

Ave María

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Andante molto legato

Soprano *mf* A - ve Ma - ri - a gra - ti - a ple - na Do - mi -
p

Contralto *mf* A - ve Ma - ri - a Do - mi -
p

Tenor *mf* A - ve Ma - ri - a Do - mi -
p

Bajo *mf* gra - ti - a ple - na Do - mi -
p

mf nus te - cum Do - mi - nus te - cum be - ne - dic - ta
p cresc. f

mf nus te - cum Do - mi - nus te - cum be - ne - dic - ta
p f

mf nus te - cum Do - mi - nus te - cum et
p f

mf nus te - cum Do - mi - nus te - cum be - ne - dic - ta
p f

p tu in mu - li - e - ri - bus et be - ne - dic - tus
f mf

mf tu in mu - li - e - ri - bus
p mf

p be - ne - dic - tus
mf

p tu in mu - li - e - ri - bus
mf

a tempo

fruc - tus ven - tris tu - i Je - sus Chris - tus Je - sus Chris - tus.

tu - i Je - sus Chris - tus Je - sus.

fruc - tus ven - tris tu - i Je - sus Chris - tus Je - sus.

fruc - tus ven - tris tu - i Je - sus Chris - tus Je - sus.

più ten.

a tempo

Sanc - ta Ma - ri - a ma - ter De - i sanc - ta Ma - ri - a ma - ter

Sanc - ta Ma - ri - a ma - ter

Sanc - ta Ma - ri - a ma - ter

Sanc - ta Ma - ri - a ma - ter

De - i o - ra pro no - bis pe - ca - to - ri - bus

De - i o - ra pro no - bis pe - ca - to - ri -

De - i o - ra pro no - bis pe - ca - to - ri -

De - i o - ra pro no - bis pe - ca - to - ri -

dolce *molto rit.*

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. The lyrics are: "nunc et in ho - ra mor - tis. A men." for the Soprano, and "bus ho - ra mor - tis. A men." for the other three parts. The score includes dynamic markings (*mp*, *p*, *pp*) and performance directions (*dolce*, *molto rit.*). The Soprano part begins with a half rest followed by a quarter note, while the other parts start with a half note. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note, which is marked with a *pp* dynamic.

mp nunc et in ho - ra mor - tis. *p* A *pp* men.

mp bus ho - ra mor - tis. *p* A *pp* men.

mp bus ho - ra mor - tis. *p* A *pp* men.

mp bus ho - ra mor - tis. *p* A *pp* men.