

PASSACAGLIA

Auftragswerk für den
Internationalen Violinwettbewerb Hannover 2003

Uraufführung: 11.–14. Oktober 2003 (Semi-Finale)

Commissioned by the
Hannover International Violin Competition 2003

World première: October 11th–14th, 2003 (semi-final)

Violino

Passacaglia

für Violine und Klavier (2003)

Arvo Pärt

(* 1935)

quasi meccanico ♩ = 88 ca

0
pp

5
pp

8

12
p

15
cresc. poco a poco

19
mf sempre

23

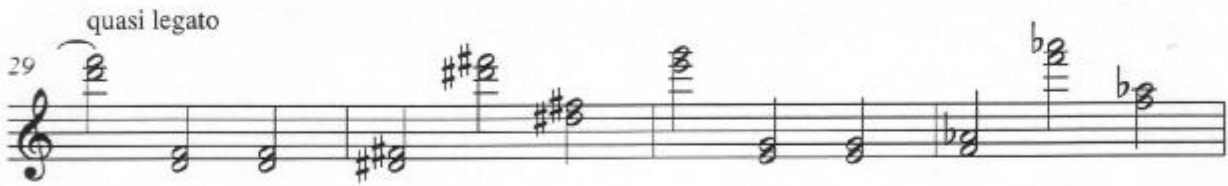
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CONCERTO GROSSO
MUSIC PUBLISHING

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25 

27 

29 *quasi legato* 

33 *détaché* 

35 

36 *f* 

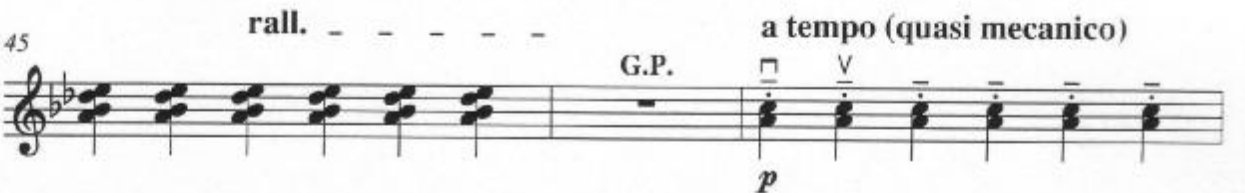
37 

38 

39 

40 

42 

45 

48 

51 

55 

Cadenza ad lib.

59 

Passacaglia

für Violine und Klavier (2003)



Arvo Pärt
(* 1935)

quasi meccanico ♩ = 88 ca

13

p

mp

17

cresc. poco a poco

cresc. poco a poco

21

mf sempre

mf sempre

23

mf sempre

26

Musical notation for measures 26-28. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a piano accompaniment with chords and a bass line.

29

quasi legato

Musical notation for measures 29-32. The top staff shows a melodic line with a "quasi legato" marking. The bottom staff shows a piano accompaniment with chords and a bass line.

33

détaché

cresc.

Musical notation for measures 33-34. The top staff shows a melodic line with a "détaché" marking and a "cresc." dynamic. The bottom staff shows a piano accompaniment with chords and a bass line.

35

f

Musical notation for measures 35-36. The top staff shows a melodic line with a "f" dynamic. The bottom staff shows a piano accompaniment with chords and a bass line.

37

37

38

38

39

39

41

41

rall. . . . a tempo (quasi meccanico)

45 G.P. *p* *sim.*

50

54 *pp*

Cadenza ad lib.

59 arco o pizz.

durata : 5' ca