

AT THE CODFISH BALL

Lyric by
SIDNEY MITCHELL
Arr. by F. Henri Klickmann

Music by
LEW POLLACK

Moderato (rhythmic)

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato (rhythmic)' and the dynamic is 'mf'.

Verse

Next Fri-day night, you're all invit - ed to dance from eight till five; ——— All the

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with a dynamic of 'mp' and a key signature change to F major. The piano accompaniment is marked 'mp'. Chord symbols above the vocal line are *F, Am7, Cm6, and D7.

fish-es, still a - live, — are hav - ing a ball. ——— It's

The second system continues the vocal and piano parts. Chord symbols above the vocal line are G9, Dm7, G9, C7, F, Dm7, G7, and C7.

some af-fair, they'll all be there, from the her-ring to the whale; ——— They'll turn

The third system concludes the vocal and piano parts. Chord symbols above the vocal line are F, Am7, Cm6, and D7.

* Chord symbols.

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G9 Dm7 G9 C B^b Am Dm C7

out to shake a scale, — in Neptune's Hall.

Refrain *mp - mf* F B^b6 D^b7 F B^b6 D^b7 F

Come a - long and fol - low me — To the bot - tom of the sea; —

C7 Gm7 B^bm6 C7 F B^b6 F Gm7 B^bm6 C7

We'll join in the jam-bo - ree, — At the Codfish Ball!

F D^b7 B^b6 F B^b6 D^b7 F C7

Lobsters dancing in a row, — Shuf - fle off to Buf - fa - lo, — Jel - ly - fish sway

Gm7 Bbm6 C7 F Bb6 F F Fdim. F7 Bb6 Bbdim. Bb Bbdim.

to and fro, — At the Cod-fish Ball! — Fin-nan-haddie leads the eel —

Bb Bbdim. Bb Bb7 G7 C

Through an I-rish reel, — The cat-fish is a danc-ing man, — But he can't can-can like the

C7 F Bb6 Db7 F Bb6 Db7 F

sar-dine can! Tu-nas "truck-in" left and right, — Minnies moochin', what a night! —

C7 Gm7 Bbm6 C7 F Bb6 F 1. Fdim. C7 2. F Bb7 F

There won't be a hook in sight, At the Cod-fish Ball! —