

BALLADS

PLAYALONG SOLOS FOR ALTO SAX

	<u>PAGE NUMBER</u>	<u>CD TRACK NUMBER</u>
Bridge Over Troubled Water	2	1
Bring Him Home	4	2
I Dreamed a Dream	5	3
Candle in the Wind	6	4
Don't Cry for Me Argentina	8	5
I Don't Know How to Love Him	10	6
I Know Him So Well	12	7
Imagine	14	8
Killing Me Softly with His Song	16	9
Nights in White Satin	18	10
One Day I'll Fly Away	20	11
Wonderful Tonight	22	12
<i>B\flat Tuning Notes</i>		13
<i>A Tuning Notes</i>		14

Arrangements by Jack Long

HOW TO USE THE CD ACCOMPANIMENT:

A melody cue appears on the right channel only. If your CD player has a balance adjustment, you can adjust the volume of the melody by turning down the right channel.

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BRIDGE OVER TROUBLED WATER

Words and Music by
PAUL SIMON

ALTO SAX

Medium Slow Ballad (♩ = 82)

1 7

mp legato

12

17

22

26

30 3

mp

37

42

poco cresc.

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I DREAMED A DREAM 3

from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG

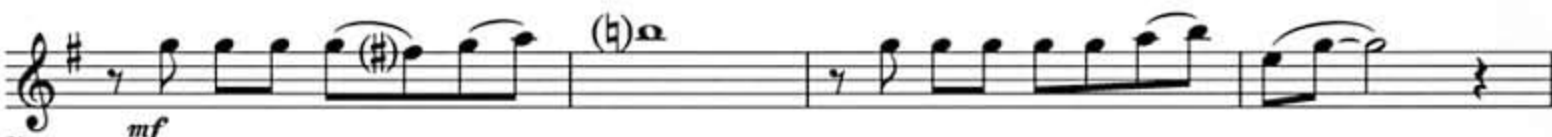
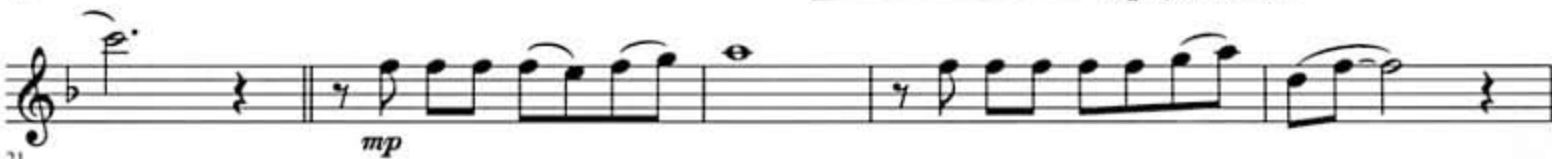
Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

ALTO SAX

Slow ($\text{♩} = \text{c. } 64$)

3



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CANDLE IN THE WIND 4

Music by ELTON JOHN
 Words by BERNIE TAUPIN

ALTO SAX

Slow two ($\text{♩} = 64$)

4

mf legato

8

12

16

20

24

28

To Coda ⊕ 6

32

1.

42 *mf*

46

50

54

2.

58 *mf*

62

66

D.S. al Coda

70

⊕ Coda

74

DON'T CRY FOR ME ARGENTINA 5

from EVITA

ALTO SAX

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Slow Tango (♩ = 74)



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I DON'T KNOW HOW TO LOVE HIM 6

from JESUS CHRIST SUPERSTAR

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

ALTO SAX

Medium slow ($\text{♩} = 76$)

4



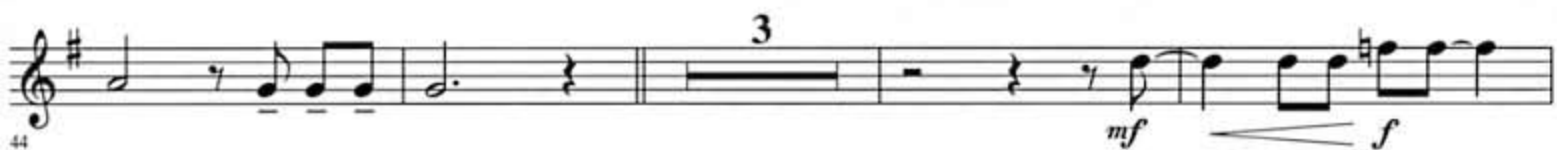
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MCA MUSIC PUBLISHING



I KNOW HIM SO WELL 7

from CHESS

Words and Music by BENNY ANDERSSON,
TIM RICE and BJORN ULVAEUS

ALTO SAX

Medium slow (♩ = 70)

8

1

9 *mp*

13

17

21

24 *mf*

27

31 *dim.*

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35 *mp*

39

43

47

50 *mf*

54 *f*

58 *dim.* *mf*

61

64

67 *rit. e dim.* *mp*

Detailed description: This page of a musical score contains ten staves of music in G major. The first staff (measures 35-38) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 39-42) continues the melodic line. The third staff (measures 43-46) features a series of eighth-note runs with slurs. The fourth staff (measures 47-50) continues with similar eighth-note patterns. The fifth staff (measures 51-53) introduces a mezzo-forte (*mf*) dynamic. The sixth staff (measures 54-57) reaches a forte (*f*) dynamic. The seventh staff (measures 58-60) starts with a *dim.* (diminuendo) marking, followed by a *mf* dynamic. The eighth staff (measures 61-63) continues the melodic development. The ninth staff (measures 64-66) features a slur over a series of notes. The tenth staff (measures 67-70) concludes with a *rit. e dim.* (ritardando and diminuendo) marking, ending at a mezzo-piano (*mp*) dynamic with a fermata.

IMAGINE 8

Words and Music by
JOHN LENNON

ALTO SAX

Medium slow (♩ = 76)

4



25

29

33

37

41

45

49

53

rall.

KILLING ME SOFTLY WITH HIS SONG 9

Words by NORMAN GIMBEL
Music by CHARLES FOX

ALTO SAX

Medium tempo, rubato (♩ = 110)

1 4 *mp legato*

A tempo (♩ = 122)

8 8 *mf*

13

25

29

34

38

42

46

51

Musical score for a single melodic line, measures 56-112. The score is written in treble clef and consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. Measure numbers are indicated at the beginning of each staff: 56, 61, 66, 70, 75, 80, 85, 90, 95, 99, 104, 108, and 112. The music concludes with a double bar line and a fermata over the final note in measure 112.

NIGHTS IN WHITE SATIN 10

Words and Music by
JUSTIN HAYWOOD

ALTO SAX

Slow (♩ = 54)

2



1 *mf*

5

8

To Coda ⊕

11 *f*

14 *mf*

17

20

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23 *f*

26 *mp*

30 *mf*

34

37 **D.S. al Coda**

⊕ Coda

40

43

46

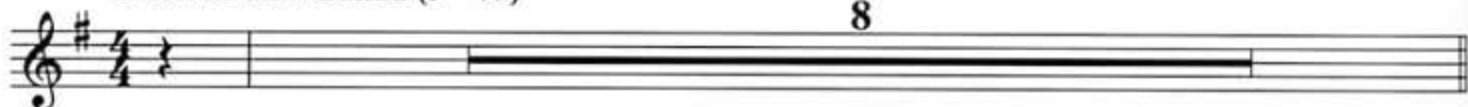
ONE DAY I'LL FLY AWAY

ALTO SAX

Words and Music by
JOE SAMPLE and WILL JENNINGS

Medium Slow Ballad (♩ = 79)

8



37

40

44

47

9

56

mf

60

64

67

70

2

p

74

mp

rall.

p

WONDERFUL TONIGHT 12

Words and Music by
ERIC CLAPTON

ALTO SAX

Medium tempo (♩ = 96)

8



