

"FUNNY" AND "THE JOKE"

MY FAVORITE YEAR

9

(ALICE?)
"Slap stick, honey. Schtick is altogether
another thing." (SHE DOES A GRAND PRATFALL.)

(K.C.)
"I know that. Of course I know that!"

(K.C.) (2)
(SPKEN?) 3 3 3 3 3 (SUNG?) 4 3 3

I WORK ON A-MER-I-CA'S FUN-NI-EST SHOW. THERE'S NOT A CO-ME-DI-AN

5 I DON'T KNOW. I'VE SEEN MORE SKITS AND GAGS THAN LU-CILLE BALL! (ALICE?) (SP?) "LET ME GET YOU

L. VANAM / SOME

M.F.Y.

9

(K.C.) (GUND)

A GLASS OF WATER." I TYPE AND I OR-GA-NIZE "A" TO "Z": CO-ME-DY, CO-ME-DY.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a note with a circled '1' above it. The lyrics are "A GLASS OF WATER." followed by "I TYPE AND I OR-GA-NIZE 'A' TO 'Z':" and "CO-ME-DY, CO-ME-DY." There are triplets and other rhythmic markings above the notes. The piano accompaniment features chords and some melodic lines in both hands.

13

CO- ME- DY!! ADD NOW YOU'LL HEAR THE BIG-GEST SOKE - OF

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "CO- ME- DY!! ADD NOW YOU'LL HEAR THE BIG-GEST SOKE - OF". There are dynamic markings like 'p' and 'pp' and a 'R.H.' marking. The piano accompaniment includes a complex melodic line in the right hand and chords in the left hand.

16

ALL: I WANT TO BE

The third system shows the vocal line with lyrics "ALL: I WANT TO BE". The piano accompaniment continues with chords and some melodic elements. There is a circled 'b' in the piano part.

3. FUNNY / SONG

M.F.Y.

(15)

FUN-NY. I WANT TO BE ZA-NY. I'D SET-TLE FOR

A-NY-THING O-THER THAN BUTT DNE UP, BORING AND BRAINY.

HERE STANDS MISS CALM, EF-FICIENT AND PRIM WHO WANTS TO BE

4. CONNY / JOKE

M.F.4.

30

31 32 33

FUNNY _____ LIKE HIM. IF I COULD DO

34 35 (ALICE!) 36 (K.C.!) 37 38

PRANK-FALLS... PRAT-FALLS! DON'T TRY TO CON-FUSE ME! I NEED TO KNOW

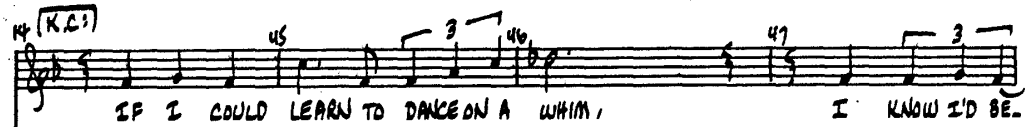
39 40 41 (ALICE!) 42 43

HOW TO RE-PLY WHEN A HU-MO-ROUS GUY TRIES TO SMOOZE ME! *SCHMOOZE YOU! S'USE ME.

S. FUNNY / SOKE

M.F.4.

44 (K.L.) 45 46 47 3



IF I COULD LEARN TO DANCE ON A WHIM, I KNOW I'D BE.



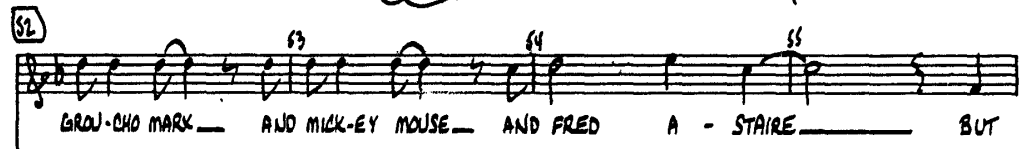
48 49 50 51



FUN-NY LIKE HIM. HE'S



52 53 54 55



GROU-CHO MARK AND MICK-EY MOUSE AND FRED A - STAIRS BUT



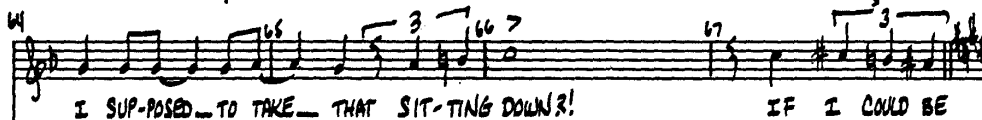
56 I RE-TREAT THE MORE HE PLAYS THE CLOWN. LAST



60 WEEK HE LEFT A WHOO-PEE CU-SHION ON MY CHAIR. WAS



64 I SUP-POSED TO TAKE THAT SIT-TING DOWN! IF I COULD BE



B. FUNNY / SOME

M.F.V.

80 MO-NEY WILL I E-VER BE FUN-NY

84 FUN-NY E-NOUGH FOR HIM... 86 RALL. **Tempo** 87 [ALICE:] "BABY, THE ONLY COMPLETELY

88 UNFUNNY PEOPLE IN THE WORLD ARE PROFESSIONAL ACCORDIAN PLAYERS" [R.C.] "AND ME." [ALICE:] "YOU'RE FUNNY." [R.C.] "WHEN

HAVE I BEEN FUNNY?" (MUSIC OUT. LONG PAUSE.)

[ALICE:] "I'M SURE YOU COULD BE FUNNY." (MUSIC IN m. 90)

(mp) **STOP ON ELLÉ**