

**Appetizers**  
2005 Seattle Cascades Percussion

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starting tempo ♩ = 60

Sheet music for Snare, Tenor, and Bass drums, divided into three systems. Each system includes rhythmic notation and dynamics such as *ff* and *sim.* (sustained).

**System 1:**

- Snare:** Rhythmic notation with dynamics *ff* and *sim.* Includes a boxed 'A' above the staff.
- Tenors:** Rhythmic notation with dynamics *ff* and *sim.* Includes a boxed 'A' above the staff.
- Basses:** Rhythmic notation with dynamics *ff* and *sim.* Includes a boxed 'A' above the staff.

**System 2:**

- Snare:** Rhythmic notation.
- Tenors:** Rhythmic notation.
- Basses:** Rhythmic notation.

**System 3:**

- Snare:** Rhythmic notation.
- Tenors:** Rhythmic notation.
- Basses:** Rhythmic notation.

**B**

Appetizers

Snare: *ff/p* (with *sim.* marking)

Tenors: *ff/p*

Basses: *mf/p*, *ff/p*, *mf*, *ff*

Snare: *mf*, *ff*, *mf*, *ff*, *mp*

Tenors: *mf*, *ff*, *mf*, *ff*, *mp*

Basses: *mf*, *ff*, *mf*, *ff*, *mp*

Snare: *p*, *f*

Tenors: *p*, *f*

Basses: *p*, *f*

Section C

ff/p

Section C consists of four measures. The snare drum part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a half note followed by eighth notes. The tenor and bass drum parts provide a steady accompaniment with similar rhythmic motifs. Dynamic markings include *ff/p* and accents (>) are placed over various notes.

Section D

f ff

Section D consists of four measures. The snare drum part continues with the rhythmic pattern, becoming more intense in the final two measures. The tenor and bass drum parts also show increased intensity. Dynamic markings include *f* and *ff*, with accents (>) and a *ff* marking at the end of the section.

Section E

p ff

Section E consists of four measures. The snare drum part features a more complex rhythmic pattern with accents (>) and dynamic markings *p* and *ff*. The tenor and bass drum parts provide a steady accompaniment. Dynamic markings include *p* and *ff*, with accents (>) and a *ff* marking at the end of the section.