

32 **B<sup>b</sup> /A<sup>b</sup> /G A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>9 Fm7**

*mp* take re - pose while mu - sic in - fi - nite *p* is si - lence in Your

S1 *mp* take re - pose while mu - sic *p* Ooo

S2 *mp* take re - pose while mu - sic *p* Ooo

A1 *mp* take re - pose while mu - sic *p* Ooo

A2 *mp* take re - pose while mu - sic *p* Ooo

34 **B<sup>b</sup>/D A<sup>b</sup>m9/B Fm7/B<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>/C /B<sup>b</sup> C9**

heart and laid on it Your reed is mute. *Duet out*

S1 Ooo Ooo

S2 Ooo Ooo

A1 Ooo Ooo

A2 Ooo Ooo