

PATAHETIQUE (RUBATO FIRST SECTION)

TREAT BASS/TREBLE SPLIT WITH CAUTION

PLAY VERY FREELY

Play freely

F- C7/E C7/E F-/Ab Bb7 Bb

C- F-/Ab Eb/Bb Bb7 Bb7(b9) Eb7 Bb7sus Bb7 Bb9 Bb7(b9)

Eb Bb7sus Bb7 Bb9 Bb7(b9) EbΔ7 EbΔ7

Ab Eb/Db Ab/C Eb7/G Ab Eb/G F- E7(#11) Ebsus Eb Eb/G

Eb/Db Ab/C F7(b9) Bb- Eb7 Eb7/Ab Ab

A musical score consisting of two staves, one for the treble clef and one for the bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The score is divided into three measures by vertical bar lines. The first measure is empty. The second measure contains the text "22A ENO" centered between the two staves. The third measure is empty. The score ends with a double bar line at the end of the third measure.