

# SHAWN LANE

*POWER SOLOS*



**REH VIDEO**

# Five Pentatonic Positions

## Position #1

L.H. 1 4 1 4 1 4 1 3 1 3 1 3

T  
A  
B

## Position #2

L.H. 1 3 1 3 1 3 1 2 1 3 1 3

T  
A  
B

L.H. = left hand fingering

4

# Five Pentatonic Positions

## Position #3

L.H. 1 3 1 3 1 3 1 2 1 3 1 3

T  
A  
B

## Position #4

L.H. 1 3 1 3 1 3 1 3 1 3 1 3

T  
A  
B

5

# Five Pentatonic Positions

## Position #5

L.H. 1 3 1 3 1 3 1 2 1 3 1 3

T 13 15 12 15

A 12 14 12 14

B 12 15 12 15

6

## Examples 1-12

### Example 1

L.H. 1 3 1 3 1 3 2 1 3 1 3 2 1 3 1 3

T 5 5 3 5 3 5 3 5

A 3 5 2 5 5 2 5 2 5 5 2 5 3 5 5 3 5 3 5

B 3 5 3 5 2 5 5 2 5 2 5 5 2 5 3 5 5 3 5 3 5

7

Example 2

*fast / freely*

T  
A  
B

T  
A  
B

8

Example 2

T  
A  
B

T  
A  
B

9

Example 3

L.H. 1 3 1 3 2 1 3 1 3 2 1 3 1 3 2 1 2 1 3 2 1 3 1 3 2 1

T  
A  
B

Example 4

L.H. 1 3 1 3 2 1 4 1 2 1 3 1 3 2 1 4 1 3 1 3 1 3 2 1

T  
A  
B

10

Example 5

L.H. 4 2 1 4 4 1 4 2 1 4 2 1 4 4 2 1 2 1

T  
A  
B

11





Example 11

*fast*  $\square \vee \rightarrow$

T 10 8 10 8 7 10 7 9 7 7 9 7 5 6 7 5 7 5

A

B 5 3 5 3 2 5 3 5 3 (5) 5 3 5 3 5 4

T 7 5 10 7 9 7 9 7 7 5 4 7 5 5 3

A 7 5 7 5 7 5 9 7 9 7 7 5 7 5 4 7 5 5 3

B 7 5 7 5 7 5 9 7 9 7 7 5 7 5 4 7 5 5 3 5

Example 11

T 12 15 12 10 12 12 10 12 10 8 11 9 8 10 8 10 9 7 9 7 7 5 8 7 5 7 5

A 3 2 5 3 5 3 0 10 10 9 7 9 7 8 7 5 7 5

B 5 3 0 9 7 9 7 8 7 5 7 5

T

A 7 5 7 5 4 7 5 7 5 5 3 5 3 2 5 3 5 3 0 2

B 7 5 7 5 5 3 5 3 2 5 3 5 3 0

let ring





Example 12 (cont'd)

Musical score for Example 12 (cont'd) featuring a treble clef staff and a three-string guitar staff (T, A, B). The guitar staff includes fret numbers and fingerings. The first system shows a sequence of notes with fingerings 5, 6, 6, and 3. The second system continues the sequence with fingerings 6, 6, and a final note with a natural sign. The guitar staff notes are: 9, 10, 12, 9, 12, 10, 12, 11, 14, 12, 11, 14, 12, 11, 12, 14, 13, 16, 15, 14, 17, 15, 14.

20

**solo excerpt**

*rhythm* *freely* *simile*

**“Esperanto”**

Chords: Dm, E/G#, E/C, A/F

*trem. bar*

Musical score for the solo excerpt of “Esperanto”. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar staff (T, A, B) shows fret numbers and a tremolo bar section. The guitar staff notes are: 6, 7, 6, 5, 4, 7, 5, 4, (4), 5, 7.

\* trem. bar scoops

Musical score for the continuation of “Esperanto”. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar staff (T, A, B) shows fret numbers and fingerings. The guitar staff notes are: 6-7, 6-8, 6-5, 6-5, 7, 6, 7, 6, 5, 8, 5, 0, 5, 7, 3, 4, 7, 4, 4, 6, 4, 6, 7, 4.

(cont'd)

"Esperanto" (cont'd)  
E/C

Dm

E/G#

22

E/C  
8va

loco L.H. 1

"Esperanto"

A/F

(cont'd)

23

"Esperanto" (cont'd)

Dm  
LH. 4 2 1 4 2 1

E/G# E/C

\* trem. bar scoops

A/F

"Esperanto" chords

Dm E/G# E/C A/F

"Get You Back" chords

A/D A/E D/F# A/E E

solo excerpt

basic rhythm: -

freely

"Get You Back"

A/D

A/E

(cont'd)





"Not Again" (cont'd)  
Gmaj9(#11)

30

"Not Again"

31

# SHAWN LANE



Spend an intense hour with one of today's **power-players** in modern guitar. In **POWER SOLOS**, his 2nd video for **REH**, **Shawn Lane** teaches you **note-for-note** solo excerpts from his **unique compositions**. From the pop-rock feel of "Get You Back" to the jazz overtones of "Esperanto" you'll experience Shawn's vast depth of **musical influences** as he performs these and more!

**POWER SOLOS** also features a special section on Shawn's amazing use of **pentatonic scales**. Learn his favorite **lingering patterns** and **picking sequences** allowing you to create literally hundreds of unusual **pentatonic lines**. And finally Shawn discusses **composing**, **recording**, his piano playing and gives you **valuable advice** on maintaining a **musical balance**.

So let **Shawn Lane** help you put the power of **melodic phrasing**, **musicality** and **technical chops** into your playing with **POWER SOLOS**.

Booklet contains examples in **music** and **tablature**.

**Shawn Lane** has been a cult favorite among world-class guitarists for more than a decade. He combines **mind-boggling** displays of **speed** and **technical prowess** with a soaring sense of **passion**, **finesse** and **melodic phrasing**. At age 15, Shawn became the guitarist for **Black Oak Arkansas** and has since gone on to record solo albums including the highly acclaimed "**Powers of Ten**" on Warner Bros. Fellow guitarist Paul Gilbert of "Mr. Dig" comments... "**incredibly technical, amazing speed** and his **phrasing** is just beautiful." *Guitar World* says... "**lurking inside this firebreathing shredder** is a **serious composer**..."



Photos: William Harnes



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