

7 Easier Polymetric Studies

I

(Reversible Cowboy)

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Moderato

f (2X*p*) (bend)

(tasto)

mp (bend)

poco - - - *a* - - - *poco* - - - *cresc.* (bend)

f (bend)

Weglassen!

Weglassen. *mp* (bend)

Fine

f
(2X *P*)

(tasto)
mp

poco - - - *a* - - - *poco* - - - *cresc.*

f

mp
D. S. al Fine

II

(Hommage a F. Mompou)

Lento non troppo,
poco rubato

⑥ = D

mp (canto) CIII Φ I

CIII *mp*

tasto (oscuro)

4-4
2-2

rall. - - - - tempo primo

p *pp*

mp *p* CIII Φ I

CIII *mp*

pp

III

(Hommage a Jacques Tati)

Allegro ritmico,
con umore

⑥ = D

Sul pont. - - - - -

CII

Rall. molto - - - - - 1

IV

(Lagonegrese)

Moderato,
con brio

mf

to Coda \oplus

D. S. al Coda

\oplus Coda

V

(Harlequin's Ballad)

Andante malinconico

The musical score is written for piano and voice. It consists of five systems of music. The first system is the piano introduction, marked *p*. The second system is the vocal entry, marked (canto) and *mp*. The third system continues the vocal line, marked CIV and CVII. The fourth system is marked (intimo) and *p*. The fifth system concludes the piece, marked *pp* and *p*. The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings. Fingerings and breath marks are also present throughout the piece.

Musical staff 1: Treble clef, 8/8 time signature. Features a melodic line with slurs and a bass line with chords. A dynamic marking of *mp* is centered below the staff.

Musical staff 2: Treble clef, 8/8 time signature. Includes a dynamic marking of *mf* and the instruction *(espressivo)*. Fingering numbers 1-5 are present. Two XII fret markers are shown above the staff.

Musical staff 3: Treble clef, 8/8 time signature. Includes a dynamic marking of *p* and the instruction *(intimo)*. Fingering numbers 1-5 are present.

Musical staff 4: Treble clef, 8/8 time signature. Features a melodic line with slurs and a bass line with chords. Dynamic markings of *pp* are placed below the staff.

Musical staff 5: Treble clef, 8/8 time signature. Includes a dynamic marking of *mp*, the instruction *rit.* with a dashed line, and *(vib.)*. Fingering numbers 1-5 are present.

VI

Pesante, non troppo,
ben marcato

(Cat's Cradle)

CII

The musical score consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The piece is in 3/8 time. The first system begins with a dynamic marking of *mf* and a fret number of 16. It features a melodic line with various fingerings (e.g., 2, 2, 3, 0, 4, 4, 3, 2, 3, 4) and a bass line with fret numbers 4 and 5. A bracket labeled 'CII' spans the first two measures. The second system includes a triplet of eighth notes and a measure with a fret number of 19. The third system starts with a fret number of 19 and includes a triplet of eighth notes. The fourth system continues the melodic and bass lines. The fifth system shows a melodic line with a fret number of 16. The sixth system concludes with a final chord marked with a 'V' and a dynamic marking of *(sf)*.

VII

(The Blues That Escher Built)

Allegro

(*)

mf

poco - - - - *a* - - - - *poco* - - - - *cresc.* - - - -

piu f

mf

CIII

CI

cresc. - - - -

(*) This study can also be played in tempo di blues (♩ = ♩)

mp (sub.) 2 4

poco - - - *a* - - - *poco* - - - *cresc.*

poco - - - *a* - - - *poco* - - - *cresc.*

poco - - - *a* - - - *poco* - - - *cresc.*

f *cresc.*

mp (sub.) *poco* - - - *a* - - - *poco* - - - *cresc.* *rit. molto* *ff*