

"FUNNY" AND "THE JOKE"

MY FAVORITE YEAR

9

(ALICE?)
"Slap stick, honey. Schtick is altogether
another thing." (SHE DOES A GRAND PRATFALL.)

(K.C.)
"I know that. Of course I know that!"

(K.C.) (2)
(SPKEN?) 3 3 3 3 3 (SUNG?) 4 3 3

I WORK ON A-MER-I-CA'S FUN-NI-EST SHOW. THERE'S NOT A CO-ME-DI-AN

Piano accompaniment for the first line of the score, showing chords and bass lines.

5 (ALICE?) (SP?)
I DON'T KNOW. I'VE SEEN MORE SKITS AND GAGS THAN LU-CILLE BALL! "LET ME GET YOU

Musical notation for the second line of the score, featuring a vocal line with lyrics and rhythmic markings.

Piano accompaniment for the second line of the score, showing chords and bass lines.

L. VANAM / SOME

M.F.Y.

9

(K.C.) (GUND)

A GLASS OF WATER." I TYPE AND I OR-GA-NIZE "A" TO "Z": CO-ME-DY, CO-ME-DY.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a note with a circled '9' above it. The lyrics are "A GLASS OF WATER." followed by "I TYPE AND I OR-GA-NIZE 'A' TO 'Z': CO-ME-DY, CO-ME-DY." There are triplets and other rhythmic markings above the notes. The piano accompaniment is in the bass clef and includes chords and moving lines.

13

CO- ME- DY!! ADD NOW YOU'LL HEAR THE BIG-EST SOKE - OF

The second system continues the vocal line and piano accompaniment. The vocal line has notes with circled numbers 13, 14, and 15 above them. The lyrics are "CO- ME- DY!! ADD NOW YOU'LL HEAR THE BIG-EST SOKE - OF". The piano accompaniment features a complex rhythmic pattern in the right hand and a more steady bass line.

16

ALL: I WANT TO BE

The third system shows the vocal line and piano accompaniment. The vocal line starts with a circled '16' and the lyrics "ALL: I WANT TO BE". The piano accompaniment includes a bass line with a circled '(b)' and various chords.

3. FUNNY / SONG

M.F.Y.

15



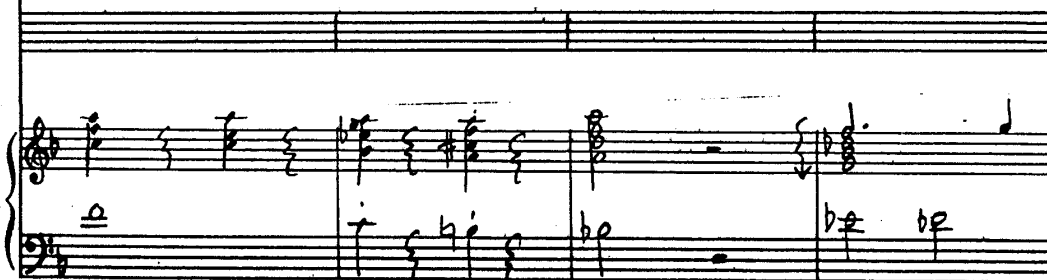
FUN-NY. I WANT TO BE ZA-NY. I'D SET-TLE FOR



21



ANY-THING O-THER THAN BUTT DNE UP, BORING AND BRAINY.



26



HERE STANDS MISS CALM, EF-FICIENT AND PRIM WHO WANTS TO BE



4. CONNY / JOKE

M.F.4.

30

31 32 33

FUNNY _____ LIKE HIM. IF I COULD DO

34 35 (ALICE!) 36 (K.C.!) 37 38

PRANK-FALLS... PRAT-FALLS! DON'T TRY TO CON-FUSE ME! I NEED TO KNOW

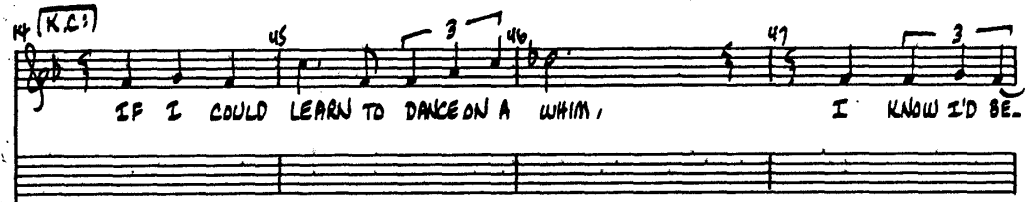
39 40 41 (ALICE!) 42 43

HOW TO RE-PLY WHEN A HU-MO-ROUS GUY TRIES TO SMOOZE ME! *SCHMOOZE YOU! S'USE ME.

S. FUNNY / SOKE

M.F.4.

44 (K.C.)



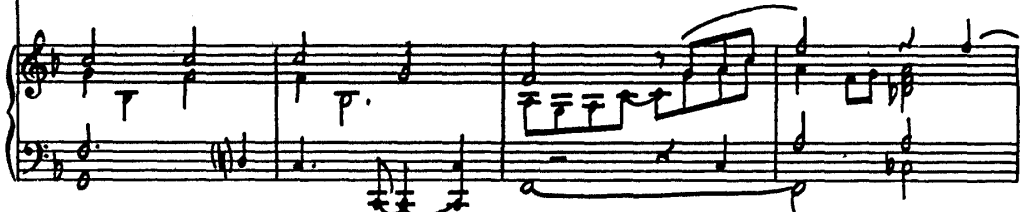
45 46 47

IF I COULD LEARN TO DANCE ON A WHIM, I KNOW I'D BE.



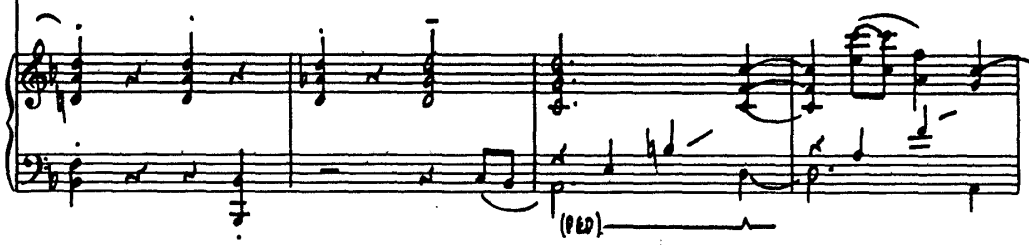
48 49 50 51

FUN-NY LIKE HIM. HE'S



52 53 54 55

GRU-CHO MARK AND MICK-EY MOUSE AND FRED A - STAIRS BUT



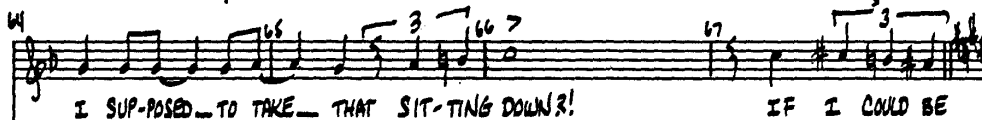
56 I RE-TREAT THE MORE HE PLAYS THE CLOWN. LAST



60 WEEK HE LEFT A WHOO-PEE CU-SHION ON MY CHAIR. WAS



64 I SUP-POSED TO TAKE THAT SIT-TING DOWN! IF I COULD BE



B. FUNNY / SOME

M.F.V.

80

MO-NEY WILL I E-VER BE FUN-NY

84

86 RALL. 86 (Tempo)

87

[ALICE:] "BABY, THE ONLY COMPLETELY

FUN-NY E-NOUGH FOR HIM...

88 UNFUNNY PEOPLE IN THE WORLD ARE PROFESSIONAL ACCORDIAN PLAYERS" (K.C.) "AND ME." [ALICE:] "YOU'RE FUNNY." (K.C.) "WHEN HAVE I BEEN FUNNY?" (MUSIC OUT. LONG PAUSE.)

[ALICE:] "I'M SURE YOU COULD BE FUNNY." (MUSIC IN m. 90)

(mp)

STOP ON ELLE