

# WHAT CHILO IS THIS?

STRAIGHT NO CHASER

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♩=150

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of three flats and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staves and a bass line in the bottom staff. Fingerings are indicated by numbers 1-5. Performance markings include slurs and accents. The notation includes eighth notes, quarter notes, and half notes.

The second system of the musical score continues the piece with four staves. The notation is consistent with the first system, including treble and bass clefs, key signature, and time signature. This system introduces more complex rhythmic patterns, including eighth notes and quarter notes with slurs. The bass line features a steady eighth-note accompaniment. Performance markings include slurs, accents, and dynamic markings such as 'p' (piano) and 'DM' (diminuendo).

2

(A) VERSE 1

15 <sub>8</sub>

WHAT CHILD IS THIS - WHO LAID TO REST ON

ETC...

OM OM OM ETC...

21 <sub>8</sub>

MA - RY'S LAP IS SLEEP - - ING WHOM AN - GELS GREET WITH

27 <sub>8</sub>

AN - THERS SWEET WHILE SHEP - HERDS WATCH ARE KEEP - ING

VERSE 2

33  
SO BRING HIM IN - CENSE GOLD AND

OOOOH

This system contains measures 33 through 38. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a bass line with sustained notes. A fermata is placed over the piano accompaniment in measure 37.

39  
MYRRH COME PEAS - ANT KING TO OWN HIM THE KING OF

This system contains measures 39 through 44. It continues the vocal and piano parts from the previous system, with the piano accompaniment providing a steady harmonic background.

45  
KINGS SAL - VA - TION BRINGS LET LOV - ING HEARTS EN - THRONE

This system contains measures 45 through 50. It concludes the vocal and piano parts of this section, with the piano accompaniment ending on a sustained chord.

CHORUS

52  
 HIM THIS THIS IS CHRIST THE KING WHOM SHEP - HERDS  
 OOOOH

58  
 GUARD AND AN - GELS SING HASTE HASTE TO BRING HIM  
 AH

64  
 LAUD THE BABE THE SON OF MA - RY OM OM  
 SON OF MA - RY OM OM  
 OM OM  
 OM OM

70  $\frac{6}{8}$

OM OM ETC..

OM OM ETC..

OM OM ETC..

OM OM ETC..

76  $\frac{6}{8}$

OM OM ETC..

83  $\frac{6}{8}$

WHAT CHILDO IS THIS?

(OM) WHAT CHILDO IS THIS? WHAT CHILDO IS

(OM) WHAT CHILDO IS THIS? WHAT CHILDO IS

6

90 <sub>6</sub>

WHAT CHILDO IS THIS? WHAT CHILDO OH

THIS? WHAT CHILDO IS

THIS? WHAT CHILDO IS THIS?

F

97 <sub>6</sub>

RAISE RAISE A SONG ON HIGH HIS MOTH - ER SINGS HER

THIS? RAISE A SONG HIS MOTH - ER SINGS HER

OM OM OM OM ETC...

OM OM OM ETC..

103

103 <sub>6</sub>

LUL - LA - BY GOY OH GOY FOR CHRIST IS BORN THE

LUL - LA - BY GOY GOY CHRIST

109  $\frac{6}{8}$

SABE THE SON OF MA - - - RY THIS - THIS IS

0000H THIS THIS IS

115  $\frac{6}{8}$

CHRIST THE KING WHOM SHEP - HERDS GUARD AND AN - GELS SING

CHRIST SHEP - HERDS GUARD AN - GELS SING

121  $\frac{6}{8}$

HASTE HASTE TO BRING HIM LAUD THE SIBE THE

HASTE HASTE TO BRING HIM LAUD SIBE

OM OM OM

127  $\frac{6}{8}$

SON OF MA - RY

SON SON OF MA - RY SON

OM OM OM

2x ONLY REPEAT AND FADE H

134  $\frac{6}{8}$

WHAT CHILD IS

OF MA - - - RY

0000H

0000H

0000H

TO G

138  $\frac{6}{8}$

THIS? WHO LAY TO REST ON MA - RY'S LAP ON MA - RY'S LAP HE IS SLEEP-ING

0000H

0000H

0000H