

3. Fly, bird
(5 mn)

p *port.* *different keys accel.*

9/4 **(A) Presto (Tempo rubato)** *f* *tr.*

f *tr.*

(B) *f* *tr.*

(C) *tr.* *tr.* *tr.* *tr.*

Ossia 4/4 **Allegro vivace**

tr. *tr.* *tr.* 5

Detailed description of the musical score: The score is for a piece titled 'Fly, bird' with a duration of 5 minutes. It is written in treble clef with a key signature of one sharp (F#) and a common time signature of 9/4. The first line starts with a piano (*p*) dynamic and includes markings for 'port.' and 'different keys accel.'. The second line is marked '9/4 (A) Presto (Tempo rubato)' and begins with a forte (*f*) dynamic. The third line continues the melodic line with a forte (*f*) dynamic and trills (*tr.*). The fourth line shows a more rhythmic passage with a forte (*f*) dynamic and trills. The fifth line, labeled '(B)', features a complex, fast-moving melodic line with a forte (*f*) dynamic and trills. The sixth line continues this intricate melodic passage. The seventh line shows further melodic development with a forte (*f*) dynamic and trills. The eighth line is labeled '(C)' and contains trills (*tr.*). Below this is an 'Ossia' section in 4/4 time, marked 'Allegro vivace', which consists of trills (*tr.*). The final line shows a concluding phrase with a forte (*f*) dynamic and a five-measure rest.

D meno mosso

Ossia

E Tempo I° (presto)

F

G CADENZA ad lib. (ca 20 s - 1 mn)

accel.

Ad lib. free (trills, multiples notes, passages ... etc)

poco a poco molto stringendo

fff

H Tempo I° (presto)

ff

I

Ossia

ff

accel.

Ad Lib.

J a tempo

1

p *poco* *a*

tr

Ossia

poco *cresc.*

tr

fff

ten. molto **ffffz**

