For May Harrison

SONATA No. 3

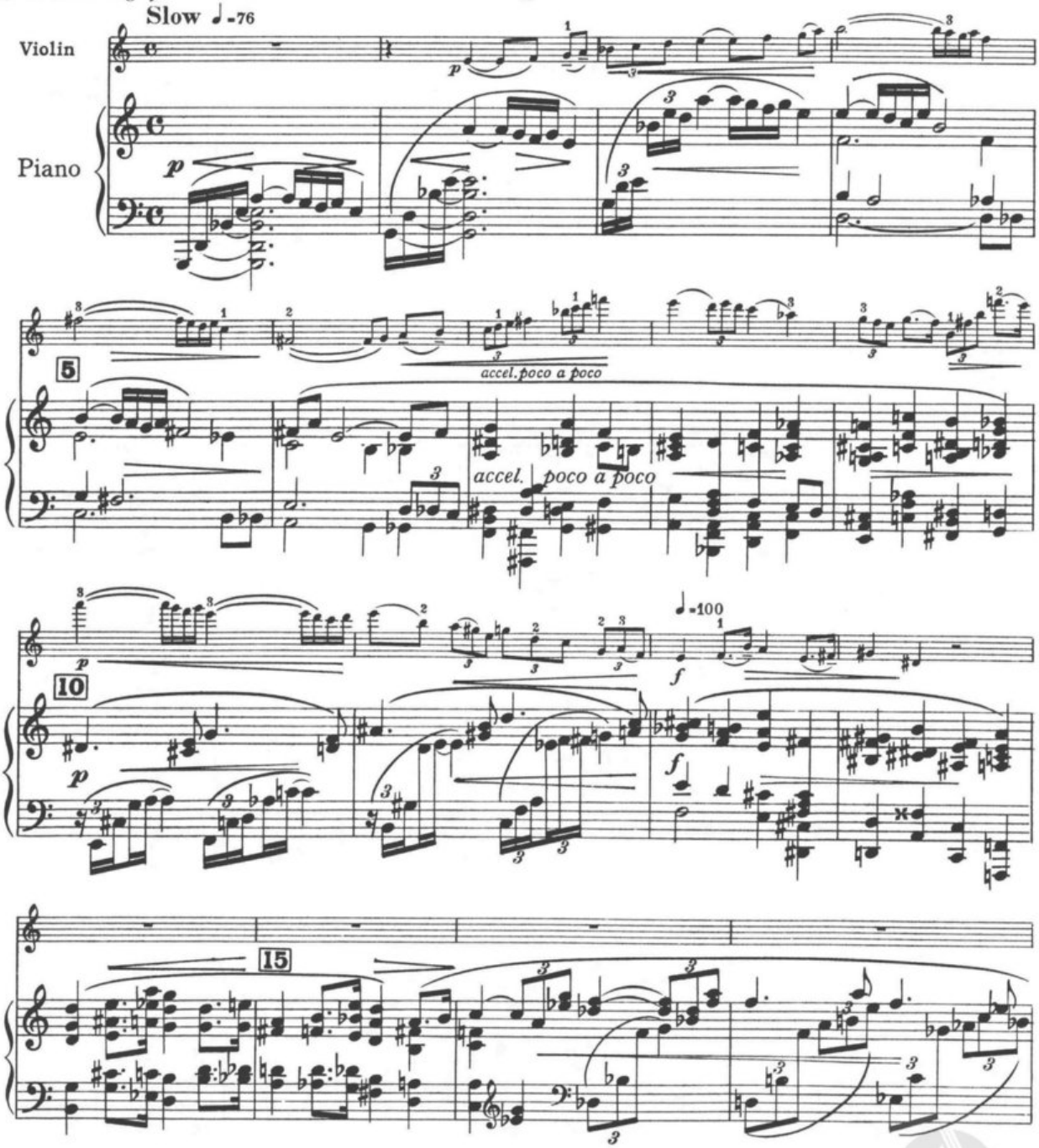
for

violin and pianoforte

Phrased and edited by
May Harrison and Eric Fenby
Additional editing by Sir Thomas Beecham

I

FREDERICK DELIUS 1930



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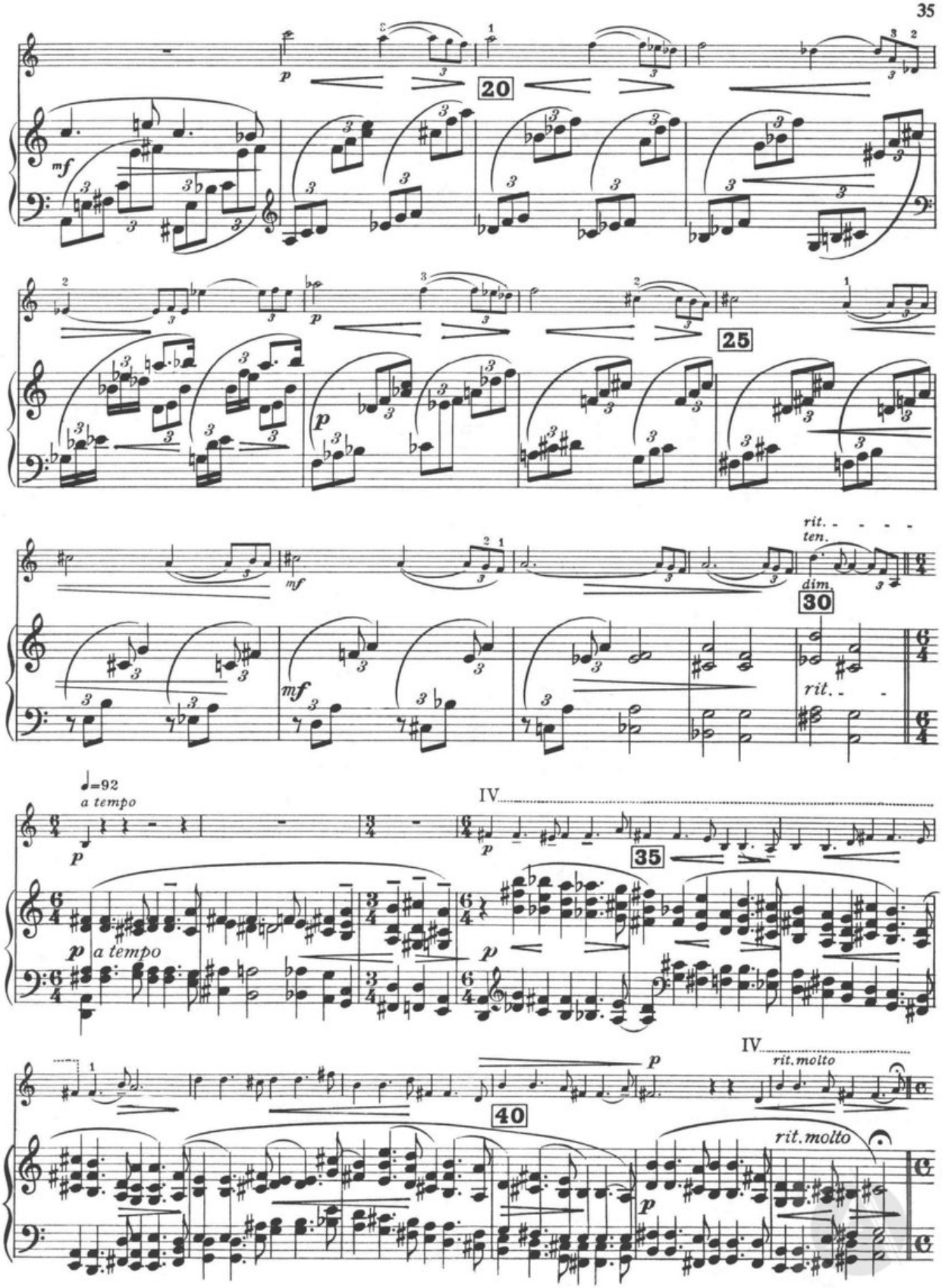
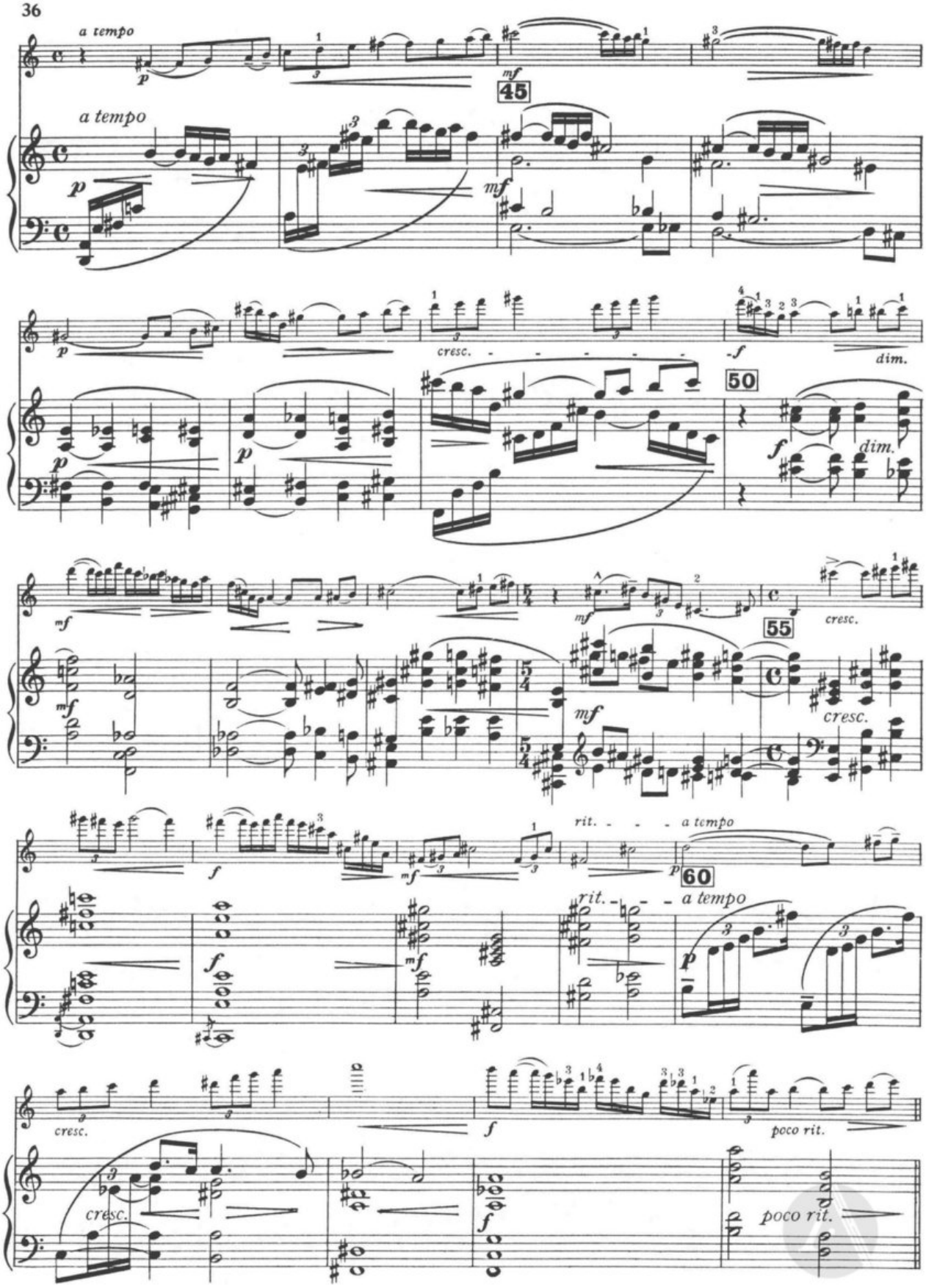
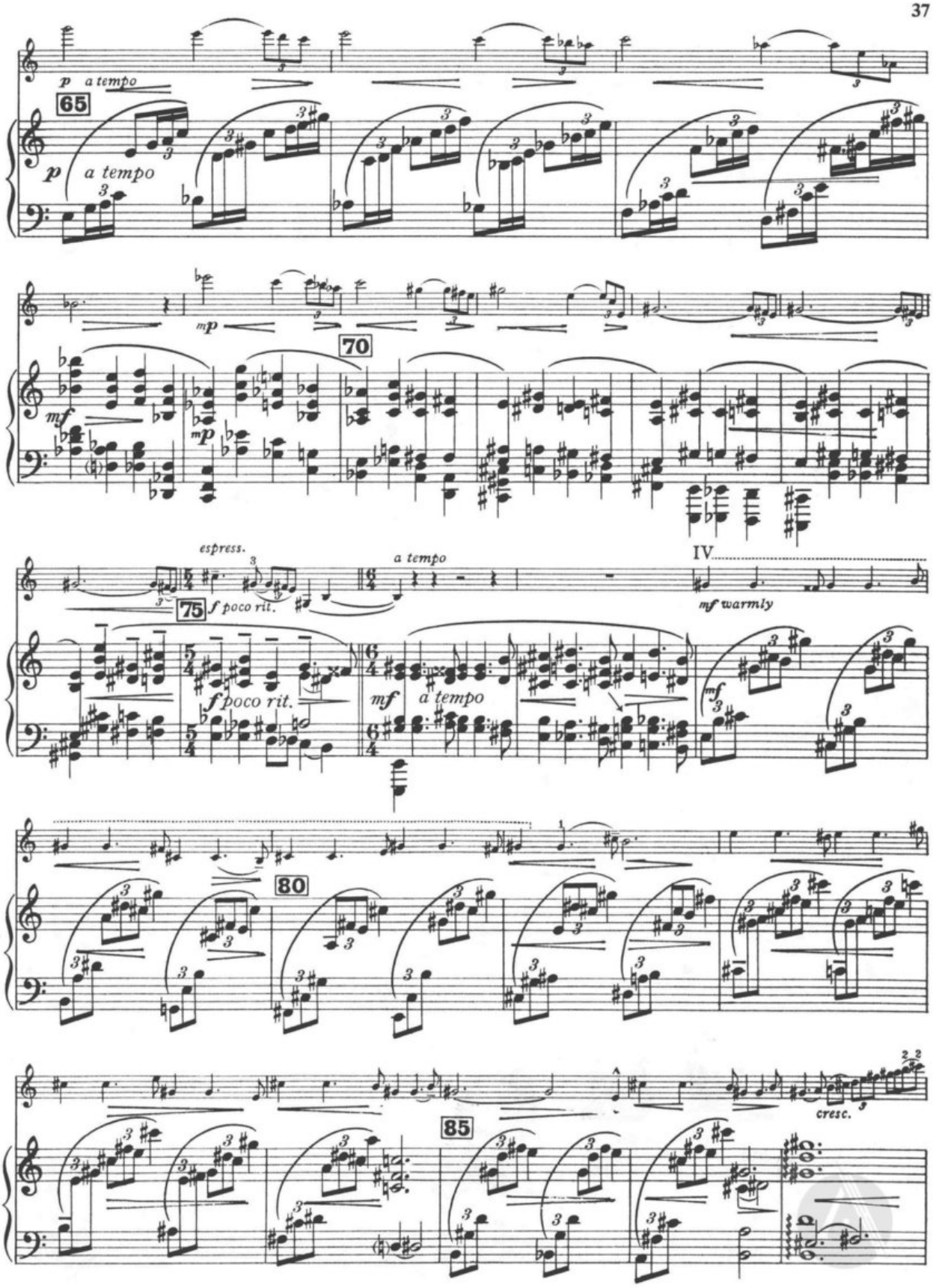
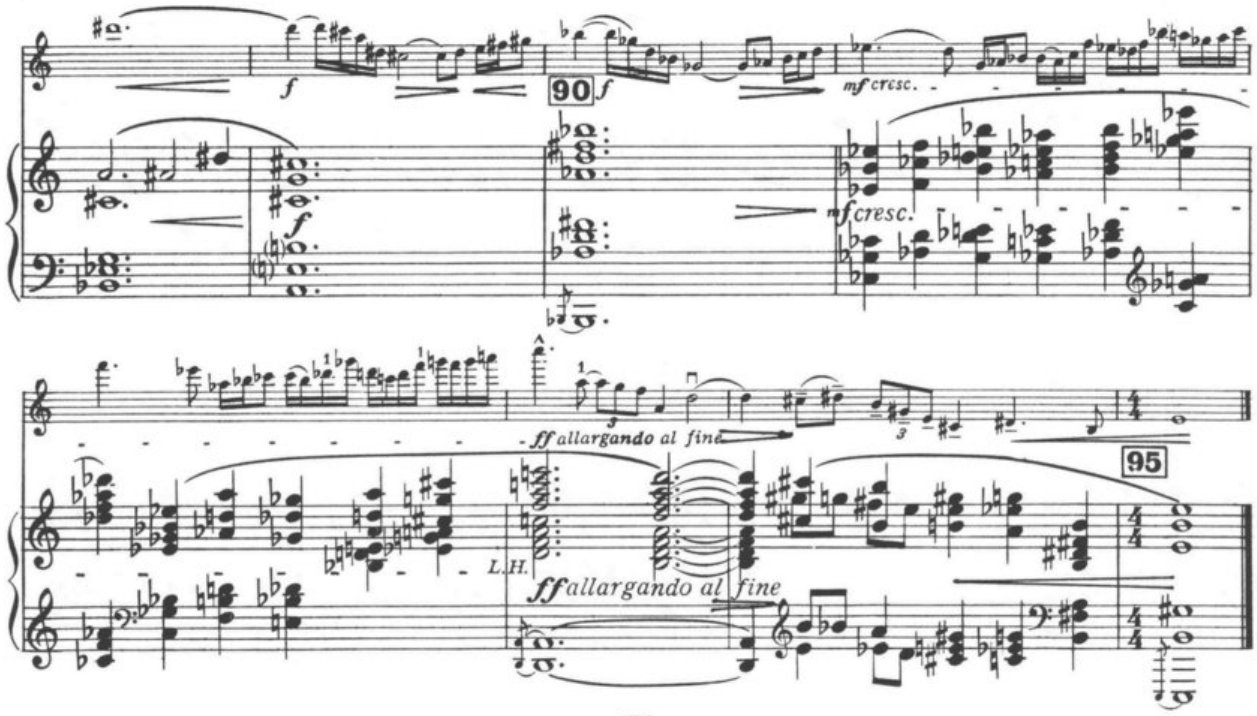
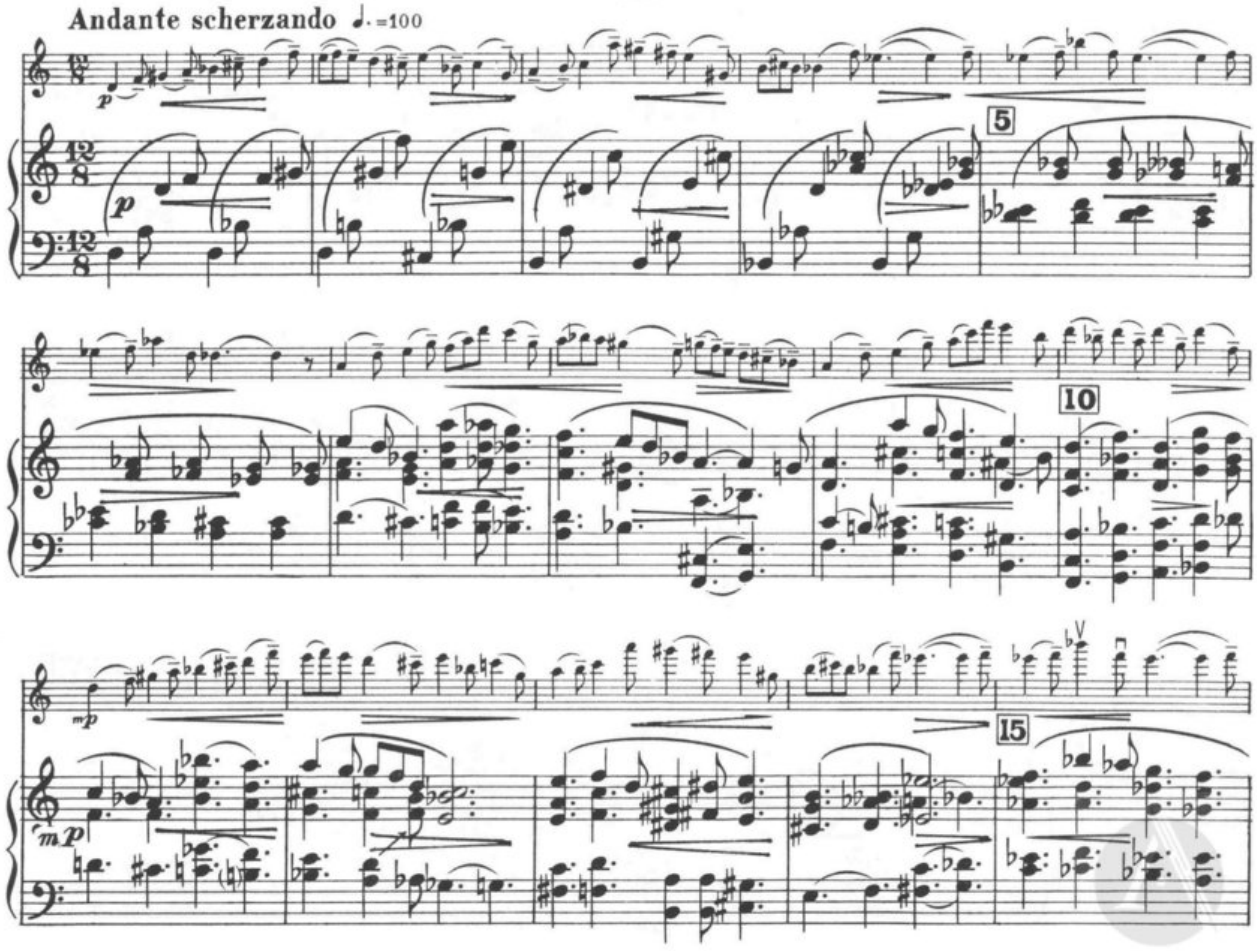

20
25
rit.
ten.
dim.
30
rit.
♩=92
a tempo
IV
35
a tempo
40
rit.molto
rit.molto

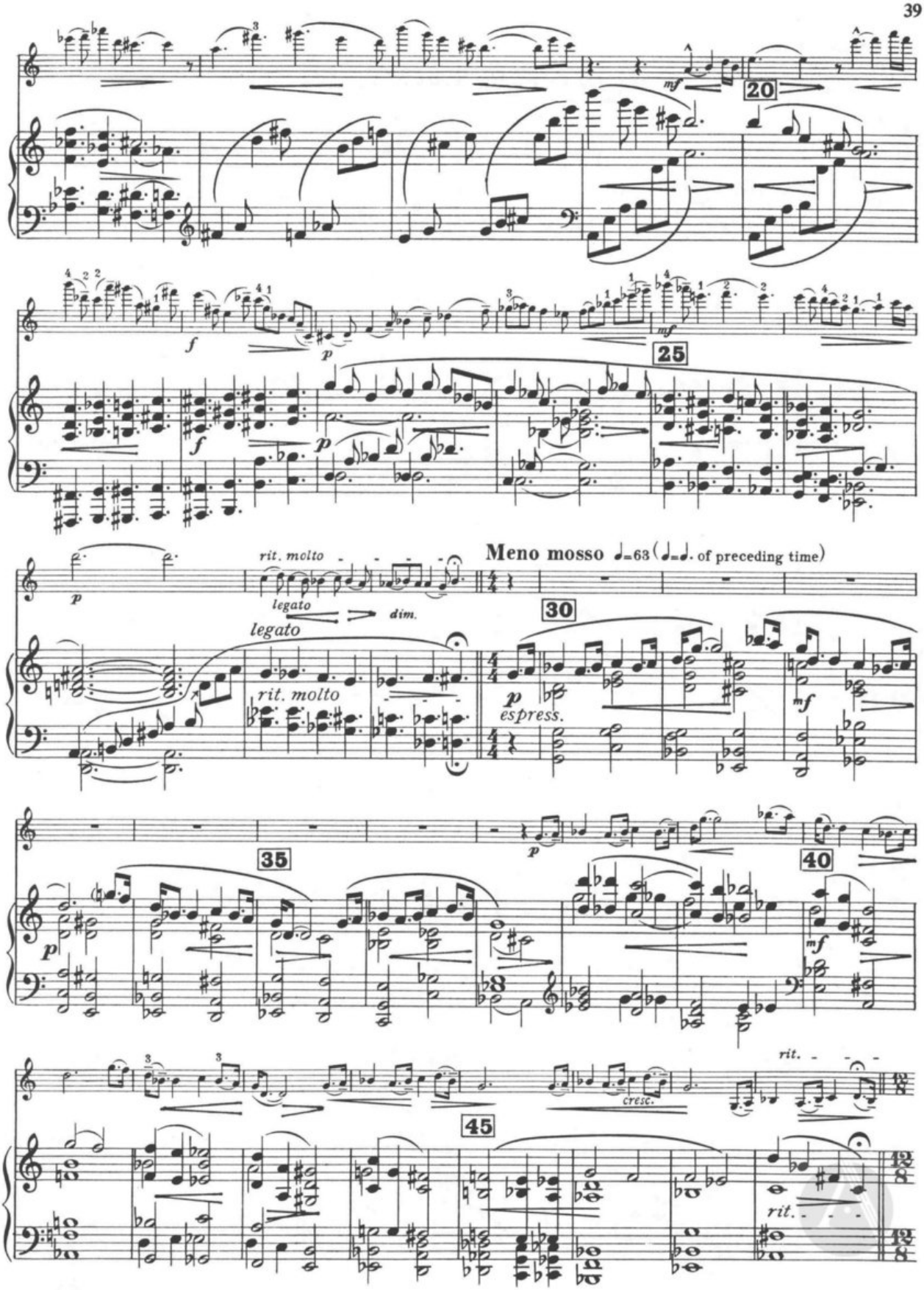

a tempo
45
a tempo
cresc.
dim.
50
dim.
55
cresc.
cresc.
rit.
a tempo
60
rit.
a tempo
cresc.
poco rit.
cresc.
poco rit.

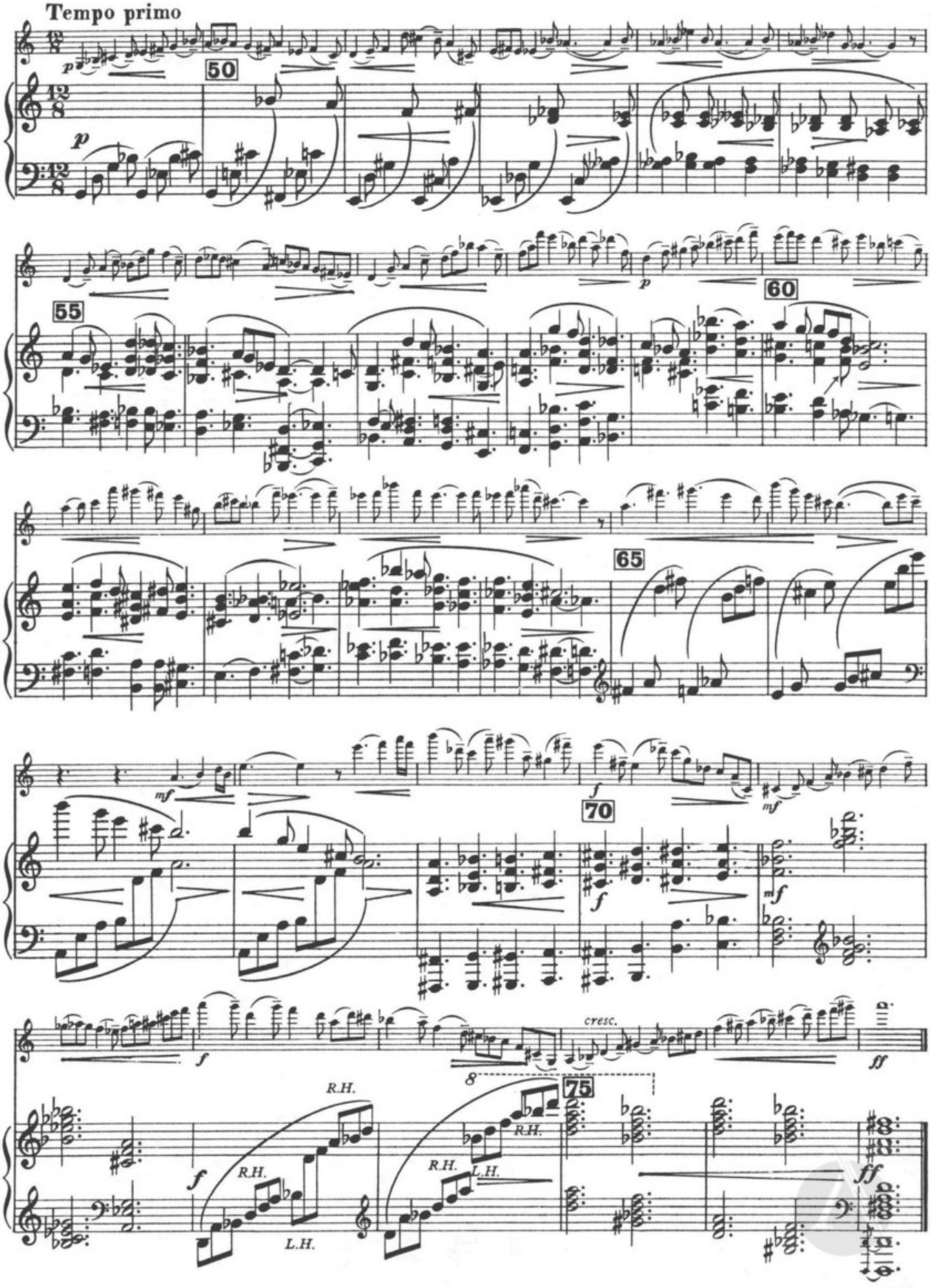

p a tempo
65
p a tempo
mp
70
mf
mp
espress.
a tempo
IV
75
f poco rit.
mf warmly
f poco rit.
mf a tempo
mf
80
cresc.
85


f
90
f
mf cresc.
mf cresc.
ff allargando al fine
95
L.H.
ff allargando al fine

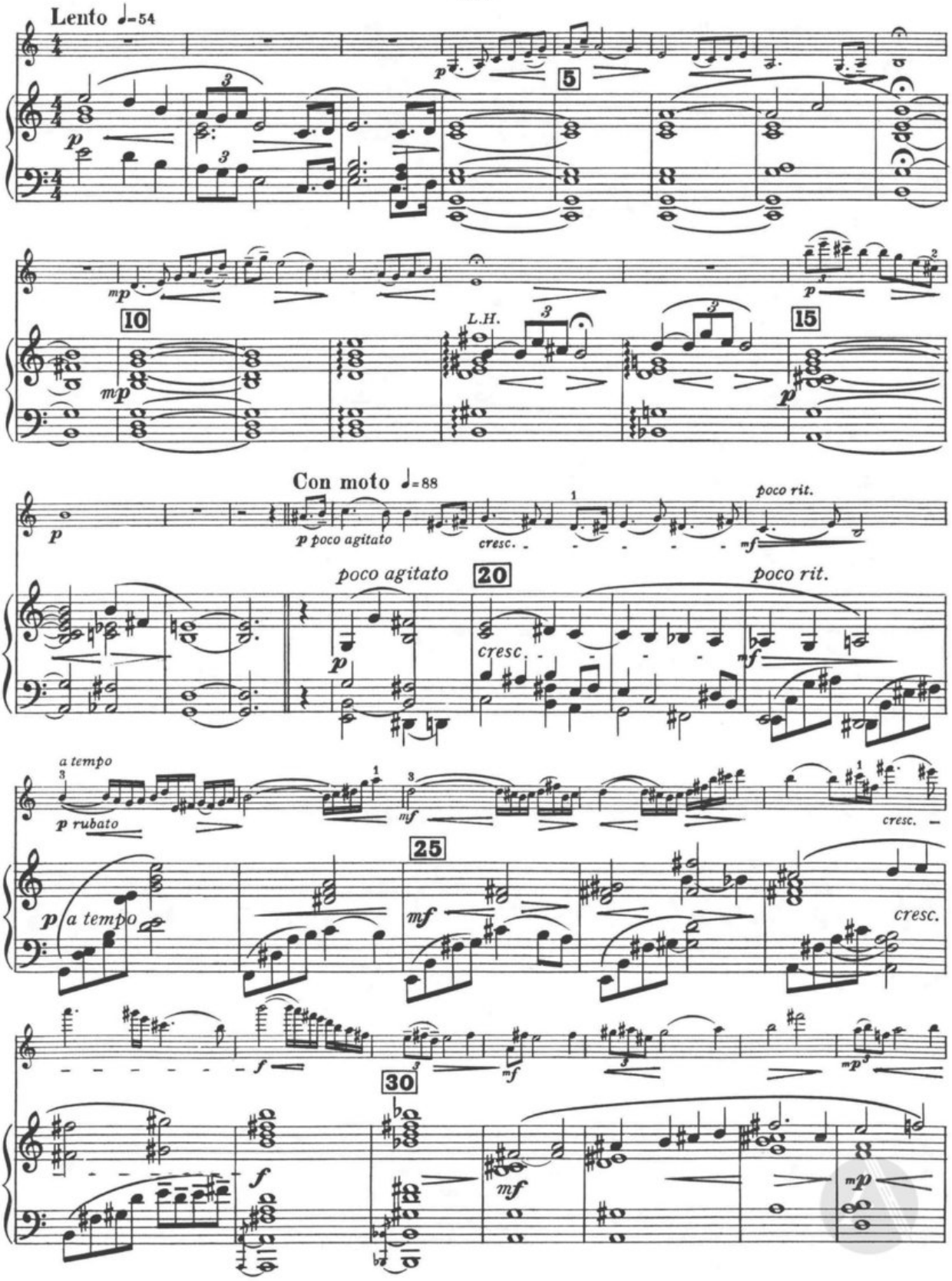
II

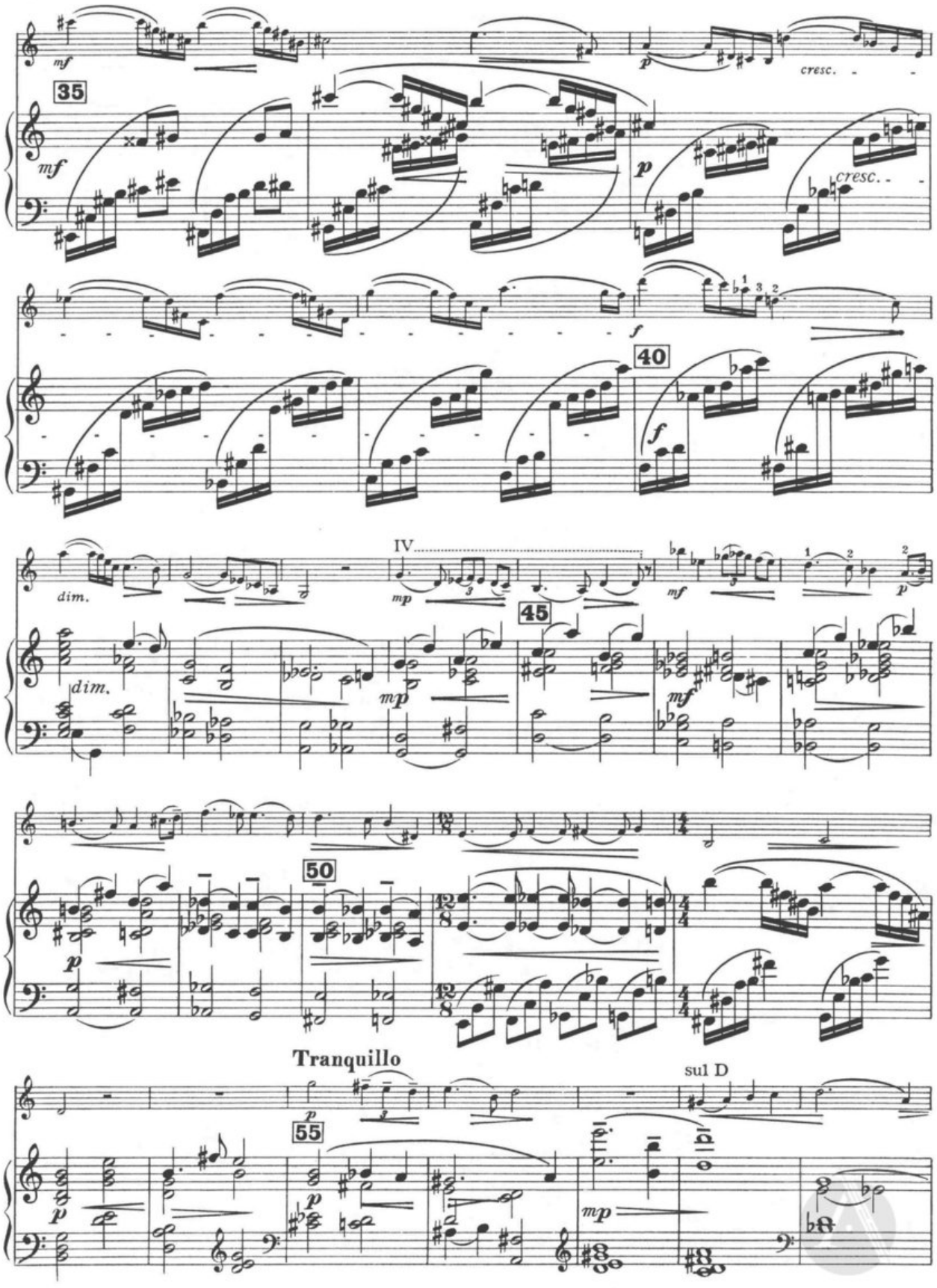

Andante scherzando ♩.=100
p
p
5
10
mp
mp
15

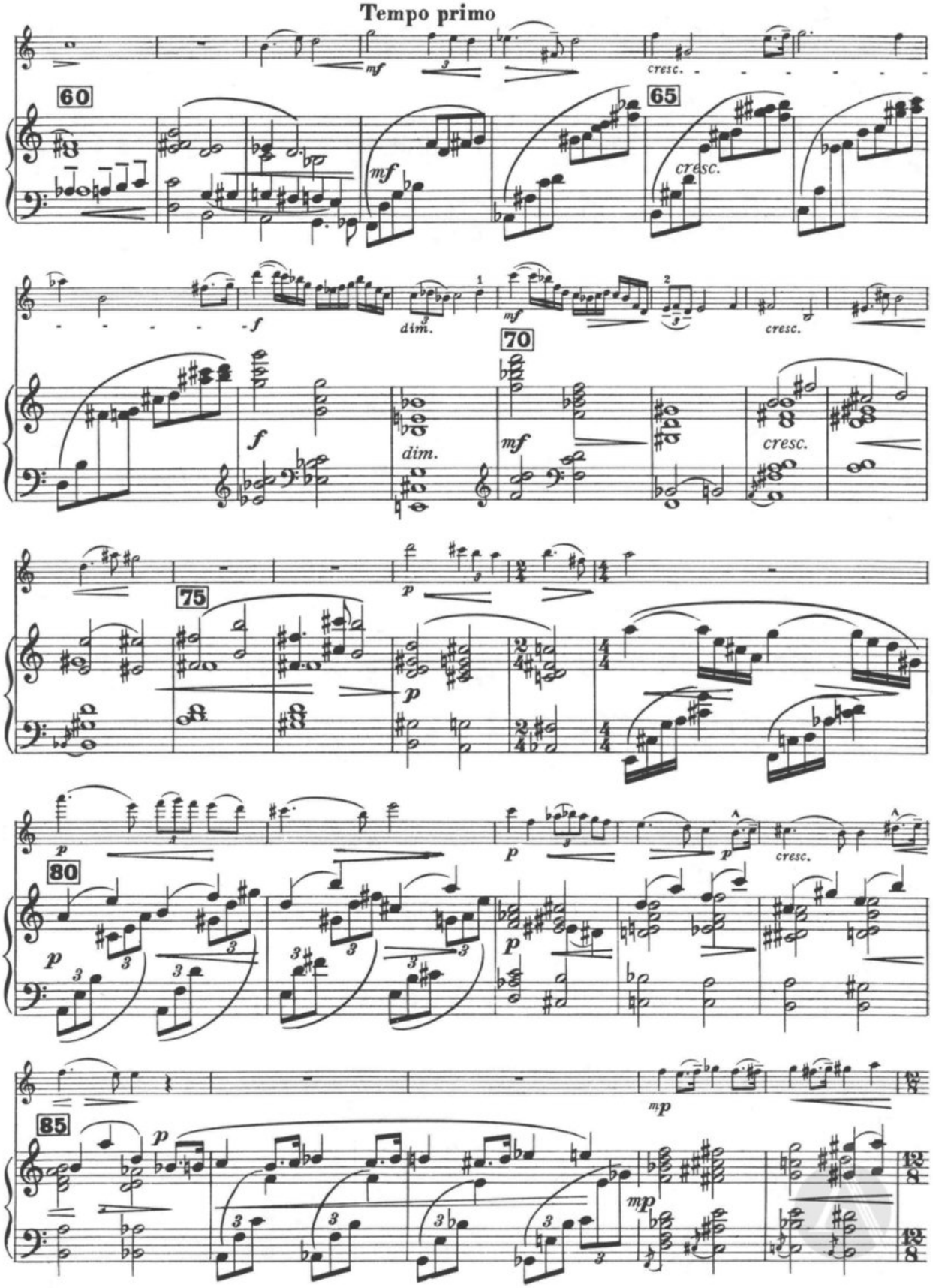

mf
20
f
p
f
p
mf
25
p
rit. molto
legato
dim.
Meno mosso ♩=63 (♩.=♩. of preceding time)
30
legato
rit. molto
p
espress.
mf
p
35
40
mf
rit.
cresc.
45
rit.

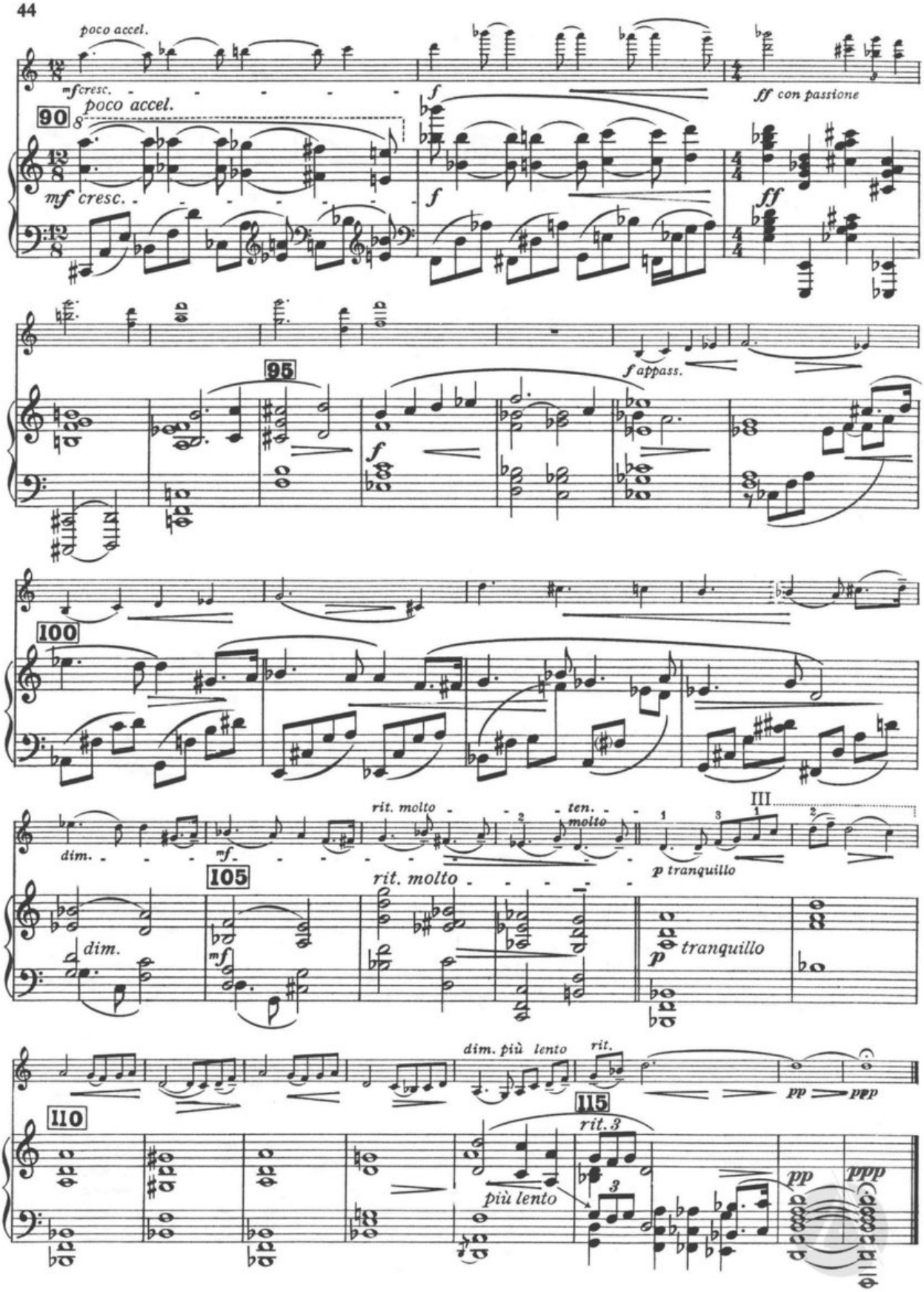

Tempo primo
50
55
60
65
70
75
cresc.
R.H.
L.H.

III


Lento ♩=54
5
10
L.H.
15
Con moto ♩=88
poco agitato
cresc.
poco rit.
20
a tempo
rubato
25
30


35
mf
p
cresc.
f
40
dim.
IV
mp
45
50
Tranquillo
55
sul D


Tempo primo
60
65
70
75
80
85
cresc.
dim.
mf
mp
p
f


poco accel.
mf cresc.
90
poco accel.
mf cresc.
f
ff con passione
ff
95
f
f appass.
100
rit. molto
ten.
molto
dim.
mf
III
p tranquillo
105
rit. molto
dim.
mf
p tranquillo
dim. più lento
rit.
110
115
rit. 3
più lento
pp
ppp

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SONATA No. 1

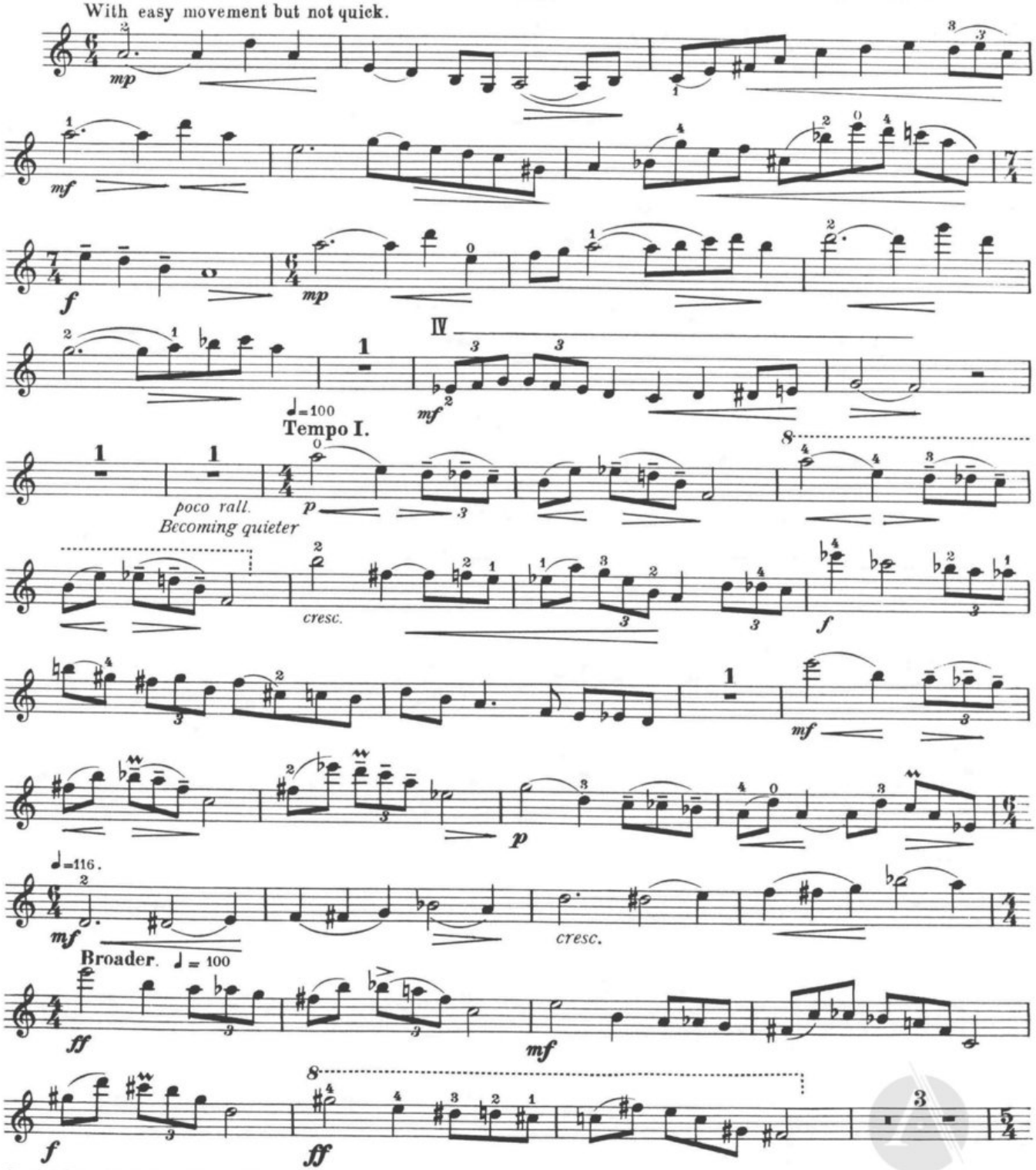
Revised and fingered by Arthur Catterall
Additional editing by Sir Thomas Beecham

VIOLIN

FREDERICK DELIUS 1914

♩ – circa 120.

With easy movement but not quick.



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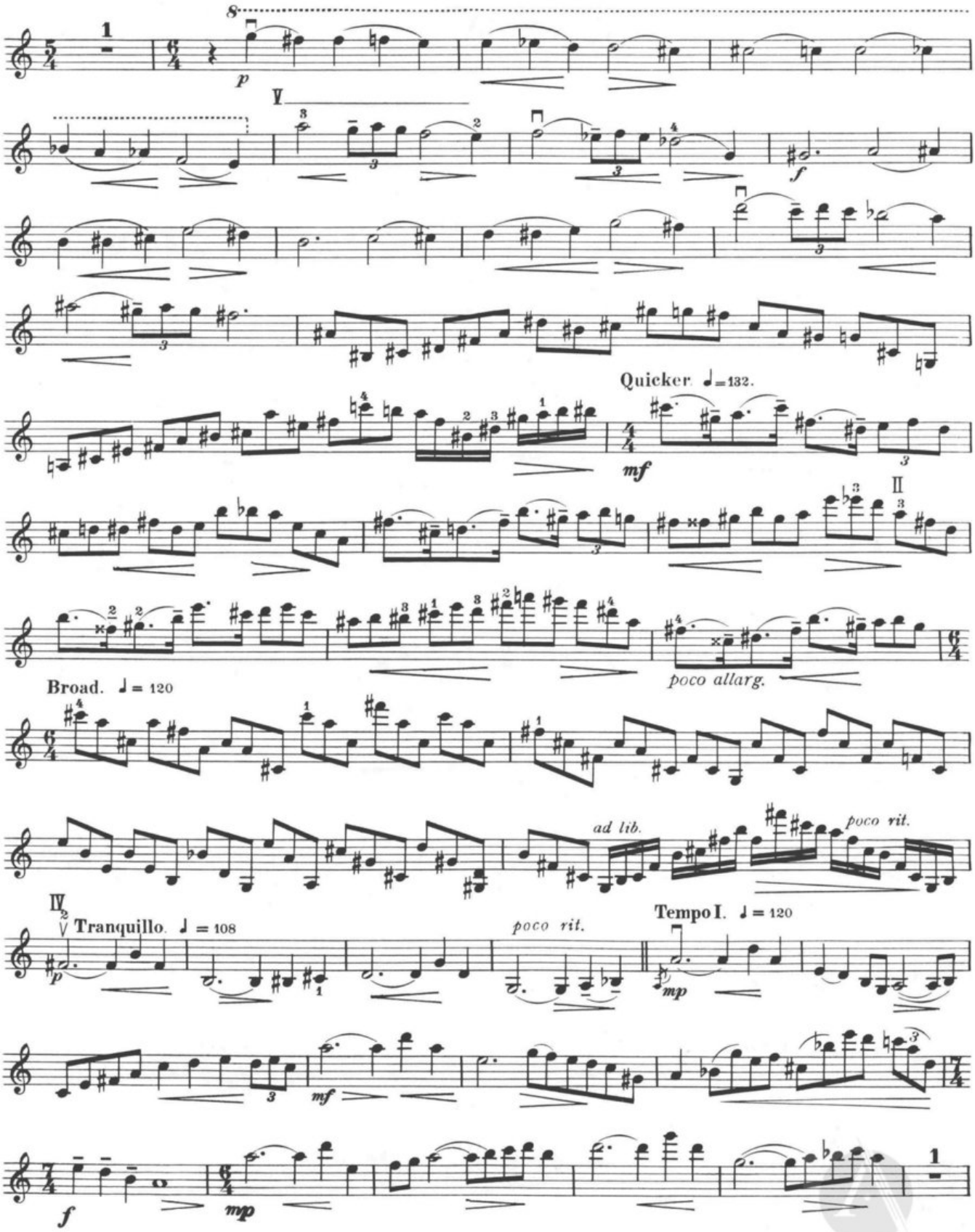
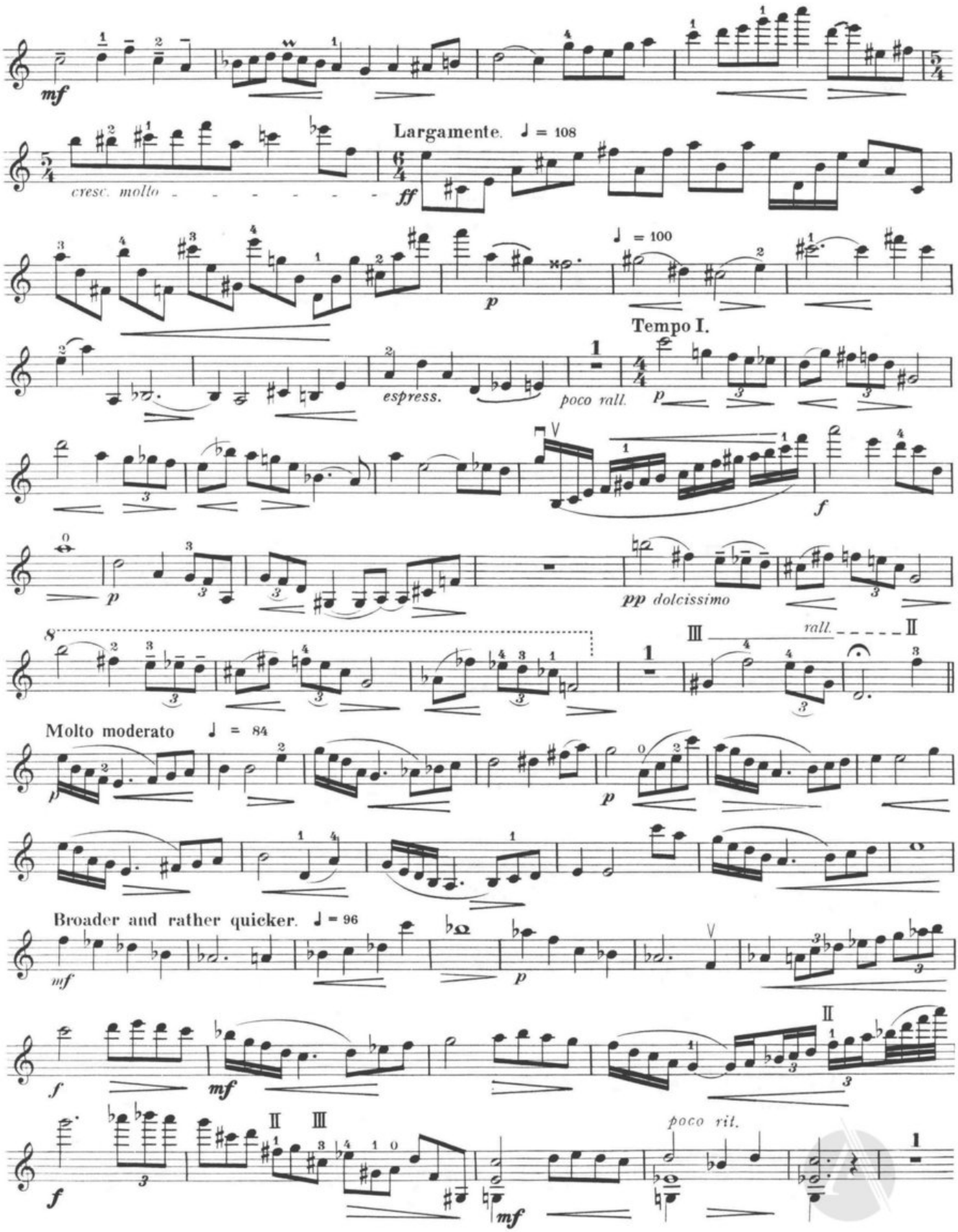
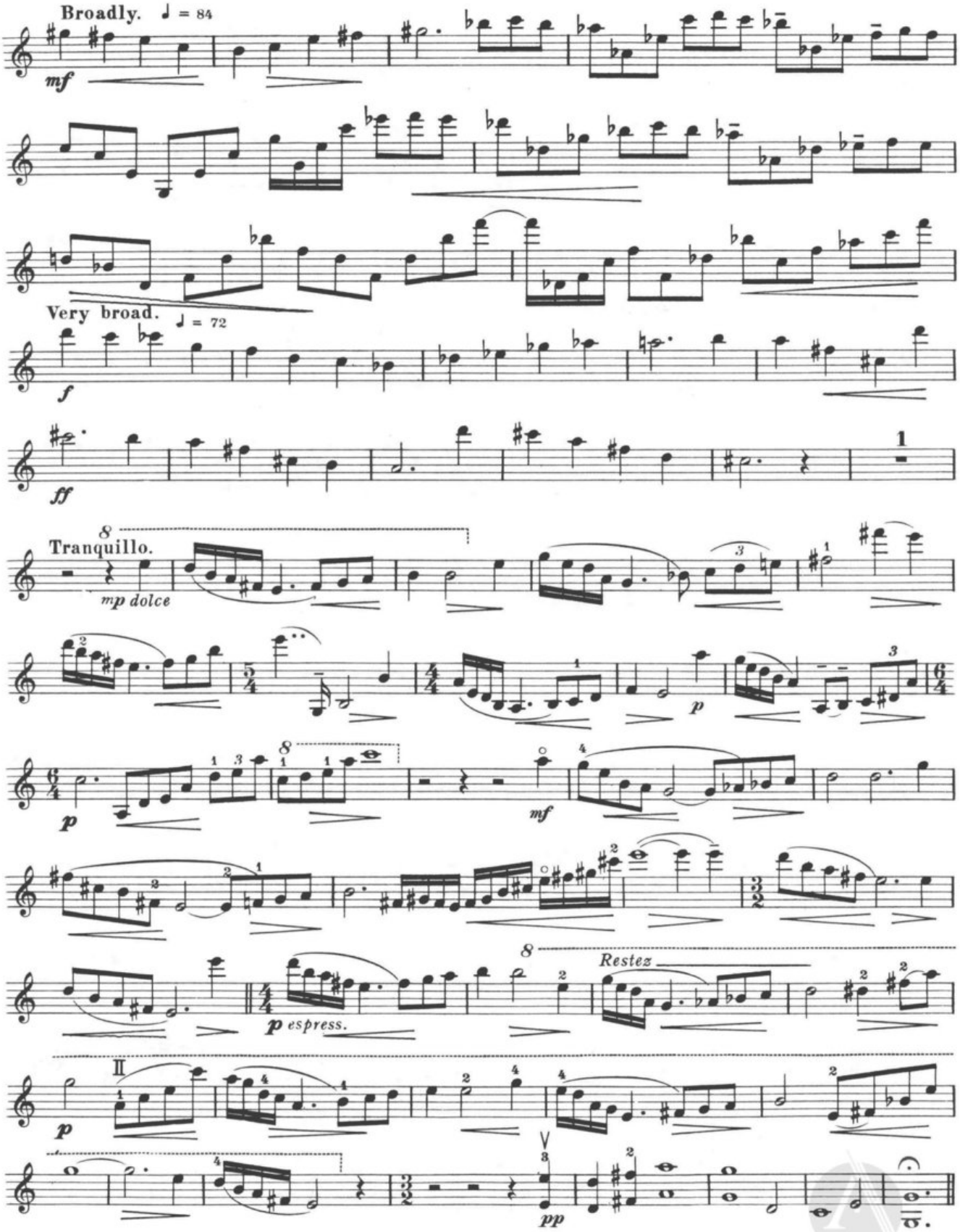
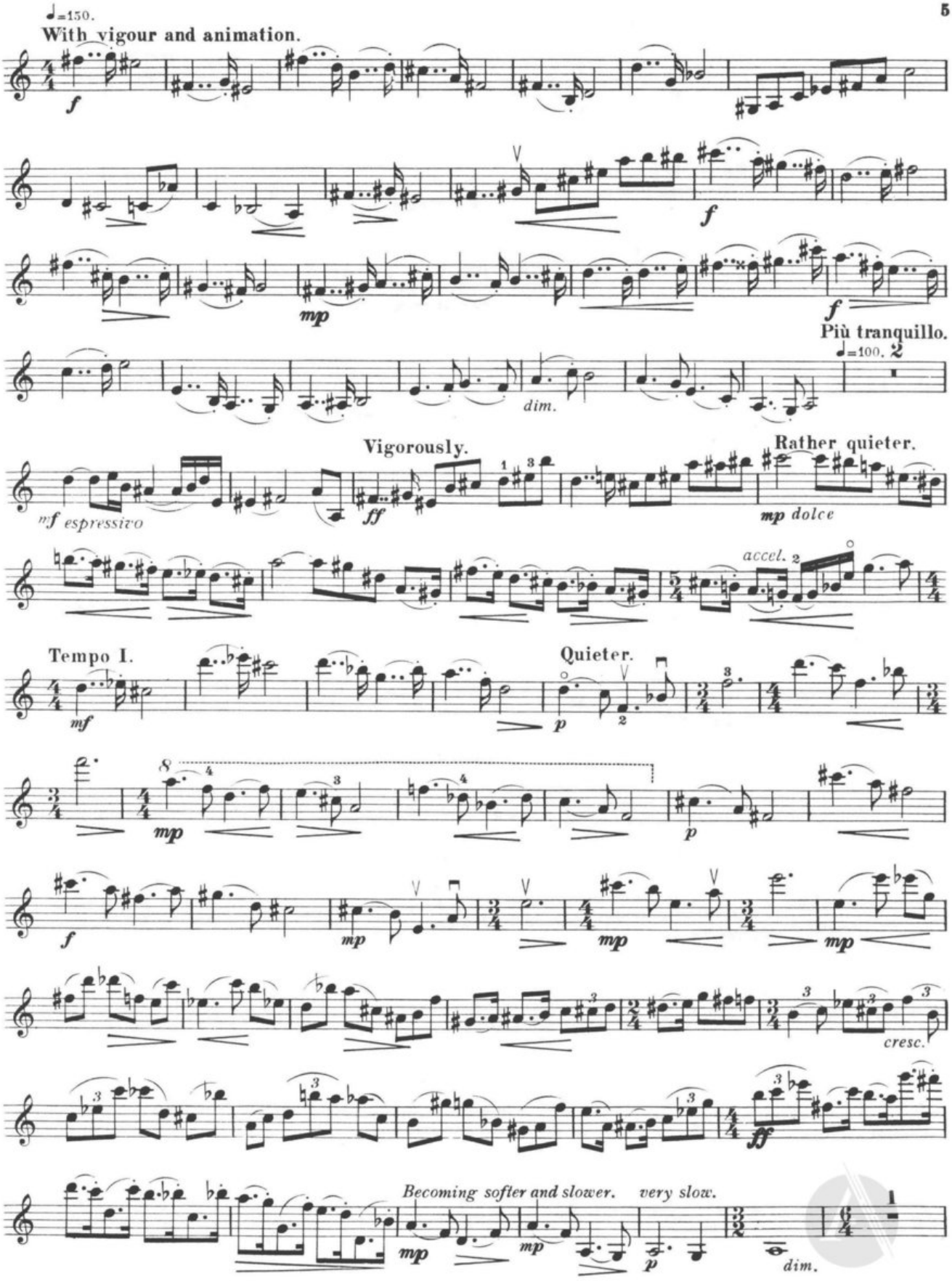
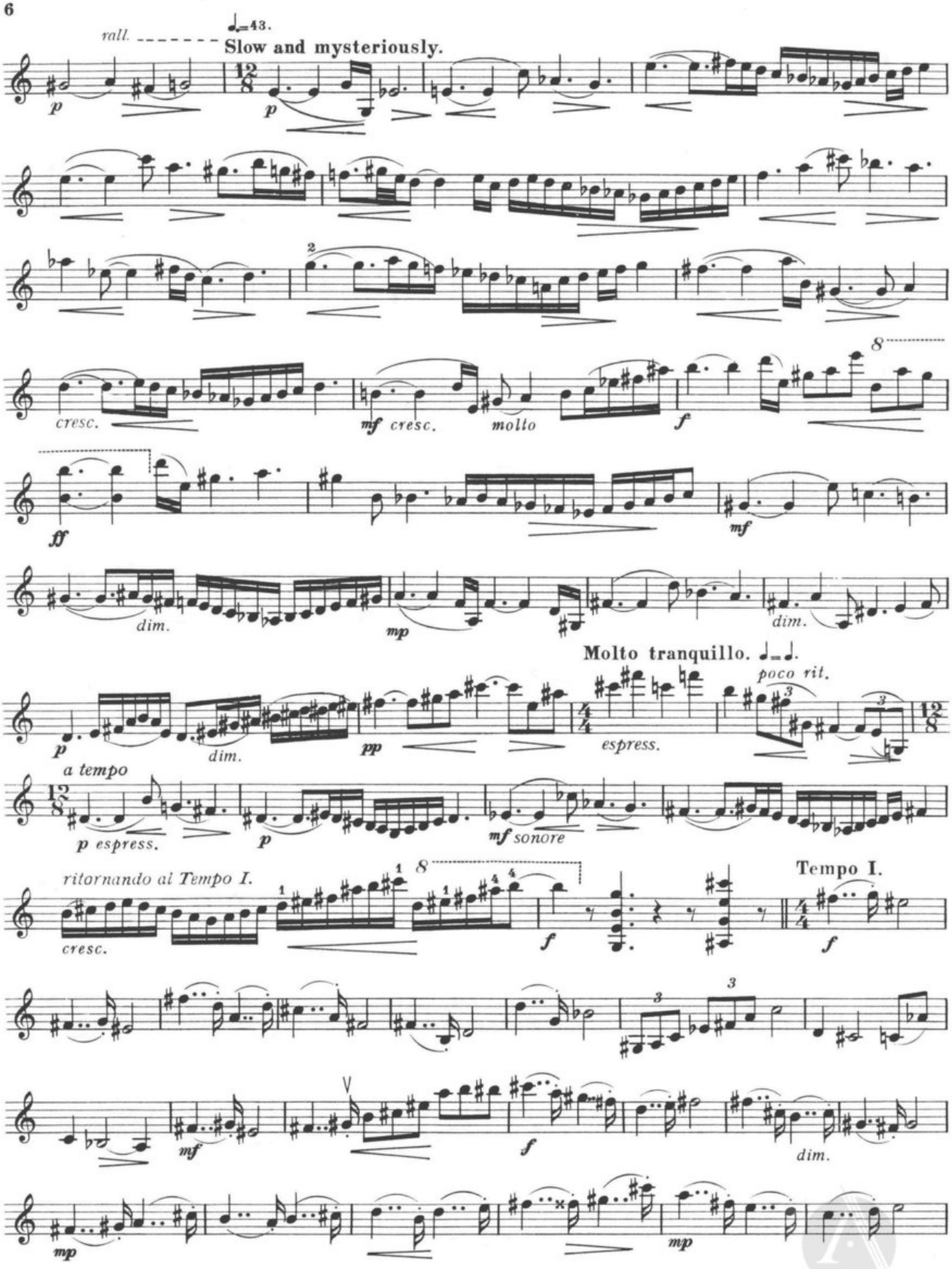
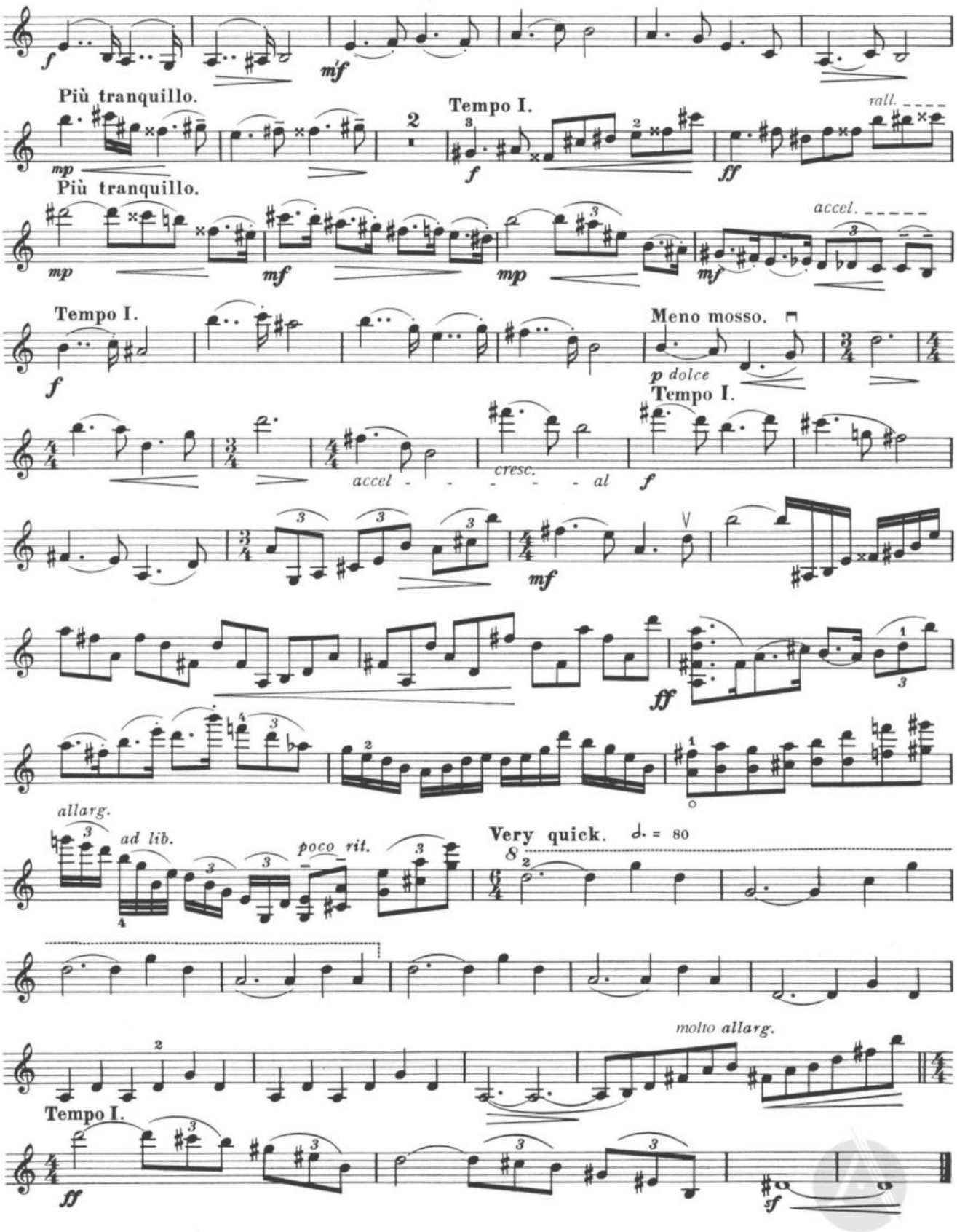

Quicker. ♩=132.
poco allarg.
Broad. ♩ = 120
ad lib.
poco rit.
Tranquillo. ♩ = 108
poco rit.
Tempo I. ♩ = 120


mf
Largamente. ♩ = 108
cresc. molto
ff
♩ = 100
p
Tempo I.
espress.
poco rall.
p
f
p
pp dolcissimo
rall.
Molto moderato ♩ = 84
p
p
Broader and rather quicker. ♩ = 96
mf
p
f
mf
f
poco rit.
mf


Broadly. ♩ = 84
mf
Very broad. ♩ = 72
f
ff
1
Tranquillo.
mp dolce
p
p
mf
p espress.
Restez
II
p
pp


♩=150.
With vigour and animation.
f
mp
f
f
dim.
Più tranquillo.
♩=100.
Vigorously.
mf espressivo
ff
Rather quieter.
mp dolce
accel.
Tempo I.
mf
Quieter.
p
mp
p
f
mp
mp
mp
cresc.
ff
Becoming softer and slower.
very slow.
mp
mp
p
dim.


rall.
♩=43.
Slow and mysteriously.
cresc.
mf cresc.
molto
f
ff
mf
dim.
mp
dim.
Molto tranquillo. ♩=♩.
poco rit.
p
dim.
pp
espress.
a tempo
p espress.
p
mf sonore
ritornando al Tempo I.
cresc.
f
Tempo I.
f
mf
f
dim.
mp
mp

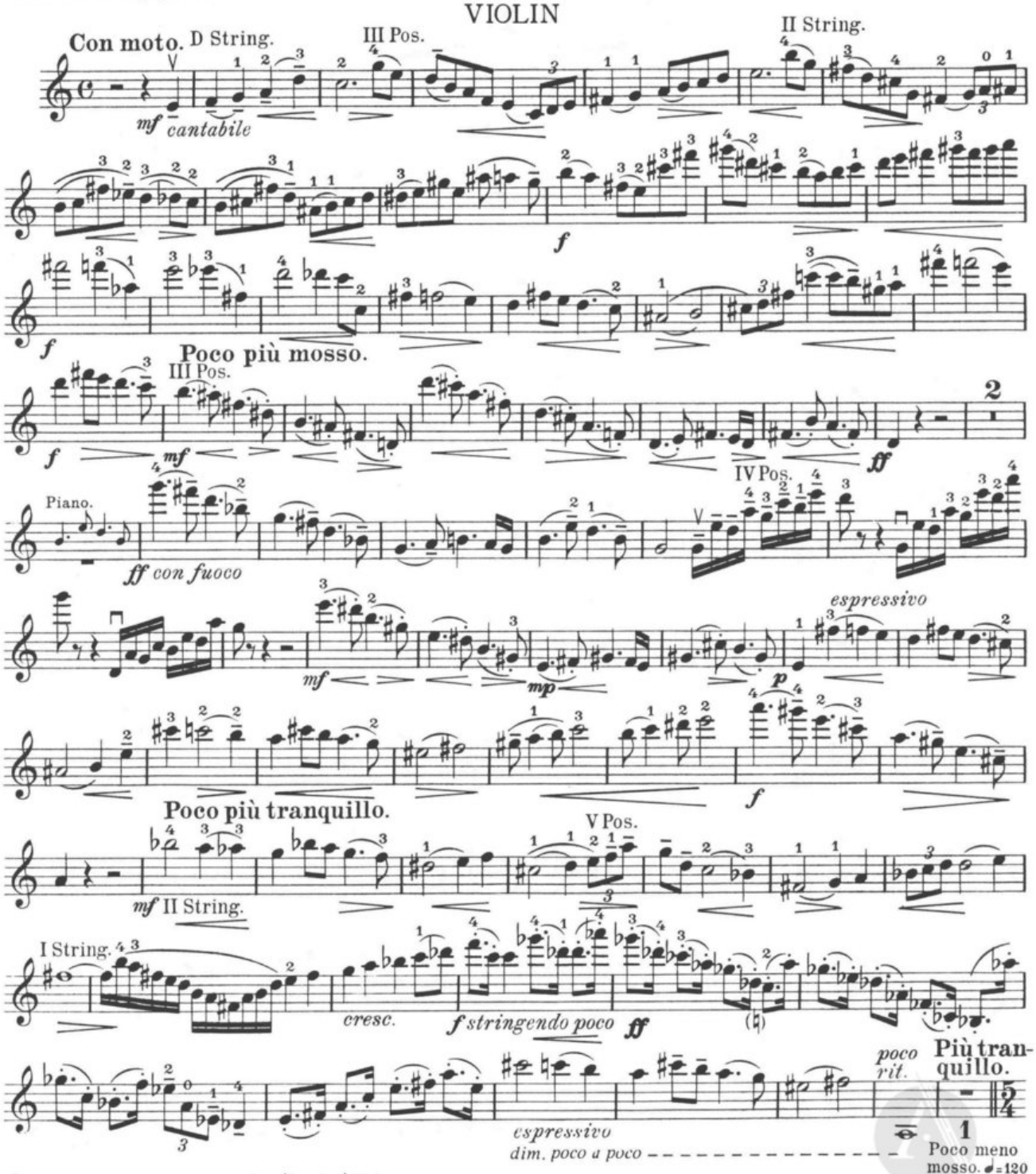

Più tranquillo.
Tempo I.
rall.
Più tranquillo.
accel.
Tempo I.
Meno mosso.
p dolce
Tempo I.
accel - - - - - - al
cresc.
allarg.
ad lib.
poco rit.
Very quick. ♩. = 80
molto allarg.
Tempo I.

SONATA No. 2

Edited by Albert Sammons and
Evlyn Howard-Jones
Additional editing by Sir Thomas Beecham

FREDERICK DELIUS 1923

VIOLIN



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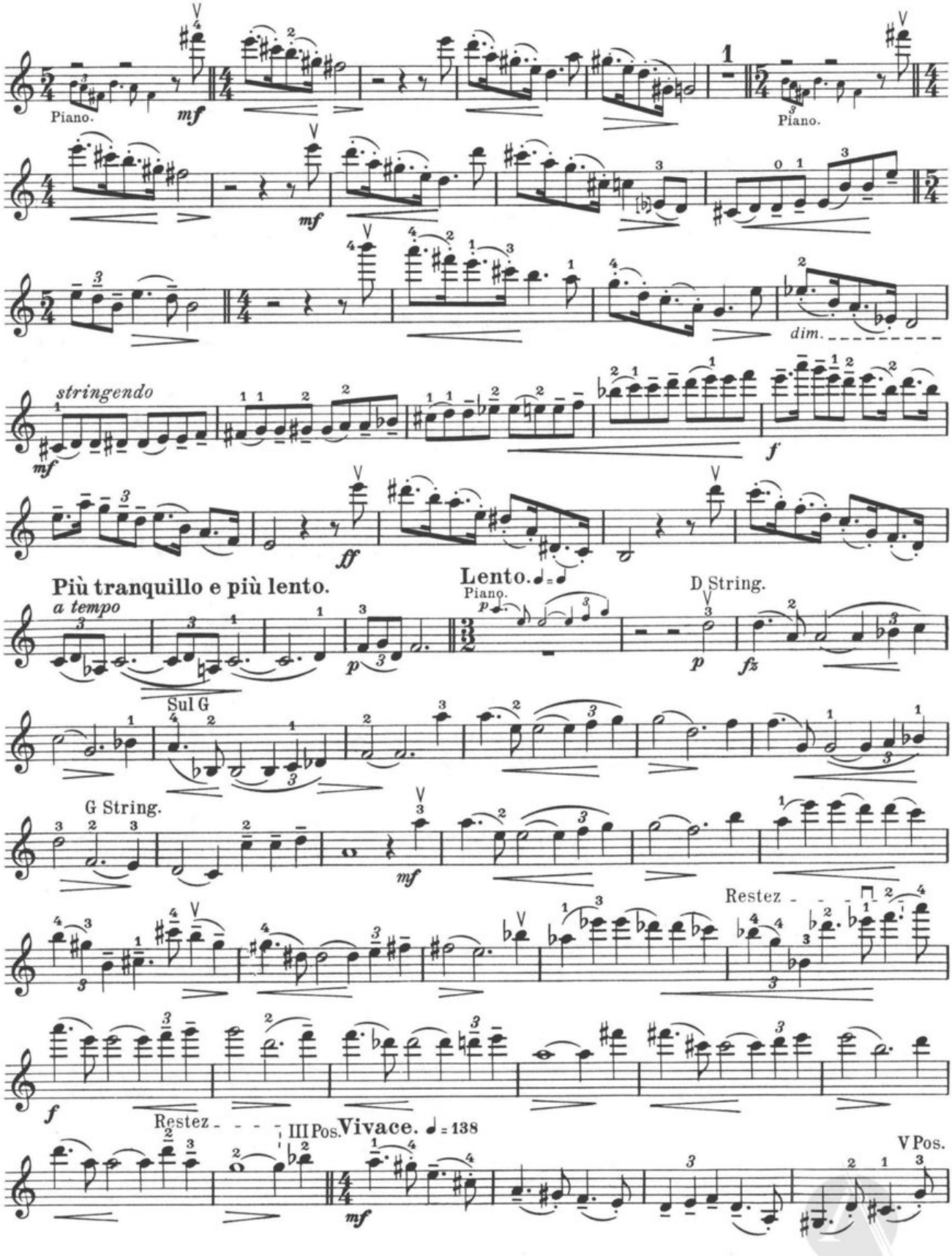
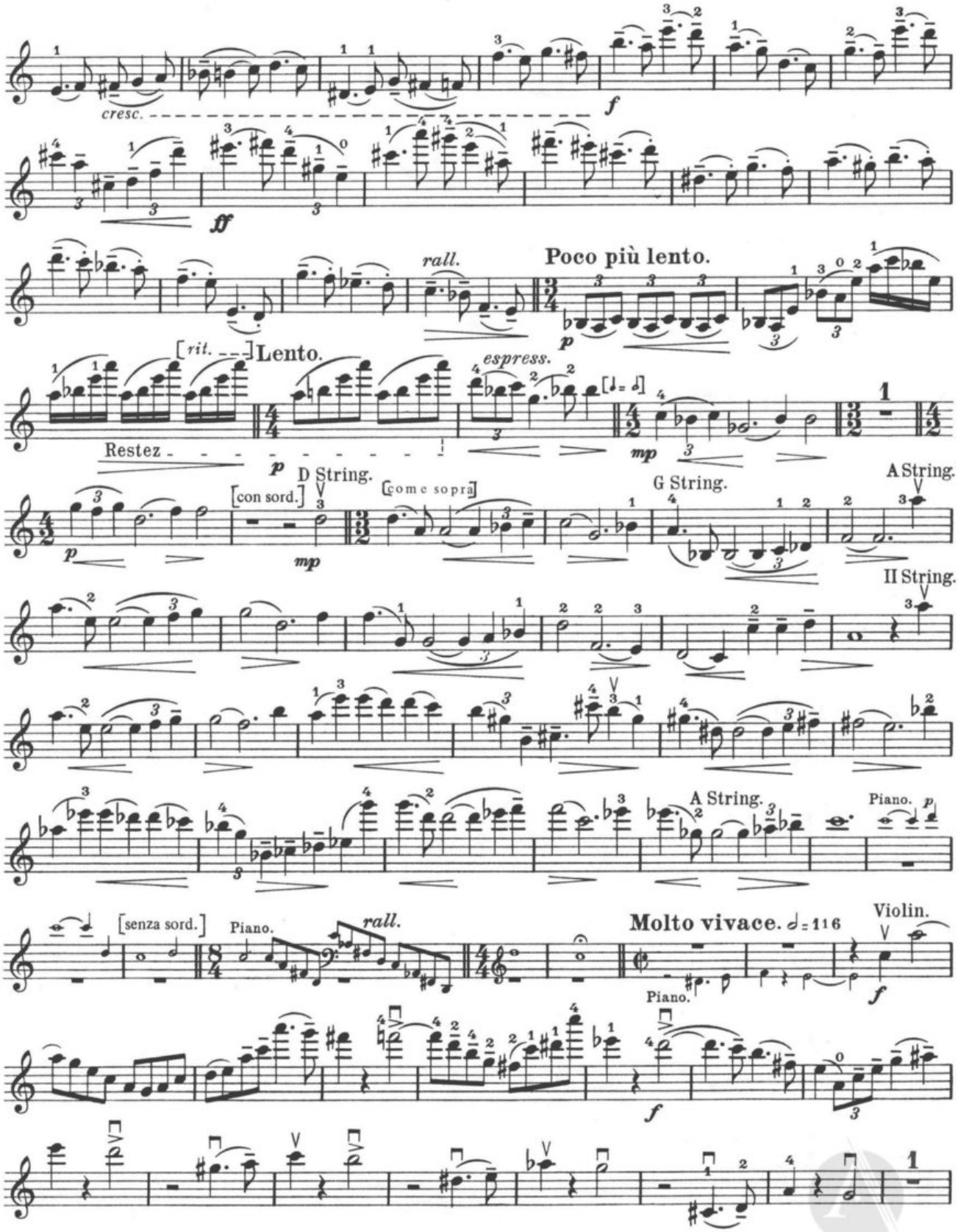
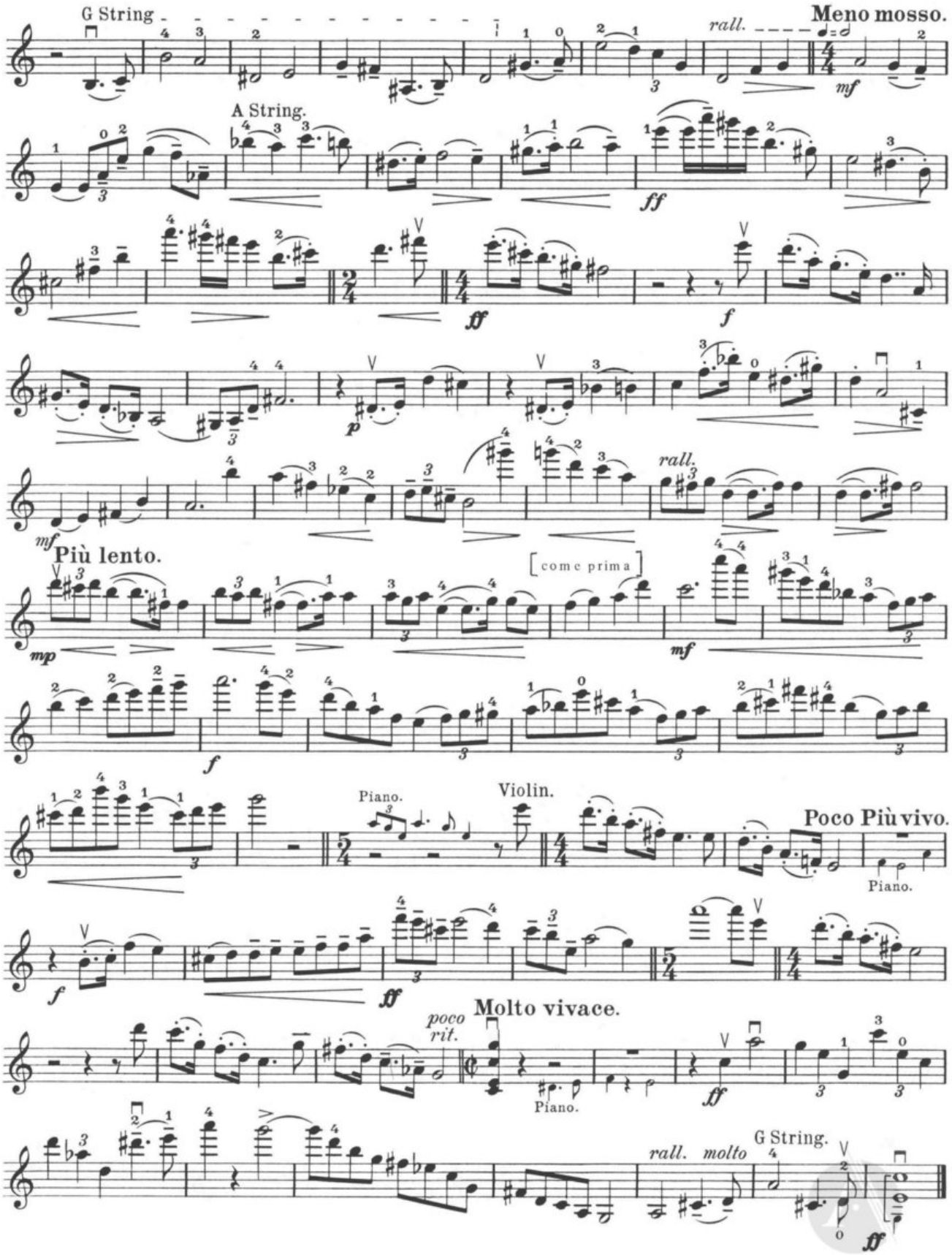

Piano.
mf
1
Piano.
mf
dim.
stringendo
mf
f
ff
Più tranquillo e più lento.
a tempo
p
Lento.
Piano.
p
D String.
p
fz
Sul G
G String.
mf
Restez
f
Restez
III Pos.
Vivace.
= 138
mf
V Pos.


cresc.
f
ff
rall.
Poco più lento.
p
[rit.]
Lento.
espress.
Restez
p
mp
D String.
[con sord.]
[come sopra]
G String.
A String.
II String.
A String.
Piano.
p
[senza sord.]
Piano.
rall.
Molto vivace. ♩= 116
Violin.
Piano.
f


G String
Meno mosso.
rall.
mf
A String.
ff
ff
f
p
rall.
mf
Più lento.
[come prima]
mp
mf
f
Piano.
Violin.
Poco Più vivo.
Piano.
f
ff
Molto vivace.
poco rit.
Piano.
ff
rall. molto
G String.
ff

For May Harrison

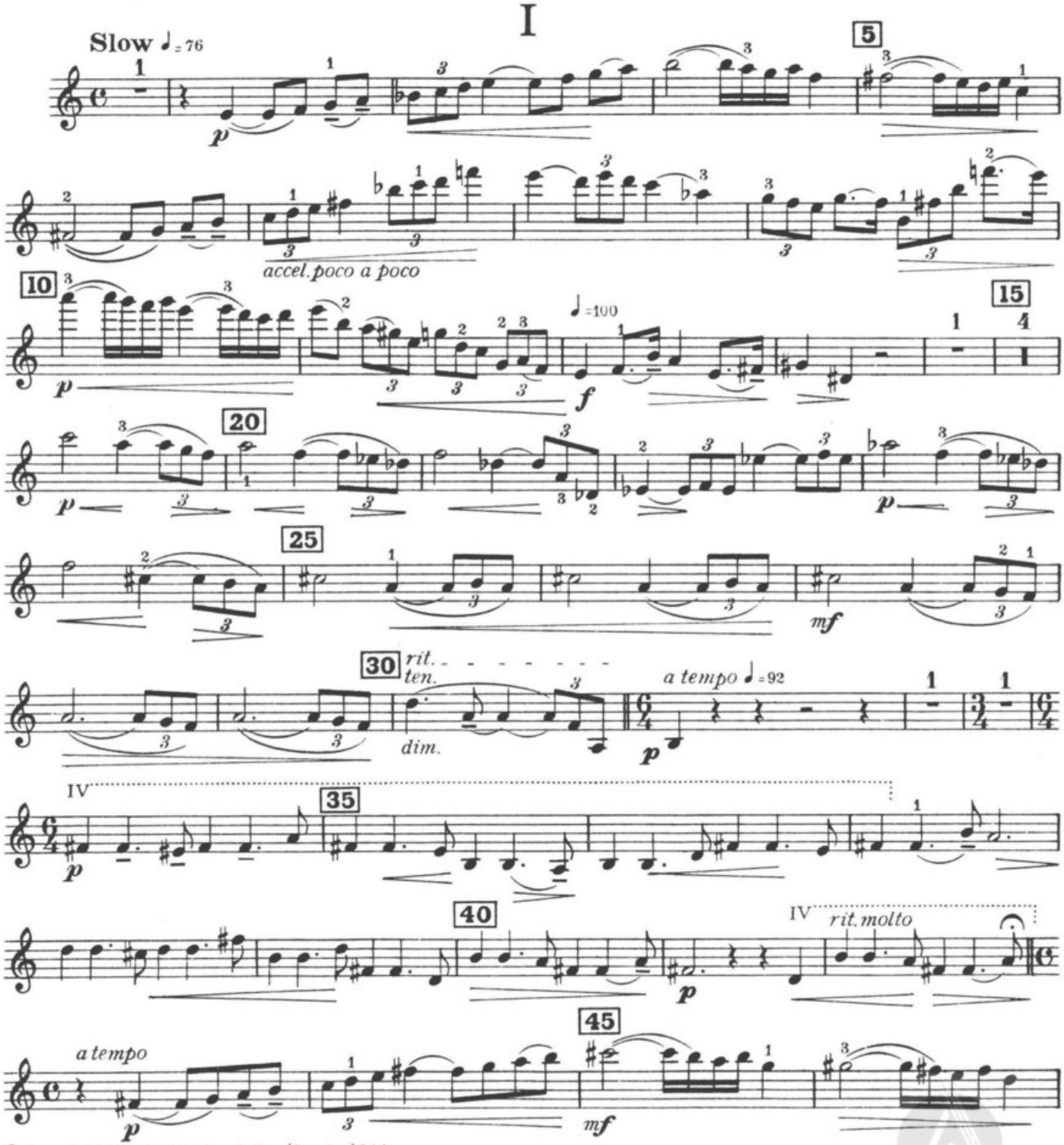
SONATA No. 3

Phrased and edited by
May Harrison and Eric Fenby
Additional editing by Sir Thomas Beecham

VIOLIN

FREDERICK DELIUS 1930

I



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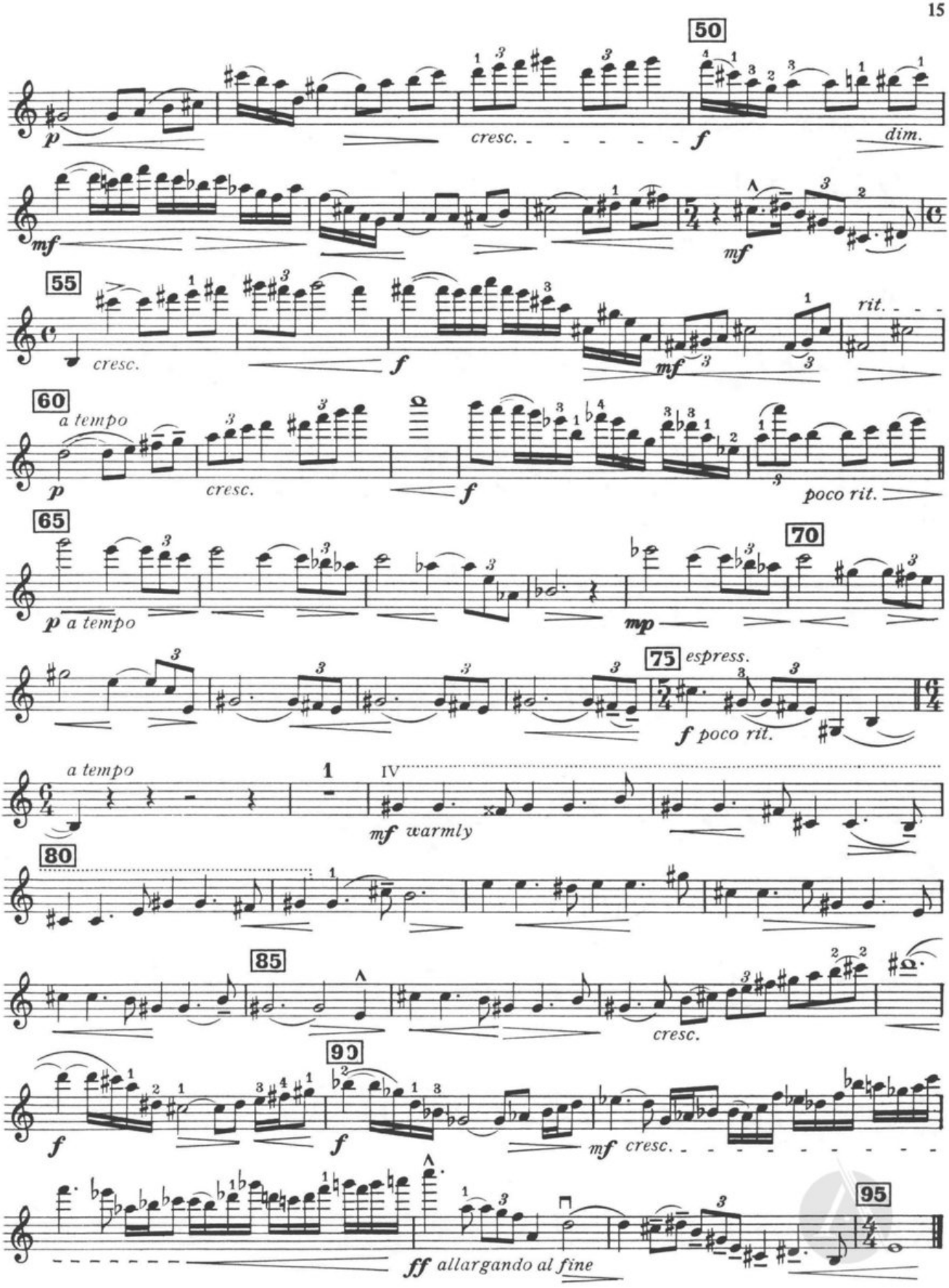
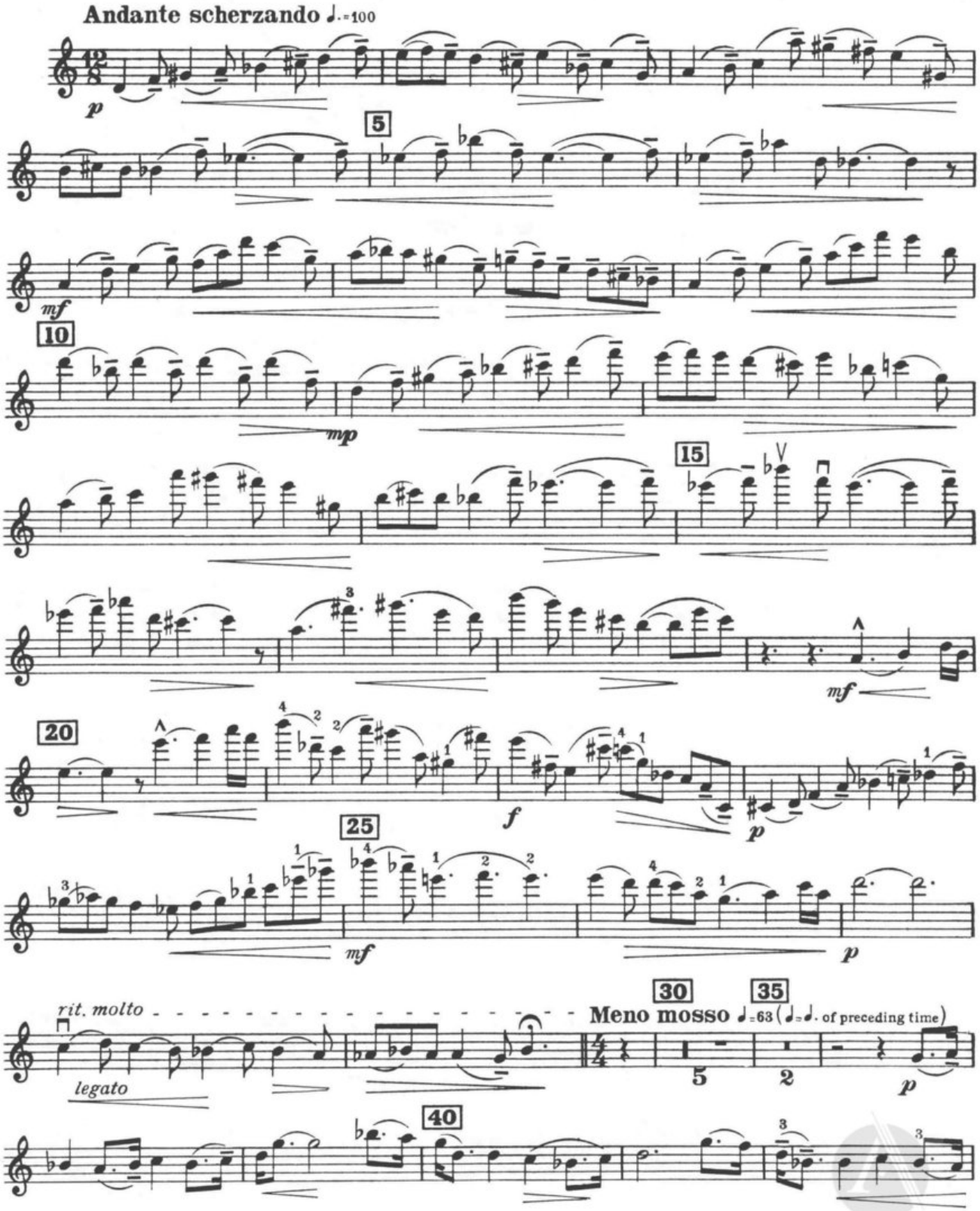
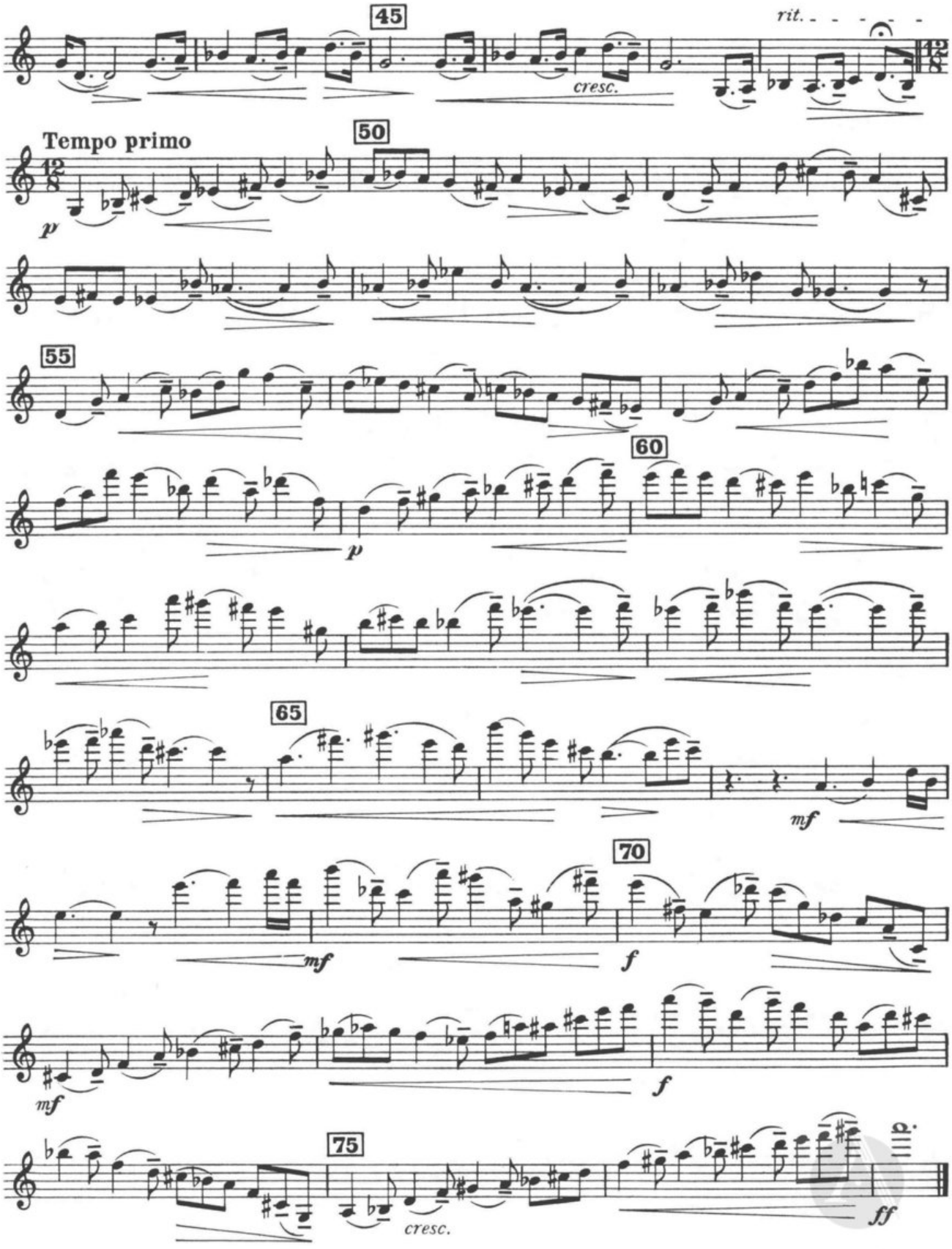
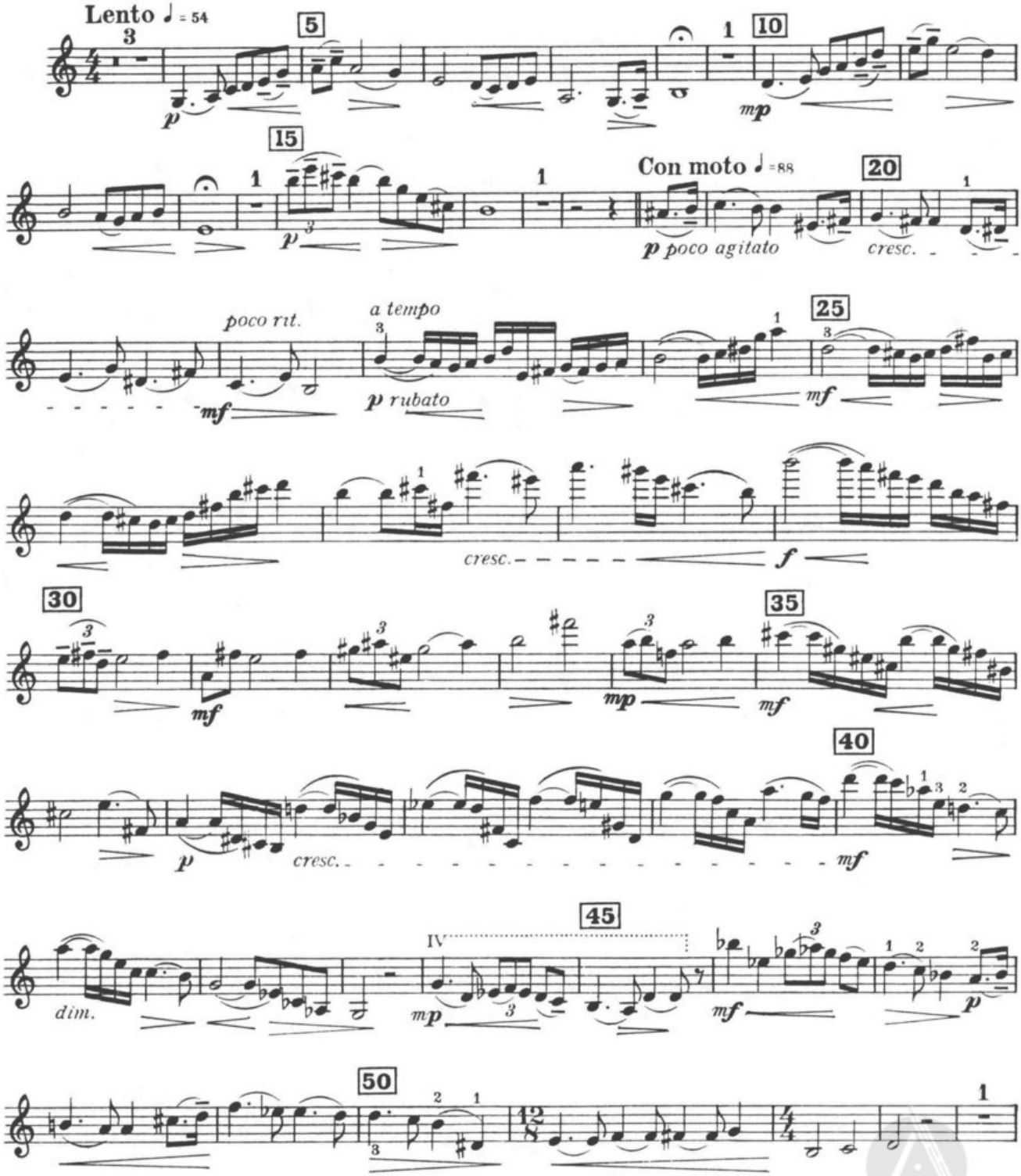

50
p
cresc.
f
dim.
mf
mf
55
cresc.
f
mf
rit.
60
a tempo
p
cresc.
f
poco rit.
65
p a tempo
70
mp
75 espress.
f poco rit.
a tempo
1
IV
mf warmly
80
85
cresc.
90
f
f
mf cresc.
95
ff allargando al fine

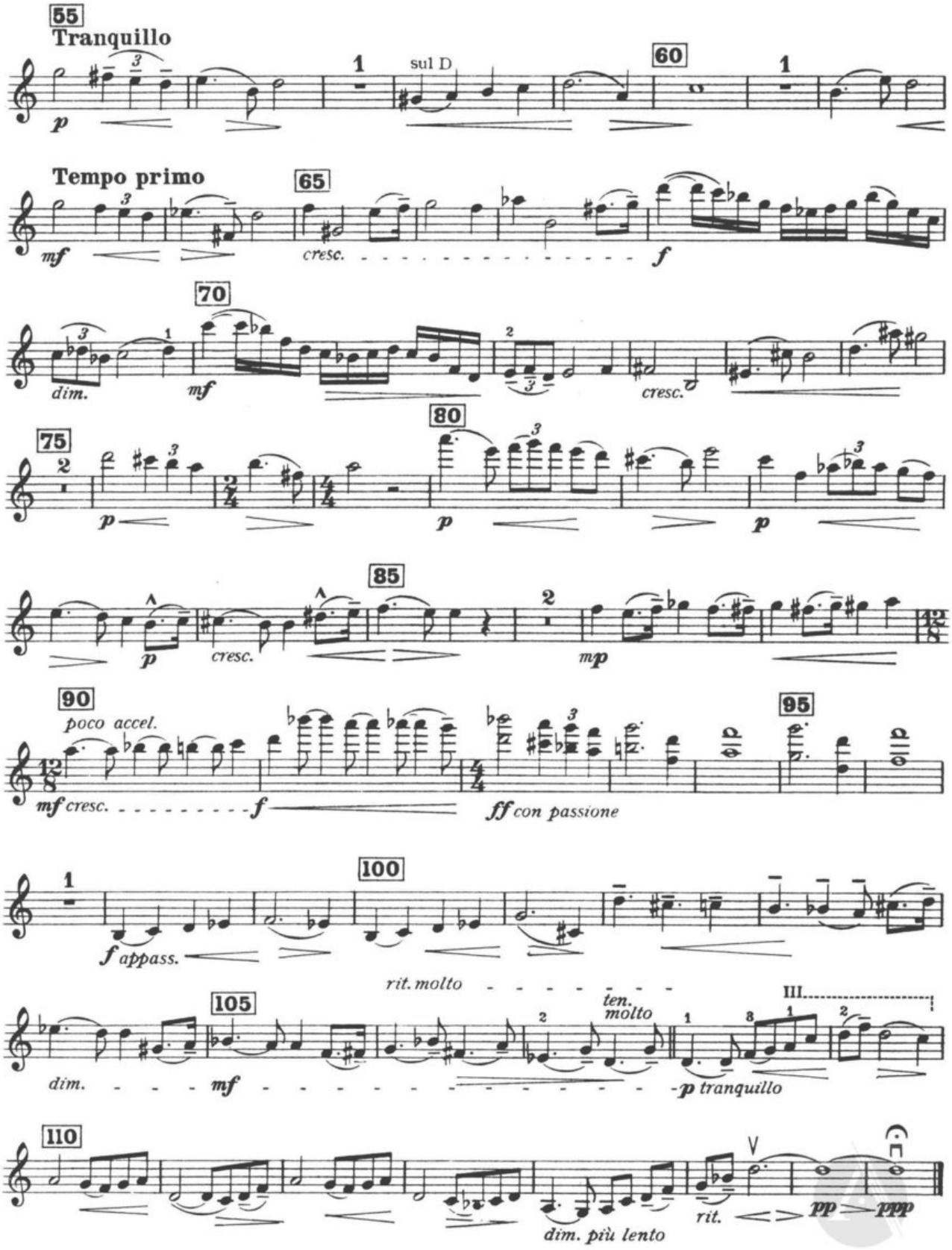
II


Andante scherzando ♩.=100
p
5
mf
10
mp
15
mf
20
f
p
25
mf
p
rit. molto
legato
30
Meno mosso
35
♩=63 (♩=♩. of preceding time)
5
2
p
40


45
rit.
cresc.
Tempo primo
50
p
55
60
p
65
mf
70
mf
f
mf
f
75
cresc.
ff

III


Lento ♩ = 54
Con moto ♩ = 88
poco rit.
a tempo
p rubato
p poco agitato
cresc.
dim.
IV


55
Tranquillo
p
1
sul D
60
1
Tempo primo
mf
65
cresc.
f
70
dim.
mf
cresc.
75
p
80
p
p
85
p
cresc.
mp
90
poco accel.
mf cresc.
f
95
ff con passione
100
f appass.
rit. molto
105
ten. molto
III.
dim.
mf
p tranquillo
110
V
rit.
pp
ppp
dim. più lento