

701

PSALM 91: BE WITH ME

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Am7 D G Em

Be with me, Lord, when I am in trou-ble, be

Keyboard

mf

Am7 B7

with me, Lord, I pray. pray.

1-4 Em (1st time: D.C.) to Verses Final Em *Fine*

1-4 (1st time: D.C.) to Verses Final *Fine*

rit.

VERSES: Cantor

Cmaj7 D G G7 C

mf

1. You who dwell in the shel - ter of the Lord, Most High, who a - bide in the

p

2. No e - vil shall be - fall you, no pain come near, for the an - gels stand

mp

3. Those who cling to the Lord live se - cure in God's love, lift-ed high, those who

p

Text: Based on Psalm 91:1-2, 10-11, 14-15; Marty Haugen, b. 1950.
 Music: Marty Haugen.
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D G E7 Am7 D

f

1. shad-ow of our God, _____ say to the Lord: "My

mp

2. close by your side, _____ guard - ing you al - ways and

f

3. trust in God's name, _____ call on the Lord who will

The first system of the musical score features three vocal lines and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The first vocal line has lyrics: "1. shad-ow of our God, _____ say to the Lord: 'My'". The second vocal line has lyrics: "2. close by your side, _____ guard - ing you al - ways and". The third vocal line has lyrics: "3. trust in God's name, _____ call on the Lord who will". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols D, G, E7, Am7, and D are placed above the first vocal line. Dynamic markings *f* and *mp* are placed above the first and second vocal lines respectively.

G C Am7 B7 Em E7 D.C.

1. ref - uge and for - tress, the God in whom I trust." _____

D.C.

2. bear - ing you gent - ly, watch - ing o - ver your life. _____

D.C. al fine

3. nev - er for - sake you. God will bring you sal - va - tion and joy. _____

D.C.

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The first vocal line has lyrics: "1. ref - uge and for - tress, the God in whom I trust." _____". The second vocal line has lyrics: "2. bear - ing you gent - ly, watch - ing o - ver your life. _____". The third vocal line has lyrics: "3. nev - er for - sake you. God will bring you sal - va - tion and joy. _____". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols G, C, Am7, B7, Em, E7, and D.C. are placed above the first vocal line. Dynamic markings *D.C.* and *D.C. al fine* are placed above the second and third vocal lines respectively.