György Ligeti

Études pour piano

– premier livre –

(1985)

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György Ligeti received in 1986 the Grawemeyer Award, Louisville, Kentucky,
for his „Études pour piano – premier livre –"

György Ligeti wurde für seine „Études pour piano – premier livre –"
mit dem Grawemeyer Award 1986, Louisville, Kentucky, ausgezeichnet.

Étude 1: Désordre. 6
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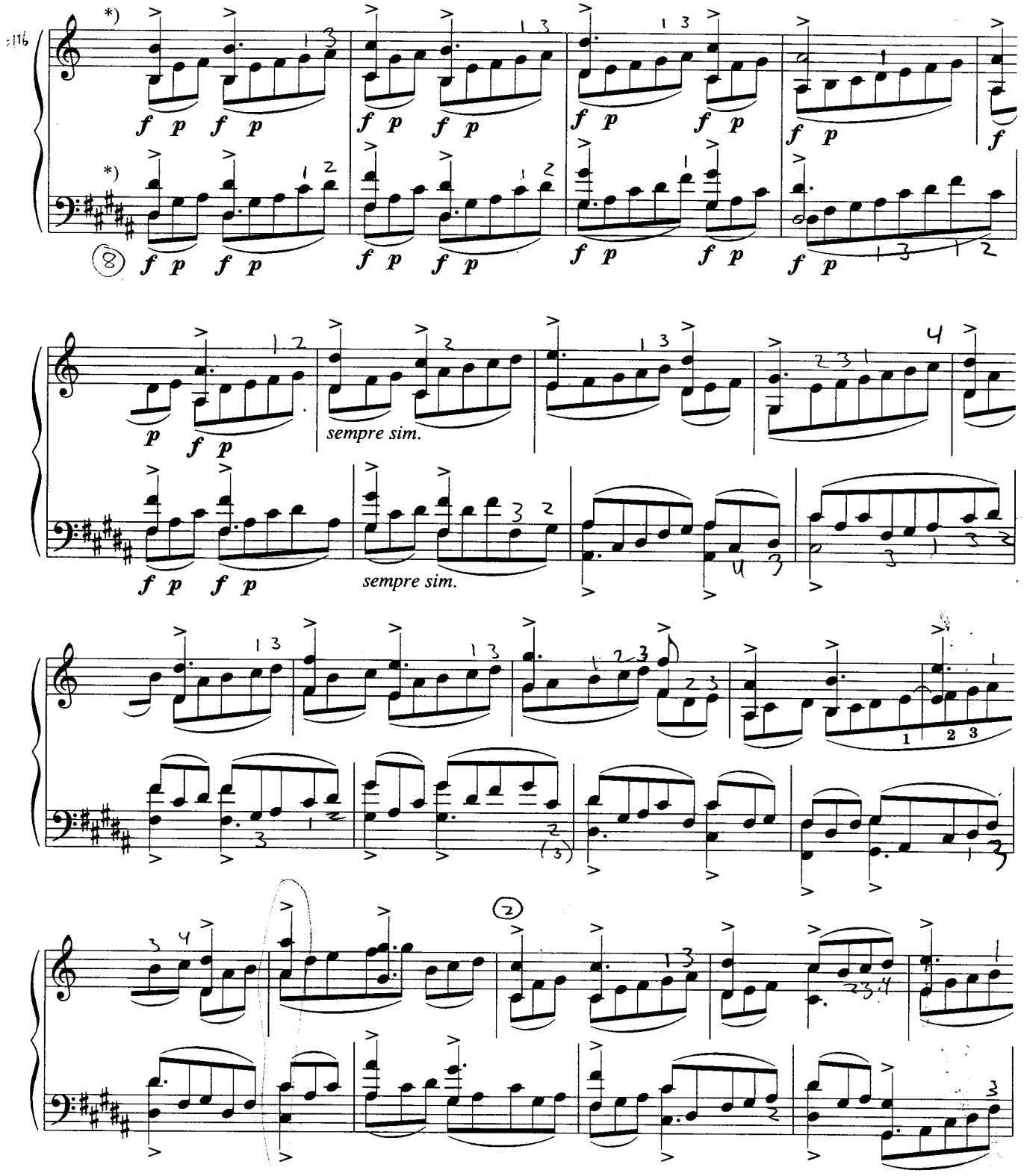
Durata: ca. 20'

dédiée à Pierre Boulez

Étude 1: Désordre

György Ligeti

Molto vivace, vigoroso, molto ritmico, ♩ = 63



*) Use the pedal sparingly throughout.
Play the melody legato in both hands.

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*) *Stets sparsamer Gebrauch des Pedals.*
Die Melodie in beiden Händen legato.

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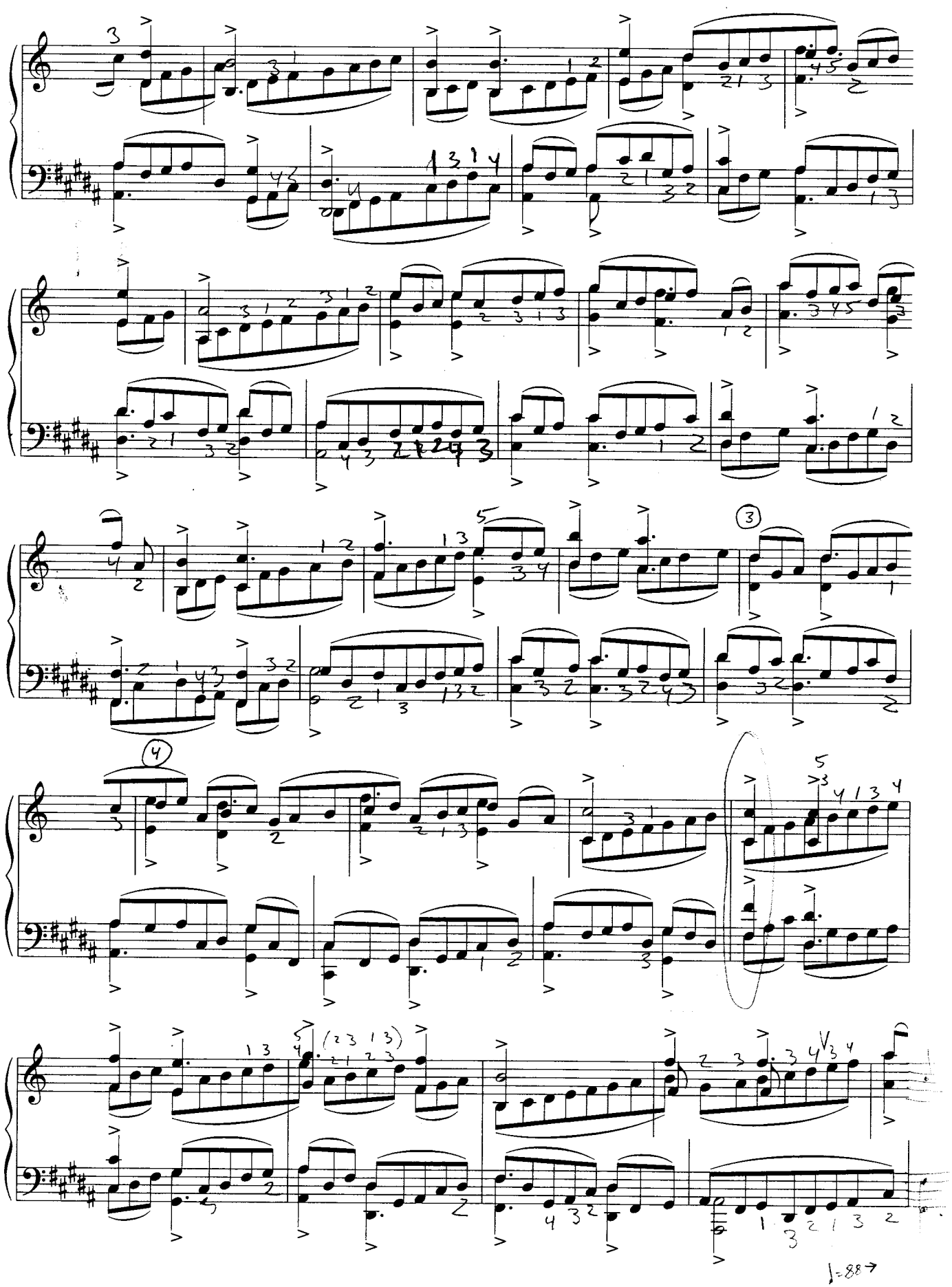
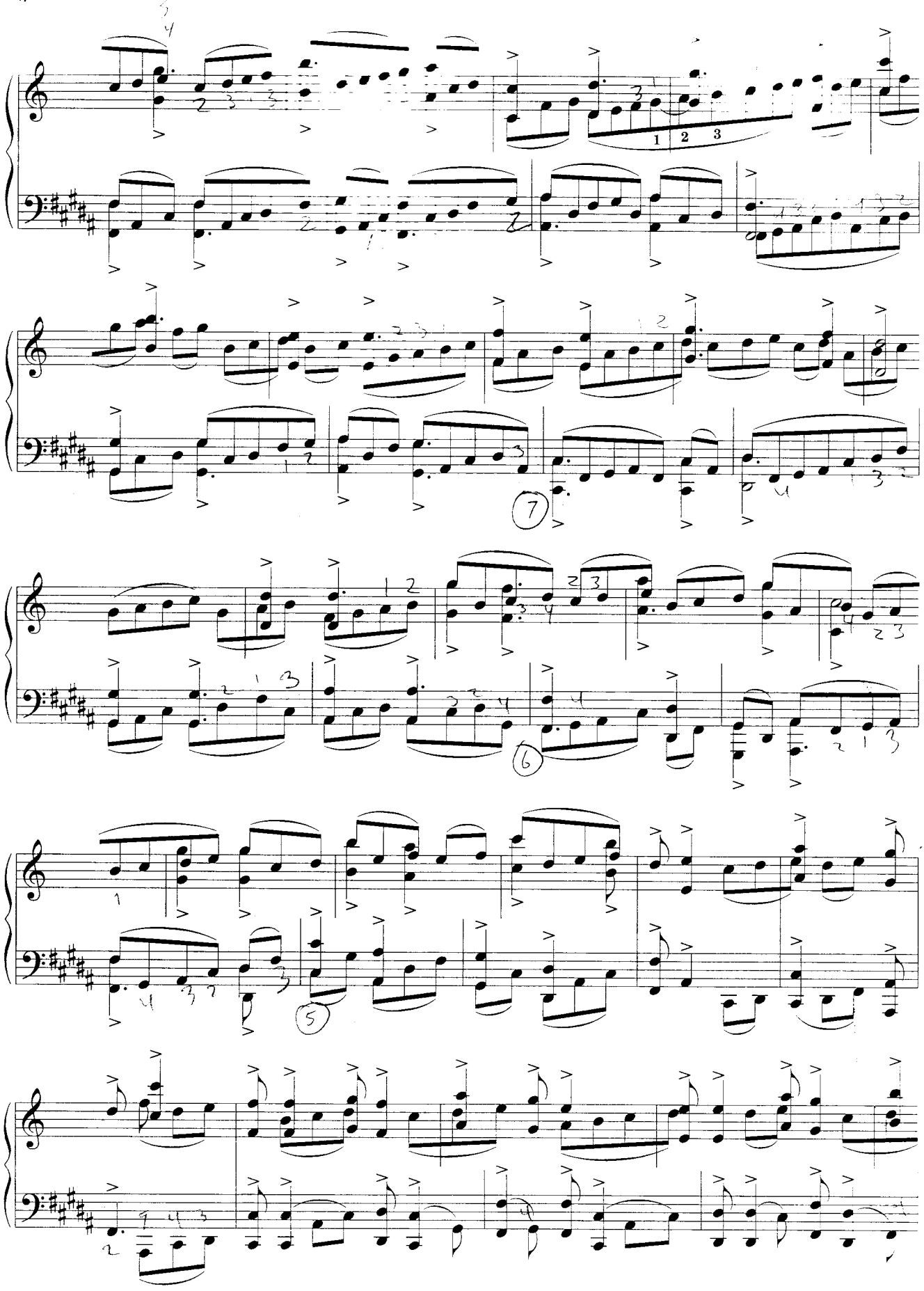
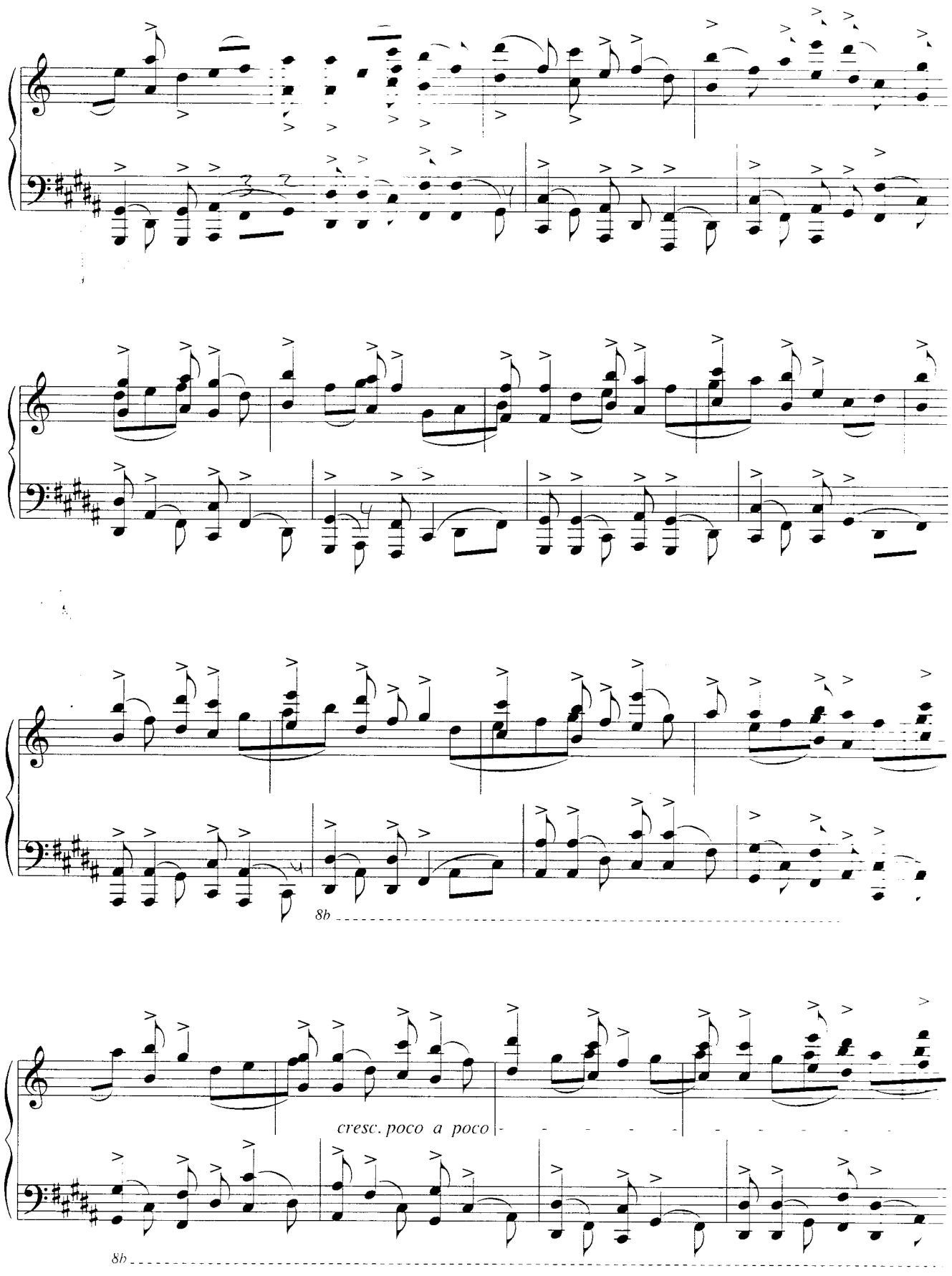
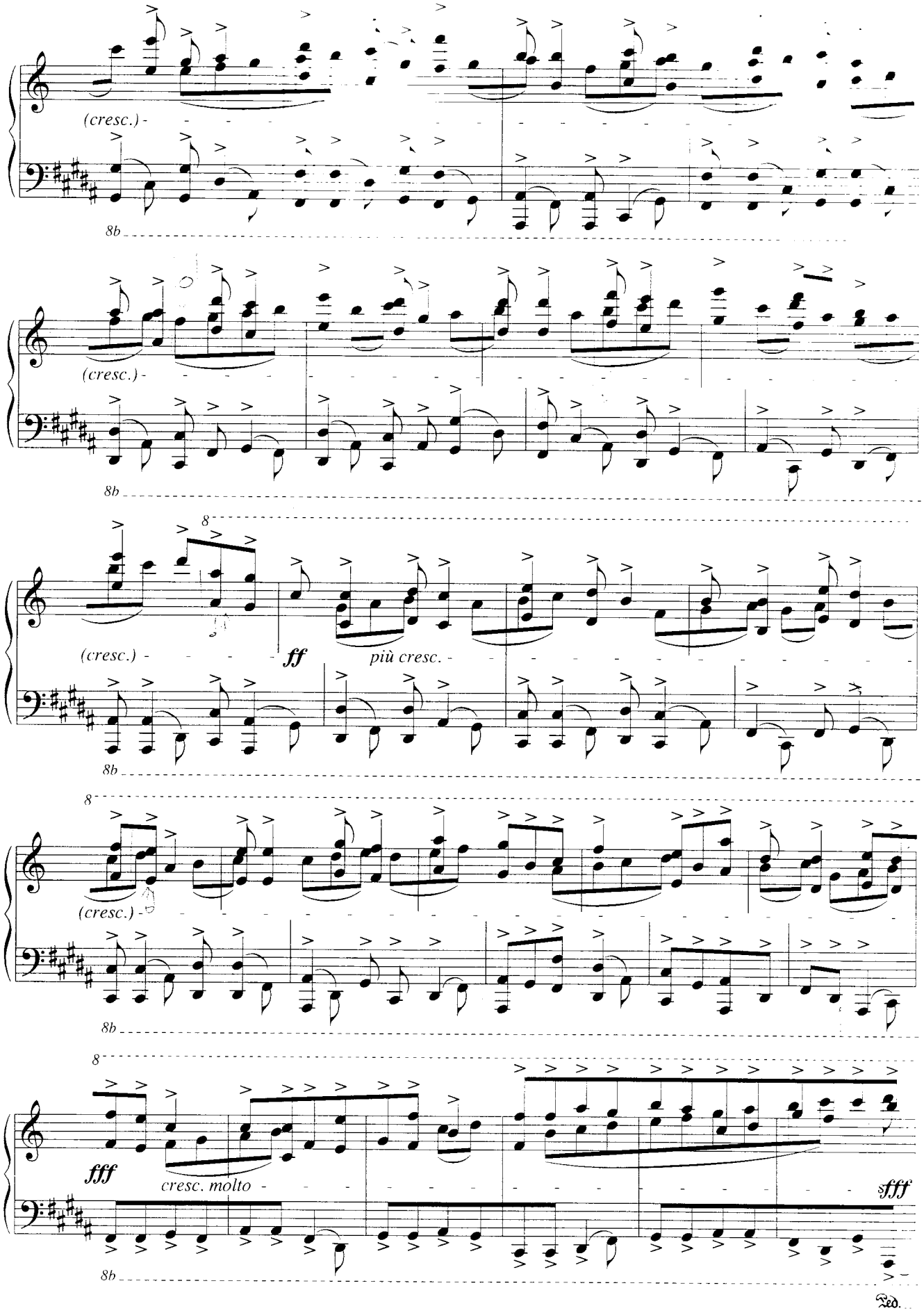
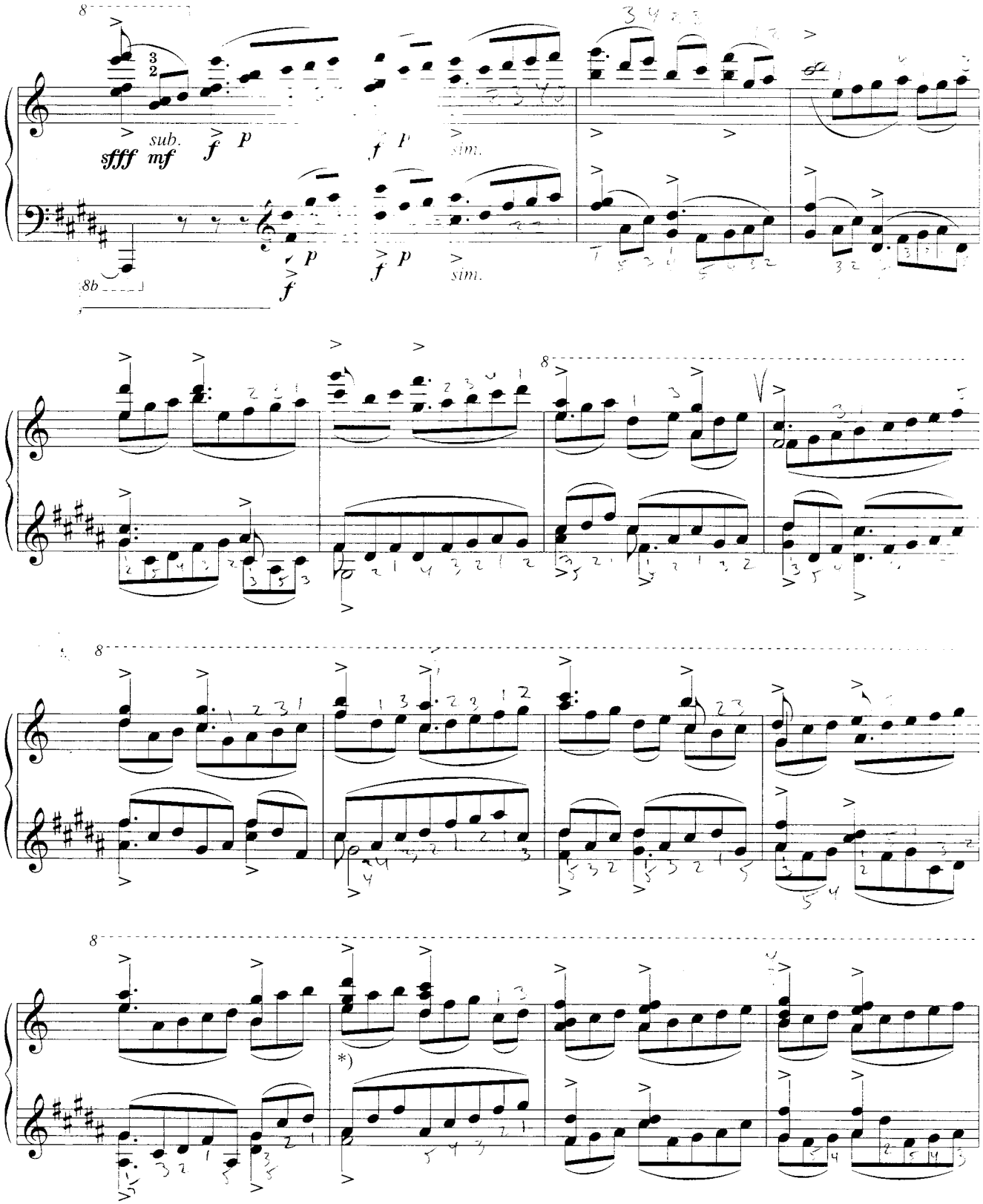

(3)
(4)
(2 3 1 3)
♩=88



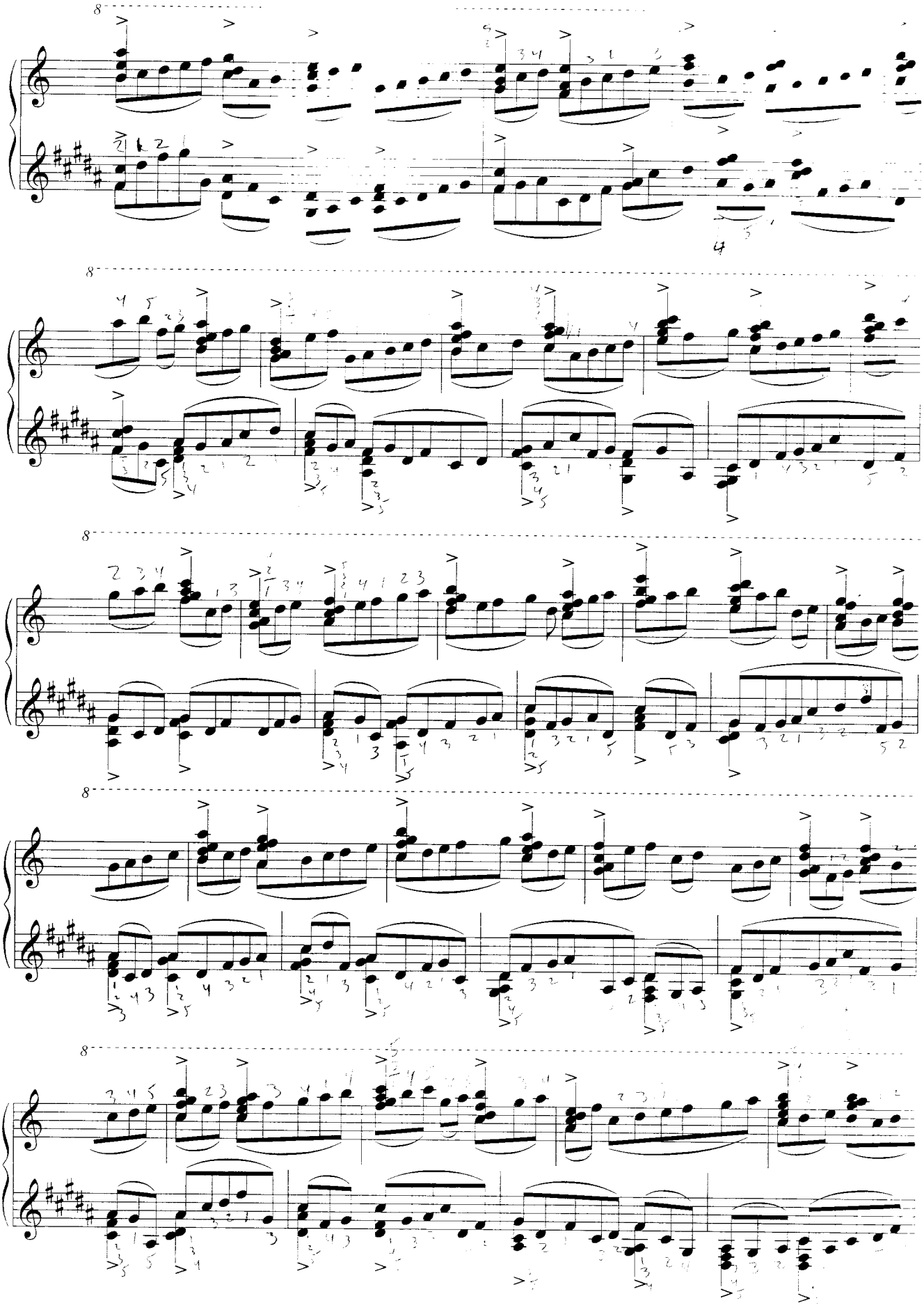

8b
cresc. poco a poco
8b

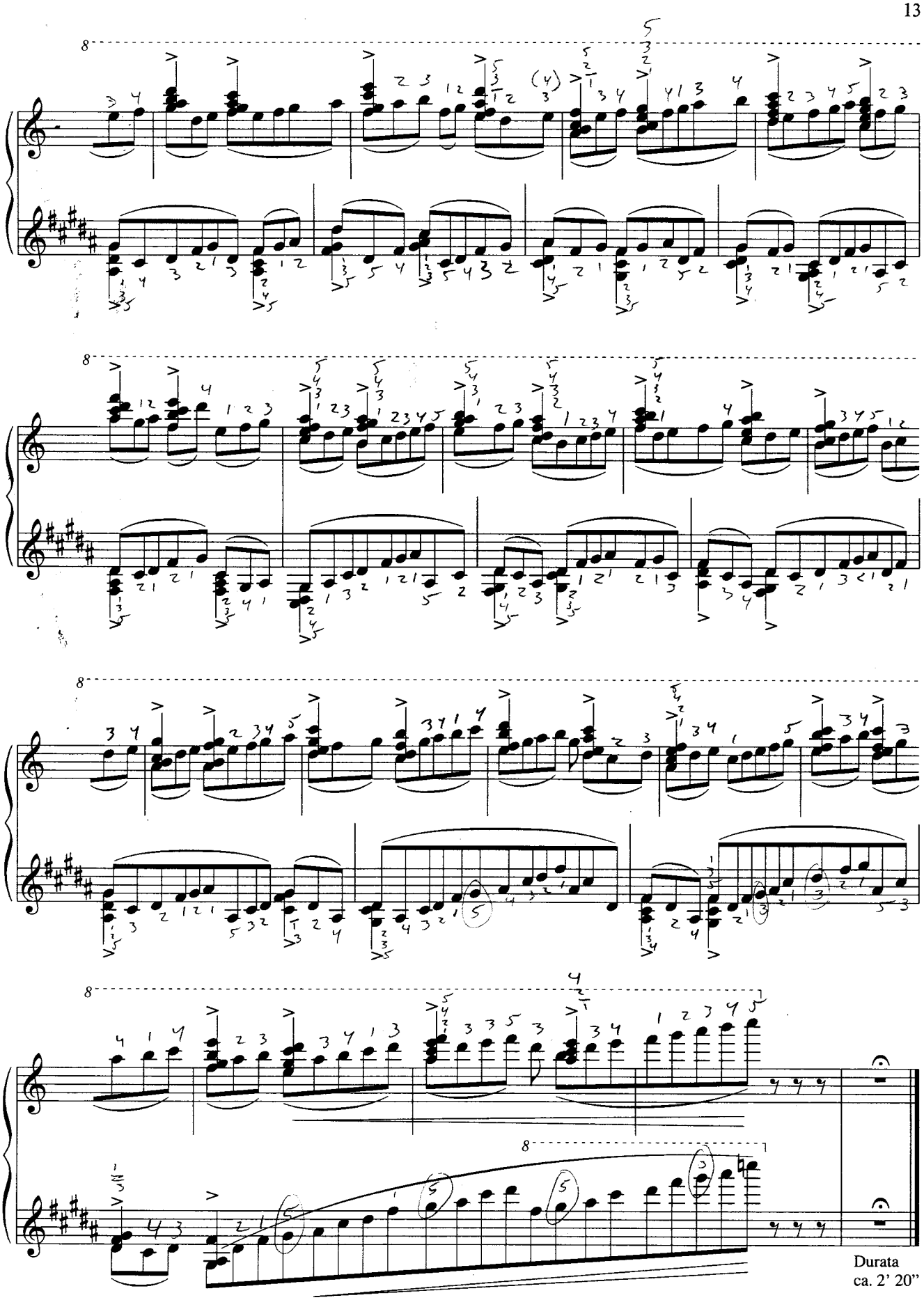

(cresc.)
8b
(cresc.)
8b
8
(cresc.)
ff
più cresc.
8b
8
(cresc.)
8b
8
fff
cresc. molto
sfff
8b
Ped.



*) Gradually use rather more pedal. Dynamic balance: the right hand plays somewhat stronger than the left one, so that by the end of the study the accented chords in both hands sound equally loud. Gradual crescendo until the end of the study: the accents gradually become *ff*, then *fff* (the right hand always being more prominent), the quaver (8th note) figures gradually become *mp*, then *mf*.

*) *Allmählich etwas mehr Pedal. Dynamische Balance: die rechte Hand spielt etwas kräftiger als die linke Hand, so daß bis zum Schluß der Etüde die akzentuierten Akkorde in beiden Händen gleich laut klingen. Allmähliches crescendo (bis zum Schluß der Etüde): die Akzente werden allmählich ff, dann fff (mit stets stärkerer rechten Hand), die Achtel-Figuren allmählich mp, dann mf.*





Durata
ca. 2' 20"