

Choros
D.Semenzato

TablEdited by Mustafa Duzgoren

Comodo

CV CII

T 0 0 1 0 1 3 3 3 1 2 2 2 2 0 5 3 3 1 3 3 2 3 0 6 5 3 1 1 1 2 8 7
A 2 2 2 2 1 2 2 2 2 2 2 2 2 7 6 2 2 2 2 2 2 3 0 7 5 3 2 2 2 2 7 6
B 3 2 0 0 5 4 0 5 4 0 5 5 4 7 5 3 2 2 2 2 3 2 1 2 7 6

CV CII

9 0 0 1 0 1 3 3 3 1 2 2 2 2 0 5 3 3 1 3 3 2 3 0 6 5 3 1 1 1 2 8 7
A 1 1 2 2 2 2 2 2 2 2 2 2 2 7 6 2 2 2 2 2 2 3 0 7 5 3 2 2 2 2 7 6
B 0 0 3 2 0 0 5 4 0 5 4 0 5 5 4 7 5 3 2 2 2 2 3 2 1 2 7 6

1. 2. Fine

Harm Harm

CI

17 5 5 7 0 5 0 0 3 1 1 0 1 0 0 3 1 3 1 2 2 1 0 3 2 3 1
A 5 5 7 0 5 0 0 3 1 1 0 1 0 0 3 1 3 1 2 2 2 2 3 2 3 1
B 0 7 7 0 0 7 0 0 1 2 3 2 3 2 0 4 0 0 0 3 2 1 0 0 0 3 2 1

CI

25 0 1 1 1 0 2 0 2 2 0 3 2 1 2 2 2 2 0 0 1 2 3 2 0 1 0 3 3 1 2 2 2 3 2 3 1
A 2 2 2 2 1 1 3 2 1 2 2 2 2 0 0 0 0 1 0 3 1 1 2 2 2 2 3 2 2 2 3 2 3 1
B 0 0 0 2 2 2 2 2 0 0 1 2 3 2 3 2 0 4 0 0 0 3 2 1 0 0 0 3 2 1

33

1.

Po

CI

Harm

T 0 1 1 1 0 1 1 1 0 0 2 2 2 2 2 7 2 1

A 2 2 2 2 3 3 2 2 1 2 2 2 2 7 2 2

B 0 0 1 0 0 0 0 0 1 2 0 0 7 0 0

D.C. all Fine