

Specially dedicated to my dear Adelina and Lucille Ubaldo and the CANTEMUS FILIPINAS CHORALE

# AVE MARIA

Francisco Santiago  
arr. George G. Hernandez

Lento

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Lento'. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The vocal parts enter with a piano (*p*) dynamic, singing the words 'A - ve Ma -'.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The key signature and time signature remain the same. The piano part features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The vocal parts continue with the lyrics: 'ri - a, Gra - ti - a ple - na, Do - mi - nus te - cum et'. The piano accompaniment includes a 7th chord in the right hand and a 6th chord in the left hand.

11

A tempo

be - ne dic - ta - tu,

be - ne dic - ta - tu,

be - ne dic - ta - tu, *mf* A - ve Ma -

be - ne dic - ta - tu, A - ve Ma -

*cresc.*

*f*

16

*mp*

*p*

*mp* In mu-li-e - ri-bus Et be-ne-dic-tus fruc - tus Ven - tris *p*

In mu-li-e - ri-bus Et be-ne-dic-tus fruc - tus Ven - tris

ri - a, Gra - ti - a ple - na, *p* fruc - tus Ven - tris

ri - a, Gra - ti - a ple - na, fruc - tus Ven - tris

*p*



no - bis Pec - ca to - ri - bus O - ra pro -

no - bis *sott* Pec - ca to - ri - bus *sott* O - ra pro -

no - bis Pec - ca to - ri - bus O - ra pro -

no - bis Pec - ca to - ri - bus O - ra pro -

*p* *poco a poco cresc*

no - bis Nunc et in ho - ra

no - bis *sott* Nunc et in ho - ra

no - bis Nunc et in ho - ra

no - bis *allargando* Nunc et in ho - ra

*ff*

42

1. 2.

Mor - tis nos - trae. A - men. A - men.\_\_\_\_

Mor - tis nos - trae. A - men. A - men.\_\_\_\_

Mor - tis nos - trae. A - men. A - men.\_\_\_\_

Mor - tis nos - trae. A - men. A - men.\_\_\_\_

1. 2.

3 3 3

*f* *p*

48

*pp* A - Rit men!\_\_\_\_\_

A - men!\_\_\_\_\_

*pp* A - men!\_\_\_\_\_

A - men!\_\_\_\_\_

*pp* *smorzando* *ppp*