

THE WEXFORD CAROL

SATB Choir and Piano

Traditional
arr. by M. Ryan Taylor

The musical score is written for SATB choir and piano. It begins with a tempo marking of quarter note = 58. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal line is marked 'solo (opt. all men)' and starts with a piano (*p*) dynamic. The piano accompaniment includes markings for piano (*p*), *rit.* (ritardando), and *a tempo*. A 'pedal freely' instruction is placed below the piano part in the first system. The lyrics are: 'Good peop-le all this Christ-mas-tide Con-si-der well and bear in mind What our good God for us has done In'.

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9

9

9

mf

p Ooo

sen - ding his be - lo - ved Son. With Ma - ry ho - ly we should pray To

mf

9

13

Ooo

Ah

3

mp

God a - bove this Christ - mas day. In Beth - le - hem up - on this morn there

mp

13

13

13

13

Detailed description: This is a musical score for a choir and piano. It consists of two systems of music. The first system starts at measure 9 and ends at measure 12. It features a vocal line with lyrics 'sen - ding his be - lo - ved Son. With Ma - ry ho - ly we should pray To' and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a *p* dynamic for a vocal-like flourish. The second system starts at measure 13 and ends at measure 16. It features a vocal line with lyrics 'God a - bove this Christ - mas day. In Beth - le - hem up - on this morn there' and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a triplet of eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

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Musical score for measures 17-20. The score is in 3/4 time with a key signature of one flat (B-flat). It features four vocal parts and a piano accompaniment. Measure 17 begins with a vocal line starting on 'Ah' and a piano accompaniment. Measure 18 continues the vocal line with 'Near' and the piano accompaniment. Measure 19 features a vocal line with 'Beth - le - hem' and the piano accompaniment. Measure 20 concludes the section with 'did' and 'Beth - le - hem'. Dynamics include *div.*, *p*, and *tutti*. The piano part includes a *p* dynamic marking.

Musical score for measures 21-24. The score is in 3/4 time with a key signature of one sharp (F#). It features four vocal parts and a piano accompaniment. Measure 21 begins with a vocal line starting on 'shep-herds keep' and a piano accompaniment. Measure 22 continues the vocal line with 'Their flocks of lambs' and the piano accompaniment. Measure 23 features a vocal line with 'and feed-ing sheep' and the piano accompaniment. Measure 24 concludes the section with 'To whom God's an - gel'. Dynamics include *cresc.*, *sp*, and *sp*. The piano part includes a *sp* dynamic marking.

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25

did ap - pear Which put the shep - - herds in great fear. *f* "Pre -

25

did ap - pear Which put the shep - - herds in great fear.

25

did ap - pear Which put the shep - herds in great fear.

25

mf

28

pare and go," *mf* "To Beth - le - hem," *mf* "For

28

mf the an - gel said, *mp* the or - der came,

28

f *mp*

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32 *cresc.* there you'll find up on this morn a prince-ly babe, sweet Je-sus, born." *decresc.*

32 *cresc.* *mf* Ah *decresc.* Ah

32 *cresc.* *mf* Ah Ah *decresc.*

32 *cresc.* *mf* Ah *decresc.* Ah

32 *mf* *f* *mp*

37 *solo (opt. all sopranos)* *p* With thank-ful hearts and joy-ful mind The shep-herd went the

37 *p*

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41 *tutti*
babe to find, And as God's an - gel had fore-told, They did a Sa - vior Christ be-hold. With - *mp*
41 *p* And as God's an - gel had fore-told, They did a Sa - vior Christ be-hold.

46 *mp* in a man - ger he was laid And by his side the vir - gin maid *f* At -
46 *mp* Ah *f* Ah *f* At -
46 *mp* Ah *f* Ah *f* At -
46 *mp* Ah *f* Ah *f* At -

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50 *rit.*
tend-ing on the Lord of Life, Who came on earth to end all strife.

50
tend-ing on the Lord of Life, Who came to end all strife. *solo*

50
tend-ing on the Lord of Life, Who came to end all strife. Who came on earth

50 *f*

55 *pp* to end all strife.

55 *pp* to end all strife.

55 *tutti*

55 *pp* to end all strife.

55 *pp*

55 *pp* *gva*