

CAMPANE A VESPERO

Musica di
ENRICO MORPURGO

ALLEGRETTO PASTORALE

PIANO

p ben marcati gli accordi

The first system of piano accompaniment features a treble clef with a melodic line of eighth notes and a bass clef with block chords. The music is in a 3/8 time signature and a key signature of three flats (B-flat major). The instruction *p* ben marcati gli accordi is placed above the bass staff.

7

p

S'o - do - no a ve - spe - ro cu - pe, lon - ta - ne

rall. *p a tempo*

The second system includes a vocal line starting at measure 7. The piano accompaniment continues with a melodic line in the treble and block chords in the bass. The instruction *p* is above the vocal line. The tempo marking *rall.* is in the bass staff, followed by *p a tempo* in the treble staff.

13

p

le vo - ci lan - gui - de del - le cam - pa - ne. Sem - bra - no pian - ge - re

p

The third system includes a vocal line starting at measure 13. The piano accompaniment continues with a melodic line in the treble and block chords in the bass. The instruction *p* is above the vocal line, and another *p* is in the bass staff.

19

rall.....

il di che muo - re, sem - bra - no ge - mi - ti d'un me - sto

24

ANDANTE CALMO ***p*** *con grande sentimento*

co - re! L'o-ra è dol - cis - si - ma, l'a - ni - ma mi - a as - col - ta e -

ANDANTE CALMO

p ***pp*** *delicatissimo*

27

sta - ti - ca la me - lo - di - a che vien dall' e - te - re, e scen - de al

30

dim. *rall.* *pp*

co - re: con vo-ce lan-gui-da par - la d'a - mo -

p *ma sonoro* *rall.*

33

I° tempo *pp*

- re! Men-tre di - le - gua - no cu - pe, lon - ta - ne,

I° tempo *pp*

39

le vo - ci lan - gui - de del - le cam - pa - ne.

sempre pp *pp*

2 Ed.....

45

pp

Lon - tan, lon - tan!

rall. sino alla fine *pp*