

# MÁRIA CABALETTÁJA

a „HUNYADI LÁSZLÓ“c. operából

## CABALETTA der MARIA

aus der Oper „HUNYADI LÁSZLÓ“

Egressi Béni

Allegro moderato

ERKEL Ferenc

ff

Two staves of piano music in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

(Cor)

Two staves of piano music. The right hand has a melodic line with some grace notes, and the left hand continues the rhythmic accompaniment.

*Cabaletta nuziale  
a piacere*

tr Ah 3 3 (FL) tr 3 3

*p*

Vocal line with lyrics "Ah" and piano accompaniment. The vocal line includes trills and triplet markings. The piano accompaniment features a melodic line with a dynamic marking of *p*.

*cadenza  
(Arpa) brillante*

Two staves of piano music for harp. The right hand has a melodic line with a dynamic marking of *p*, and the left hand has a rhythmic accompaniment.

*pp*

*a tempo*

Sze - mem - ben má - mor sü - röm ra -  
 Die Au - gen strah - len vor Wonn' und

*p*

gyög, he - vül a lel - kem  
 Glück, so dank - bar bin ich

bol - dog va - gyok! Ka - rom - ba  
mei - nem Ge - schick! Ich reich ihm

zá - rom sze - rel - - me - met  
se - lig mei - ne Hand.

é - des üdv - be szí - vem lel - kem be - le - re - meg!  
ihm, der mei - nem: Sinn und mein Herz be - zwang!

Ma min - den ál - mom be - tel - je - sül  
Mein schö - ner Traum ist heut er - füllt.

*poco a*

a vágy vi - har - ja le - csen - de - sül minden vá - gyam  
 Ach, mei - ne schmer - zen sind ge - stillt und die Träu - me

*poco a*

*poco rit.*

tel - je - sül a vágy - vi - har le - csen - de - sül ah  
 sind er - füllt und mei - ne seh - sucht wird ge - stillt, ach, die

*poco rit.*

*tr*

*a tempo*

Sze - mem - ben má - mor sö - röm ra - gyog  
 Au - gen er - strah - len vor Wonn' und Glück

*sf p*

he - vül a lel - kem bol - dog va - gyok! Ka  
 So dank - bar bin - ich mei - nem Ge - schick! Ich

*p*

rom - ba zá - rom sze-rel - me - met az  
rei - che se - lig ihm die Hand Mein

ál - mom ma mind tel - je - sül a  
schö - ner Traum wird heut er - füllt ach

vágy vi - har - ja le - cse - de -  
mei ne Schmer - zen ja sind ge -

sül Mily bol - dog ság mily  
stillt O schö - ner Traum! o



üdv Glück! ah Ach

This system contains the first system of music. It features a vocal line with lyrics 'üdv Glück!' and 'ah Ach'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Molto più mosso

Ah Ach Ah Ach

*sf*

This system is marked 'Molto più mosso'. It contains two systems of music. The first system has lyrics 'Ah Ach' and a dynamic marking of *sf*. The piano accompaniment features a prominent bass line with sustained notes.

Ah Ach

This system contains two systems of music. The lyrics 'Ah Ach' are present. The piano accompaniment continues with sustained bass notes and melodic lines in the upper registers.

rall.

Ah Ach

rall. col canto

This system is marked 'rall.' and contains two systems of music. The lyrics 'Ah Ach' are present. The piano accompaniment features a 'col canto' section. The system concludes with a 'rall.' marking.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a treble and bass clef. The vocal line is in a treble clef with a key signature of one sharp (F#). The system contains several measures of music with various note values and rests.

Second system of musical notation. It includes the vocal line and piano accompaniment. The tempo marking *a tempo* is present above the vocal line. The lyrics "Ah" and "Ach" are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. It includes the vocal line and piano accompaniment. The dynamic marking *pp* (pianissimo) is present above the vocal line. The lyrics "Ah" and "Ach" are written below the vocal line. The piano accompaniment features more complex chordal textures.

Fourth system of musical notation. It includes the vocal line and piano accompaniment. The lyrics "Ka - roin" and "Ja - dank -" are written below the vocal line. The piano accompaniment includes a trill (*tr*) in the vocal line and a five-fingered scale (*5*) in the bass line. The system concludes with a final cadence.

ba zá - rom öt ah!  
bar reich' ich die Hand ach!

*tr*

5 5

*acc.*

Ah, csak  
Ach, hab't

öt.  
Dank.

*ff*

*ff*