



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: La valse anniversaire [waves of the Danube]
Composer: Ivanovici, Ion
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Melody lines and Chords
Style: Waltz

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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The anniversary song

(aka : Waves of the Danube)

©Ion Ivanovici (1845-1902)

The musical score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a repeat sign followed by a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff continues the melody with a dotted quarter note, an eighth note, and a quarter note, followed by a repeat sign and a final melodic phrase. The third staff starts with a repeat sign and a melodic line with a dotted quarter note, an eighth note, and a quarter note. The fourth staff continues the melody with a dotted quarter note, an eighth note, and a quarter note, followed by a repeat sign and a final melodic phrase. The score includes various guitar chords and a repeat sign.

E7 **Am** **A/C#**

Dm⁶ **Am** **E7** 1. **Am** 2. **Am**

Dm⁷ **G⁷** **C** **Dm** **Am**

Dm **Am** **Bm^{7(b5)}** **E7** 1. **Am** 2. **Am** *Fine*