

How Do You Love A Girl Like That?

Lyrics by
SAM FORMAN

(Nicky)

Music by
ELI BOLIN

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with whole and half notes.

The second system contains the first vocal phrase. The vocal line is on a treble clef staff, starting with a measure rest (marked with a '5' above it) and then singing the lyrics "Jen - ny — was an art - ist. — She". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features chords in the right hand and a simple bass line in the left hand.

The third system contains the second vocal phrase. The vocal line is on a treble clef staff, starting with a measure rest (marked with a '9' above it) and then singing the lyrics "could - n't ev - en cook. — She'd sit up all night read - ing with a". The piano accompaniment continues on the grand staff, with the right hand playing chords and the left hand playing a bass line.

13

foun - tain pen and book — held in her hand.

17

Jen - ny said that lit - tle — boys don't un - der - stand a thing. — They

21

don't know how to love, — she said. — They just know how to sing. And I

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tried to talk it o - ver but she stared at me and sat, And I said.

29

"What's a boy to do with a girl like that?"

33

How do you love a girl like that?

37

Mar-y was a writ-er. She'd give me things to read. They were

41

stor-ies filled with a-pa-thy and bit-ter-ness and greed on ev-'ry

45
page. Ma-ry said my rage was — all so

49
thin - ly dis - guised. — I said I feel just fine, — and there's — no

53
need to an - al - yze. I threw her books a - way — and in a

57
day she left me flat and I said: "What's a boy to do — with a girl like

61

that?" _____ How do you love a girl _____ like

65

that? _____ How do you love a girl _____ with - out _____ a

69

spine of her own. _____ How do you love a girl who does - n't

73

mind be - ing _____ a - lone ev - 'ry night. _____ They

77

think that it's all right when it's all wrong.

81

Je - sus Christ, they all just wan - na get a - long. But

85

love is a mess. Love is a wreck. and what's it all a - bout? I'm mov - ing on...

89

† - I'm mov - ing out.

95

Ap - ril was too eag - er, May was - n't a - ny fun. — Mak - ing love to June —

100

† - was like de - flow - er - ing a nun, and Ja - que - lin — was far too thin, and

105

Jill was get - ting fat. And Hei - di was — too... Hei - di was — too... Hei - di...

110

How do you love a girl like that?

116