Yelled!) What a bum!

Chords: A7b9, D6, A7sus, D