

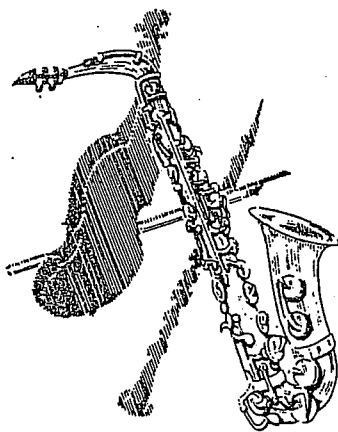
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ENSEIGNEMENT MODERNE DU SAXOPHONE  
COLLECTION RÉALISÉE ET DIRIGÉE PAR Georges GOURDET

Guy LACOUR

50  
ETUDES  
FACILES & PROGRESSIVES

pour saxophone



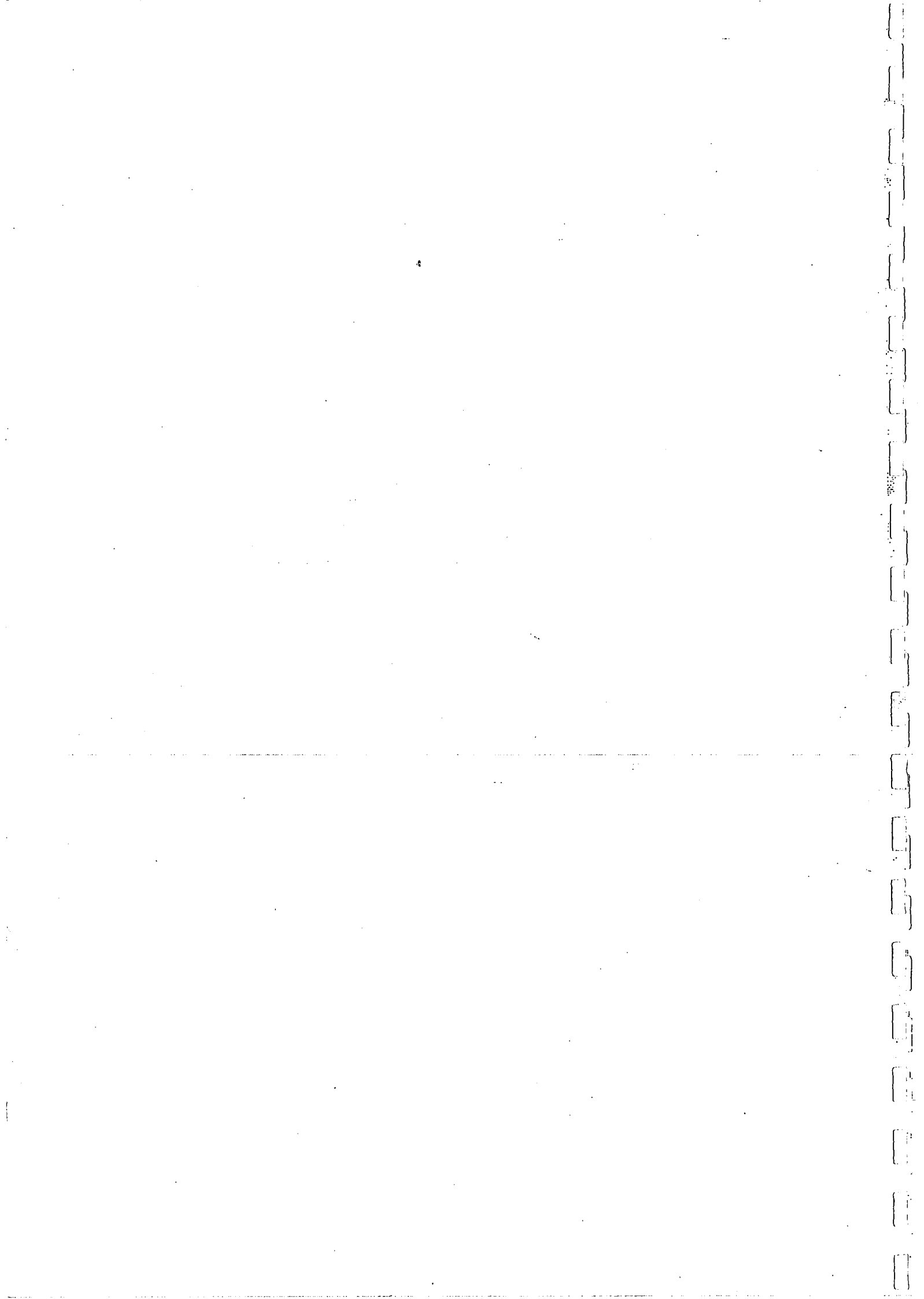
— Cahier 1  
Cahier 2



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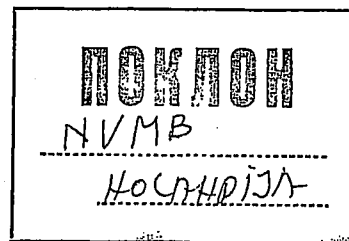
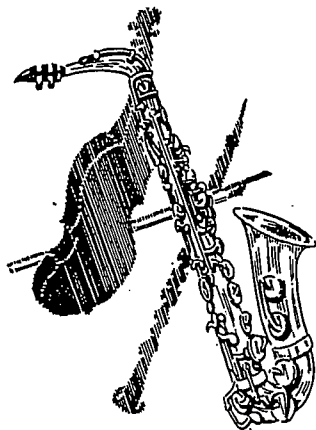
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— Cahier 1

Cahier 2



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# 50 ETUDES FACILES ET PROGRESSIVES

pour saxophone ou hautbois

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Pièce partielle  
(Loi du 11 Mars 1957)  
Conservatoire national  
(Code Pénal, Art. 423)

( Cahier 1 )

Guy LACOUR

1

Andantino ♩ = 72

The musical score consists of eight staves of music in a single system. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic and a *poco* hairpin. The first staff has a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *cres* (crescendo) leading to a *f* (forte) dynamic, followed by a *do* (diminuendo) leading to a *p* (piano) dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The music is characterized by long, flowing lines with many slurs and ties, and various articulations like accents and breath marks.

# 2

Moderato ♩ = 84

*mp* *poco* *mp*  
*p* *cres* -----  
*cen* ----- *do* ----- *mf* *p*  
*f*  
*dim* ----- *p*  
*cresc.* -----  
*mf* *p* *pp*

# 3

Andantino ♩ = 76

*mf*  
*p*  
*mf*

*mp* *cres-----cen*

*-do* *mf* *mp*

*cres-----cen-----do* *mf* *p*

*p*

4

Moderato ♩ = 96

*p*

*mf* *p* *mf*

*p* *mf*

*Rall.* *p* *mf*

*a Tempo* *p*

*mf*

*Rall.* *p* *pp*

Reprendre l'étude N°1 à ♩ = 76

# 5

Allegretto ♩ = 112

mf

p

f

p

mf

Rall. ....

# 6

Moderato ♩ = 96

p

mf

p



mp f

mp

m mf p

mf

p

Rall. pp

7

Moderato ♩ = 88

mp

mf p

cresc. mf p

cresc. f mp

mf p

Allegretto ♩ = 100

*p* *mf* *p* *cresc.* *cen.* *do* *mf* *f* *mf* *p* *pp*

*simile*

Reprendre l'étude N° 2 à  $\text{♩} = 88$

Moderato ♩ = 88

*p* *mf* *f* *mf*

Musical score for the first system, consisting of four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have dynamic markings of *mf* and *p*. The fourth staff has a *Rall.* marking and a *p* dynamic.

10

Allegretto ♩ = 112

*simile*

Musical score for the second system, consisting of nine staves of music. The first staff is in 3/4 time and starts with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *mf* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mp* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *mf* dynamic.

# 11

Allegretto ♩ = 104

Musical score for exercise 11, consisting of eight staves of music in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats. The key signature has one flat. The score includes various dynamics: *mf*, *p*, *f*, and *mf*. There are also articulation marks such as accents and slurs. The first two notes of the first staff are numbered '1' and '2'. The piece concludes with a fermata.

Reprendre l'étude N° 3 à  $\text{♩} = 92$

# 12

Allegro ♩ = 120

Musical score for exercise 12, consisting of two staves of music in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature has one flat. The score includes dynamics such as *mp*, *mf*, and *poco*. There are also articulation marks like slurs and accents. The first staff has a '2' under the second measure and a '3' under the third measure. The piece concludes with a fermata.

Musical score consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The dynamics are:

- Staff 1: *poco*, *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mp*, *cresc.*, *f*, *mp*, *poco*
- Staff 7: *poco*
- Staff 8: *mf*, *mp*, *poco*, *poco*
- Staff 9: *mf*

# 13

Allegretto ♩ = 104

*Riet*

The musical score is written on 11 staves. It begins with a dynamic marking of *mp*. The first staff contains a melodic line with a slur and a trill marked with '1', '2', and '3'. The second staff has a dynamic of *f* followed by *p*. The third staff has *mf* and *p*. The fourth staff has *mf* and *mp*, with a *rit.* marking and a trill marked 'a T°'. The fifth staff has *mf* and *mp*. The sixth staff has *mf*. The seventh staff has *f*. The eighth staff has *mp* and *mp*, with a *rit.* marking and a trill marked 'a T°'. The ninth staff has *mp* and *mf*. The tenth staff has *p* and *mf*. The eleventh staff has *mf* and *p*, with a *rit.* marking.

14

Allegro ♩ = 132 - 144

Musical score for a piece in 3/4 time, marked Allegro with a tempo of 132-144. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 1, 2, and 3. The music features various dynamics including *p*, *mf*, *cresc.*, and *mp*. There are also performance markings such as "cen", "do", and "poco". The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a mezzo-forte (*mf*) dynamic.

# 15

Andantino ♩ = 63

*p* 1-2 3 4-5 6

*mf* *p*

*cres-----cen-----do-----* *mf* *mp*

*mf*

*mp* *mf*

*p*

*mf* *p*

*Rall.*

*cres-----cen-----do-----* *mf* *p*

# 16

Moderato ♩ = 92

*p*

*mf*

*p*

*mf*



*1/8 diuine  
1 tel*

Moderato  $\text{♩} = 84 \frac{\text{min}}{\text{simile}}$

# 17

# 18

T<sup>o</sup> di Valse ♩ = 138

Musical score for 'T<sup>o</sup> di Valse' in G major, 3/4 time, tempo 138. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff starts with *p* and features a *mf* dynamic later. The third staff has *f* and *p* markings. The fourth staff has *mf* and *p*. The fifth staff has *mf*, *f*, and *p*. The sixth staff has *mf*. The seventh staff has *mf*. The eighth staff has *p*. The ninth staff has *mf*. The piece concludes with a double bar line.

# 19

Andantino ♩ = 66

Musical score for 'Andantino' in G major, 6/8 time, tempo 66. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The piece concludes with a double bar line.

*p*

*mf* *pp* *p*

*mf* *p* cedez... a T.

*mf* Rall.

20

Allegretto  $\text{♩} = 104$

*mf*

*p*

*mf* *p*

*p* *mf* cresc.....

*f* *p* cresc.....

Rit. .... a T° *mf*

cresc. ....

poco rit. .... *p*

*f* *p*

# 21

Allegretto ♩ = 104

*simile*

Musical score for piece 21, featuring eight staves of music in G major and 3/4 time. The score includes dynamic markings such as *mf* and *f*.

# 22

Allegro molto ♩ = 138

*Fin Ciacis*

Musical score for piece 22, featuring four staves of music in G major and 3/4 time. The score includes dynamic markings such as *mf* and *p*, and includes the word *Fin* at the end.

Handwritten number 7 in the top right corner.

Reprenre l'etude N°7 a  $\text{♩} = 88$

# 23

Allegro moderato  $\text{♩} = 120$



# 24

Allegretto ♩ = 108

*simile*

Musical score for exercise 24, consisting of eight staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The piece is marked 'simile'. The dynamics include *mf*, *p*, *f*, and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

# 25

Allegro ♩ = 132

Musical score for exercise 25, consisting of two staves of music. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics include *mf*, *f*, and *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

The musical score consists of 14 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf*, *dim.*
- Staff 2: *mp*, *cresc.*, *f*, *mp*
- Staff 3: *mf*, *dim.*
- Staff 4: *dim.*, *mp*, *cresc.*
- Staff 5: *f*, *mp*
- Staff 6: *f*, *mp*
- Staff 7: *f*
- Staff 8: *mp*, *p*
- Staff 9: *cresc.*
- Staff 10: *mf*, *f*, *mf*
- Staff 11: *f*, *mp*
- Staff 12: *mf*
- Staff 13: *p*

# Œuvres de Guy LACOUR

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- 100 Déchiffrages manuscrits (en 2 volumes)
- 50 Études faciles et progressives (en 2 volumes)
- 24 Études atonales faciles
- 28 Études sur les modes à transpositions limitées, d'Olivier Messiaen
- 12 Esquisses dans le style contemporain
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- Belle époque (sax. alto ou ténor et piano) - *Degré préparatoire*
- Noctilène (sax. alto ou ténor et piano) - *Degré élémentaire*

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- Suite en duo, pour 2 saxophones
- Hommage à Jacques Ibert, concertino pour saxophone alto et orchestre (ou piano)
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Gérard BILLAUDOT éditeur





N-8284/1

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Guy LACOUR

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FACILES & PROGRESSIVES

pour saxophone



Cahier 1

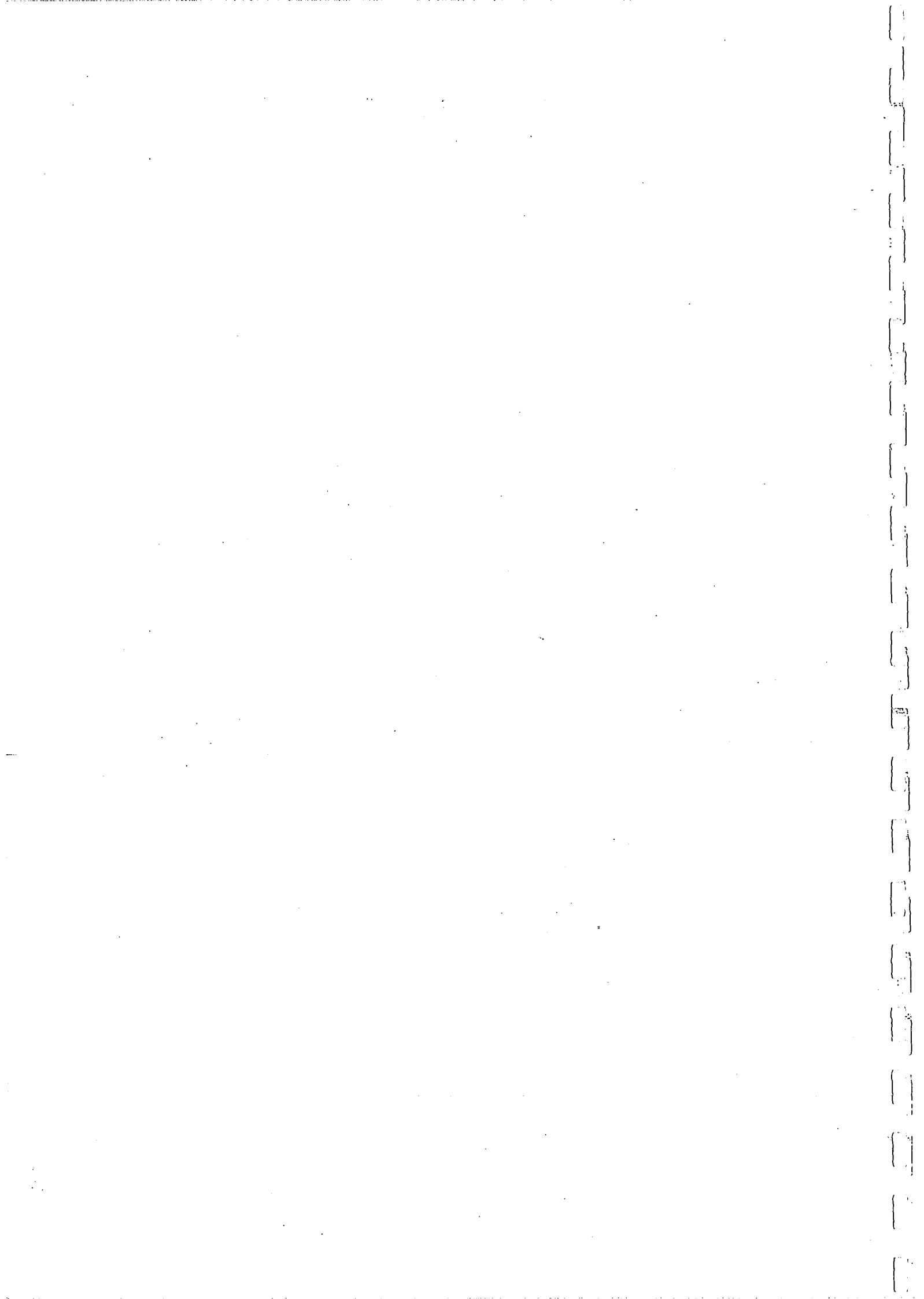
— Cahier 2



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14, rue de l' Echiquier, Paris (x<sup>e</sup>)

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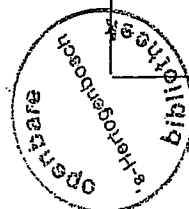
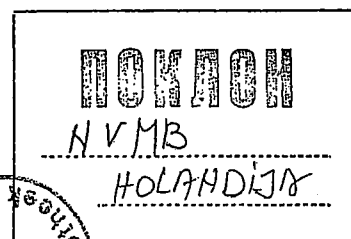
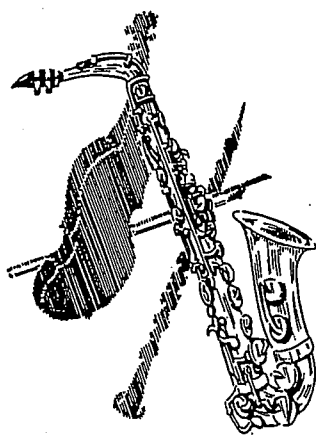


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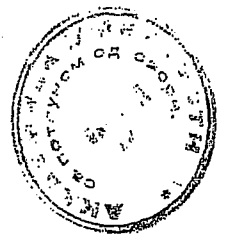
pour saxophone



Cahier 1

— Cahier 2

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Inv. 2. 19967



# 50 ÉTUDES FACILES ET PROGRESSIVES

## pour saxophone ou hautbois

### (Cahier 2)

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MÉMO. SARTRELLÉ  
n° 04-11 Mars 1957  
ÉDITIONS CONTREFAÇON  
16 rue de la Harpe, 75001

# 26

## Guy LACOUR

Allegretto  $\text{♩} = 116$

Allegro ♩ = 126

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *C<sup>2</sup>* and *TC<sup>1</sup>* above certain notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and phrasing slurs. The first staff starts with a *p* dynamic and includes fingerings 1 and 2. The second staff has *p* dynamics and *C<sup>2</sup>* markings. The third staff has *mf* and *p* dynamics. The fourth staff has *mf* dynamics. The fifth staff starts with *p* and has *C<sup>1</sup>* markings. The sixth staff has *cresc.* markings. The seventh staff has *cresc.* markings and ends with *f*. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *mf* and *p* dynamics.

*mf*

# 28

Allegretto grazioso ♩ = 108

*p* *mf* *poco* *Fin* *a Tempo* *mp* *mf* *mp* *f*

le re e re e re

# 29

Allegretto ♩ = 112

*mf* *p* *mf* *p* *mf*  
*p* *mf* *p* *mf*  
*p* *f*  
*mf* *p* *mf* *p* *mf* *p*  
*mf* *p* *mf* *p*  
*cresc.* *mf*  
*p* *mf* *p* *mf*  
*mf* *p*  
*mf* *p* *mf*

# 30

Andante ♩ = 100

*p* *mf*



Musical score for five staves, measures 28-30. The music is in 6/8 time with a key signature of one flat. It features various dynamics including *p*, *mf*, and *f*, and includes slurs and accents.

# 31

Allegro moderato ♩.=120

Musical score for nine staves, measures 31-40. The music is in 6/8 time with a key signature of three sharps. It includes lyrics "cen... do" and "Fln" and various dynamics like *p*, *mf*, *f*, and crescendos.

Allegretto ♩ = 108

The musical score consists of ten staves of music in a 4/4 time signature, marked 'Allegretto' with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to fortissimo (*f*), with various markings such as *mf*, *fz*, and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The score concludes with a final cadence on the tenth staff.

Allegretto ♩ = 100.

*p*

*mf*

1.

2.

*mf* *p*

*mp* *cres* *cen*

*do* *mf* *mp*

*f* *mf*

*p* *Rall.* *D.C. sans repr.*

Allegretto ♩ = 108

mp 1 2 3 4

cres ----- cen ----- do

poco ----- a ----- poco

f mp

f

mf

mf

mp

mp mf f

mp mf f

# 35

Andantino ♩ = 66

*p* *mf* *p* *mf* *mf* *p* *mf* *f* *p* *mf* *p* *f* *mf* *p*

*simile*

rall. a T°

di...mi...nu

en...do

T<sup>o</sup> di Valse ♩ = 138

*p grazioso*

*mf*

*mf*

*diminuendo* *Rall.* *Fin*

*p* *mf*

*a T<sup>o</sup>* *p* *cres<sup>to</sup>* *cen<sup>to</sup>* *do*

*f* *di* *mi*

1. *mf* *-nu* *en* *do*

2. *mf* *-nu* *en* *do*

*p* *mf* *Rall.* *D.C.* *a T<sup>o</sup>*

*f*

# 37

Allegretto ♩ = 112

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Allegretto' with a quarter note equal to 112 beats per minute. The music is written in a single melodic line with various dynamics including *mf*, *p*, *f*, and *cres.* There are several slurs and accents throughout the piece. The key signature changes from one flat to two flats. The score concludes with a final *mf* dynamic and a fermata over the last note.

Andantino ♩ = 92

*p*

*cresc.* ----- *mf*

*mf* *poco*

*f* *mp* *di* ----- *mi* ----- *nu*

*cedez* ----- *a T<sup>o</sup>*

*en* ----- *do* ----- *p*

*cresc.* -----

*mf*

*p* ----- *pp*



Allegro moderato ♩ = 120

The musical score consists of ten staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo) leading to *mf*
- Staff 5: *p* (piano) and *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo) leading to *f* (forte) and *mf* (mezzo-forte)
- Staff 9: *p* (piano) and *f* (forte) and *mf* (mezzo-forte)
- Staff 10: *f* (forte) and *mf* (mezzo-forte)

Other markings include 'a T°' (allargando) above the eighth staff and 'Rall.' (rallentando) above the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# 40

Allegro moderato ♩ = 120

The musical score consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second, fourth, sixth, eighth, and tenth staves, and *f* (forte) on the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are also some rests and longer note values interspersed throughout the piece.

41

Moderato ♩ = 72

*p dolce*

*mf* *poco f*

*mp* *cedez* *a T°* *mf*

*mp*

*poco f* *mp*

*tr* *p* *cresc.* *mf*

*cedez* *a T°* *p dolce*

*mf* *poco f* *Rall.*

*p*

# 42

Allegro ♩ = 132

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*mf*

*f*

*p*

*mf*

cedez ..... a T°

*p*

mf

f

mf

43



Adagio ♩ = 96

mp

f

mp dolce

f

mf dim.

p mf

Rall.

p

# 44

Allegretto  $\text{♩} = 112-116$

*mf*

*p*

*mf*

*mf*

*cresc.*.....*f*

*p*

*f* *mf* *p*

*mf*

*f* *mf*

*cresc.*.....*f*

# 45

Andantino  $\text{♩} = 63$

*mp*

*mf*

*p* *mf*

*p* *f* *f*

*p* *f*

*mf* *f*

*mp*

*f* *mp*

*f*

cedez ----- a T°

*mf*

Rit. ----- a T°

*f* *p*

*mf* *pp*

# 46

Moderato  $\text{♩} = 88$

*p*

*mf*

*p*

*mf*

*cedez a T°*

*p*

*mf*

*pp*



# 47

Andantino ♩=96

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *poco* hairpin. The second staff continues with *mp* and *mf* dynamics. The third staff has *mp* dynamics. The fourth staff features *mf* and *f* dynamics. The fifth staff has *mp* dynamics. The sixth staff has *mf* and *f* dynamics. The seventh staff has *mp* dynamics and includes a *poco* hairpin. The eighth staff has *mp* and *mf* dynamics. The ninth staff is marked 'Rall' and includes *mp*, *p*, and *pp* dynamics. The tenth staff concludes the piece with *mp*, *p*, and *pp* dynamics. Various musical notations such as slurs, ties, and accents are used throughout the score.

# 48

Allegretto  $\text{♩} = 63$

*p* *poco* *mf* *mf* *p* *cresc.* *f* *p* *mp* *mp* *mf* *p* *cresc.* *f* *p*

(<sup>2</sup>) (<sup>2</sup>) (<sup>2</sup>)

# 49

Allegro vivace  $\text{♩} = 132$

*p* *mf* *p* *mf* *p*

The musical score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *cresc.* (dashed line), *mf*, *p*
- Staff 2: *cresc.* (dashed line), *mf*
- Staff 3: *p*, *cresc.* (dashed line), *mf*
- Staff 4: *p*, *cresc.* (dashed line)
- Staff 5: *mf*, *p* (with accent)
- Staff 6: *mf* > *p*
- Staff 7: *mf*
- Staff 8: *f*, *p*, *mf*
- Staff 9: *p*, *mf*
- Staff 10: *mf*, *p*
- Staff 11: *mf*, *p*
- Staff 12: *f*, *dim.* (dashed line), *p*

# 50

Allegro moderato  $\text{♩} = 116$

*p*

*f*

*p*

*f*

Fin

*p* *cresc.* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *f*

*mp* *mf*

*cresc.* *f*

*mp* *mf*

*cresc.* *f*

*p* *f* *p*

*f* *p* *mf*

*mf*

1. 2. D.C.