

3

PNO/VOCAL

ELEGIES...

AND THE RAIN KEEPS FALLING DOWN

LYRIC - BILL RUSSELL

MUSIC - JANET MOORE

LEGATO  $\text{♩} \approx 116$

Handwritten musical score for measures 1-4. The top staff is labeled "Cello" and contains a melodic line with slurs and accents. The bottom staff shows piano accompaniment with chords:  $E^b$  p,  $E^b7$ ,  $A^b/E^b$ , and  $A^b/E^b$  RIT. The tempo is marked as  $\text{♩} \approx 116$ .

5 A TEMPO (BRIAN)

Handwritten musical score for measures 5-8. The top staff contains the vocal line with lyrics: "YES, MY FRIEND ITS RAININ' AGAIN TODAY". The bottom staff shows piano accompaniment with chords:  $E^b$  all 2,  $G^m/B^b$ ,  $A^b M7$ , and  $G7sus4$ . The tempo is marked "A TEMPO (BRIAN)".

9

Handwritten musical score for measures 9-12. The top staff contains the vocal line with lyrics: "NEVER UNDERSTOOD WHY YOU CHOSE TO STAY IN A CLIMATE THAT'S MOSTLY WET AND GRAY". The bottom staff shows piano accompaniment with chords:  $C^m$ ,  $G^m7$ ,  $A^b$  all 2, and  $B^b/A^b$ . The tempo is marked "A TEMPO (BRIAN)".



13 14 15 16

WHEN WHAT YOU LOVED WAS A SUN SO HOT IT TURNED THE GREEN GRASS

Chords: Cm9, Gm, Cm7, Eb sus4 / Bb, Bm7, Bm7/Eb

17 18 19 20

BROWN AND THE RAIN KEEPS FALLIN' DOWN

Chords: Ab sus4, Ab all2, Fm7, Ab / Bb, Eb all2

Cello

21 22 Più MOSSO 23 24

*pn* *mf* I THOUGHT THE SKY WOULD CRY ITSELF DRY BY THIS

Chords: Eb, Bb/Eb, Ab all2, Eb all2, Cm, Ab all2

Dynamics: *pn*, *mf*, *Cresc.*

25 26 27 28

TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW ONE MORE

Handwritten musical score for measures 25-28. The top staff is a vocal line with lyrics: "TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW ONE MORE". The bottom staff is a piano accompaniment with chords and some melodic lines. Chords include  $E^b$  major,  $Cm^9$ ,  $Cm$ ,  $A^b$  major, and  $D$  minor.

29 30 31 32

TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN

Handwritten musical score for measures 29-32. The top staff is a vocal line with lyrics: "TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN". The bottom staff is a piano accompaniment with chords and some melodic lines. Chords include  $E^b$  major,  $E$  major,  $F$  major, and  $Cm^9$ .

33 34 35 36

BUT THE RAIN KEEPS ON FALLIN' DOWN

Handwritten musical score for measures 33-36. The top staff is a vocal line with lyrics: "BUT THE RAIN KEEPS ON FALLIN' DOWN". The bottom staff is a piano accompaniment with chords and some melodic lines. Chords include  $Fm^7$ ,  $F$  major, and  $E^b$  major. A "Cello" part is also indicated.

4/4

37 38 39 40 A TEMPO

*E<sup>b</sup>7* decrease. *A<sup>b</sup>/E<sup>b</sup>* *RIT.* *A<sup>b</sup>/E<sup>b</sup>* *P* *WHO AM I* (hrp.)

41 42 43 44

*hrp.* *Gm/B<sup>b</sup>* *A<sup>b</sup>M7* *G sus4* *Cm* *hrp.* *hrp.* *A REGULAR KIND OF GUY* *I NEVER LET THE CLOUDS CLUTTER.*

45 46 47 48

*Gm7* *A<sup>b</sup> add<sup>2</sup>* *B<sup>b</sup>/A<sup>b</sup>* *Cm<sup>9</sup>* *Cm* *UP MY SKY LEARNED TO PARTY* *BUT NE-VER LEARNED TO CRY* *AND*

49 50 51 52

E-VEN NOW MY TEARS WON'T MOVE THEY'RE PAINTED ON A CLOWN AND THE

*CM7* *E<sup>b</sup> sus 4* *B<sup>b</sup> m7* *B<sup>b</sup> m7 / E<sup>b</sup>* *A<sup>b</sup> sus 4* *A<sup>b</sup> sus 2*

53 54 55 56

RAIN KEEPS FALLIN' DOWN.

*Fm7* *A<sup>b</sup> / B<sup>b</sup>* *E<sup>b</sup> sus 2 cresc.* *pno.* *Gm7/C*

*Cello*

57 58 59 60

WISH THAT I COULD LET GO LIKE THE STORM CLOUDS BURST THRU THE DAM LIKE A FLOOD

*Fm7* *Fm7/E<sup>b</sup>* *Am7/D* *G7<sup>b9</sup>* *Cm* *E<sup>b</sup> sus 2 / B<sup>b</sup>*

*mf*

61 *RIT.* 62 *A TEMPO* 63 64

BREAKING DOWN A WALL

*mp* HEAVEN SEEMS TO WEEP SO FAR AWAY

*pro. & hrp. decresc.*

*rit.*

*Fm7 A♭add2 B♭7sus4 B♭add2 mp D♭add2*

65 66 67 68

REA-SON *Cresc.* BUT I CANT. CRY AT

*Cm* *Cresc.* *Fm7* *Fm7/B♭*

69 70 71 72

*ALL.* *pro. & hrp.* *f* THOUGHT THE SKY WOULD CRY ITSELF DRY

*Cello*

*E♭add2 E♭ B♭ Gm7 A♭add2 E♭add2 Cm*

73 74 75 76

BY THIS TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW

Handwritten musical score for measures 73-76. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with chords and melodic lines.

77 78 79 80

mp ONE MORE TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN

rit. mp

Handwritten musical score for measures 77-80. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with chords and melodic lines.

81 82 83 84

cresc. BUT THE RAIN ————— KEEPS FALLIN'

Handwritten musical score for measures 81-84. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with chords and melodic lines.

-8-

35 *f* DOWN *p.* 36 *f* *Sub. p SLOWER* 37 *f* 88

YES, THE RAIN ————— KEEPS FALLIN'

*f* Cm E/F F#m F#m Am7/Bb Am#7/Bb

89 *A TEMP* 90 91 *MOLTO RIT.* 92

DOWN.

Cello

E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup> Am/E<sup>b</sup> E<sup>b</sup> M2

